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09

# Editor's Letter



Hello and welcome to another inspiring issue of *Knit Now*!

This issue we're looking forward to spring, but in a very British way! We all know that spring doesn't necessarily mean sunshine, but instead of lamenting the changeable weather, we're celebrating it with our exclusive collection of *Singing in the Rain* knits (page 19). I love the way our designers have taken this quirky

theme and created some really cute, stylish and wearable knits.

Your free gift this issue is a kit to knit a pair of adorable tiny trainers designed by Jacqui Harding, but if you don't have a baby to knit for, don't worry – we've got some really cute alternative ideas (page 13). That's not all for quick knits, this issue is jam-packed full of them. I especially love Elanor King's *Kriss Kross* hat (page 74) – what a great use for loom bands.

There's also plenty to read this month. We meet the folks behind *Juniper Moon Farm*, a lovely American yarn which is now available in the UK (page 36), I give you the lowdown from my trip to Edinburgh (page 60) and don't forget to enter our giveaways (page 42) to be in with the chance of winning all kinds of knitting goodies. So why not get yourself a cup of tea and some biscuits and settle down for a good read?

Happy knitting,

Kate<sub>x</sub>

[kate.heppell@practicalpublishing.co.uk](mailto:kate.heppell@practicalpublishing.co.uk)

## Kate promises...

### ✓ Perfect patterns

All of our patterns go through five stages of expert checks before publication to make sure that they are as clear and accurate as possible.

### ✓ Here to help

If you need advice with a pattern, more photos or knitting tips, you can email me and I'll help you out.

### ✓ Style and quality

I pack every issue with at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.

### ✓ Supporting The Campaign for Wool

I love wool and natural fibres and I'll do my utmost to promote their use every issue.



Twitter:  
[@KateHeppell](https://twitter.com/KateHeppell)



Pinterest:  
[KateHeppell](https://www.pinterest.com/KateHeppell)





# knit now

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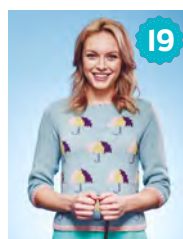
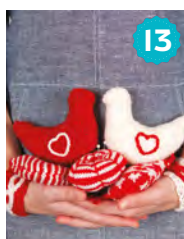


## On the cover...

Abigail Riley for Boss Models wears  
Emma Wright's Umbrella Jumper,  
featured on page 19

**Photography by Daniel Walmsley**

**Hair & make-up by Nina Rochford**





# Inspiration

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## Meet the team

Our editor Kate has just given her craft room a much-needed makeover (see page 98) so we asked our designers what their craft spaces look like

### Kim Dickinson

I made an agreement with my husband when we purchased our house – the garage is his man cave and the spare room is my knitting boudoir, and I love it! It has shelves filled with craft books, large cocktail glasses filled with knitting needles, pin boards of inspiration and lots and lots of yarn.



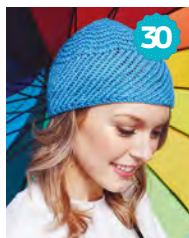
### Kat Goldin

I have a massive studio that is filled to the brim with craft stuff. It sounds ideal until I mention that it's an uninsulated converted barn and we live on the edge of the Scottish Highlands. I spend a lot of time unable to feel my fingers when I am working.



### Jacinta Bonvie

We call my craft space the garden room. I store wool in crochet bags so I can find things easily. There's a chill-out zone with a sofa and cushions. Of course there's a workstation for the computer and knitting machines. Also, lots of things hanging up in project bags!



30



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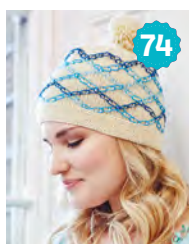
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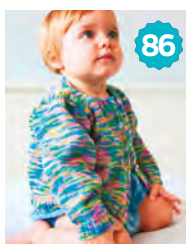
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- Unique Shetland 2/9Nm (4ply)
- Castle Collection 2/9.5Nm (4ply)

To see for yourself, why not request one of our knitted swatch shadecards or order some yarn.

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For the adventurous why not come and visit our mill, as we have significantly more yarn than is featured on our website.







## Outlaw artisan craft show

2nd – 3rd May

A new craft show is heading to Bristol this May – and it promises to be something a little out of the ordinary. Outlaw Artisan Craft Show is packing 80 exhibitors who hand-make unique and interesting crafty products into The Passenger Shed at Bristol Temple Meads to create one of the most exciting marketplaces around. With pre-bookable taster sessions on offer for a multitude of crafts and plenty to keep the kids occupied too, this day out is sure to leave you inspired. Keep an eye on [www.outlawevents.co.uk](http://www.outlawevents.co.uk) for tickets and more details as they're confirmed.

# Knitting News

Every month brings something new in the knitting world, so here's our essential guide to what's hot right now



# The bookshelf

This month, we're planning a new wardrobe with these stylish books hot off the press



## Rustic Modern Knits

by Yumiko Alexander

A follow up to her stylish *Rustic Modern Crochet* book, Yumiko Alexander's latest book is a celebration of interesting textures. Gorgeous lace designs, gently rippling cables and unusual colourwork – no two designs are the same, meaning rich variety and something for everyone. **£15.99**, FW Media



## Knit

by Samantha Elliott

There are no knitting patterns in this beautiful coffee-table book from fashion lecturer Samantha Elliott, but there is oodles of inspiration from this, and the next, generation of knitwear designers. Whether you design yourself, are looking for colour and style inspiration, or just want something beautiful to peruse with a Sunday-morning brew, this is a great sourcebook for design.

**£24.95**, Laurence King



## Scottish Heritage Knits

by Martin Storey

Colourwork is the name of the game for Martin Storey's latest outing, using Rowan yarn to create a collection of beautiful stranded knits inspired by the Scottish highlands. Fair Isle patterns and rustic florals mixed with tweed and tartan make for a rich, colourful collection comprising largely of garments – and there are some impressive Celtic cables thrown in to boot. **£15.99**, GMC



## Learn to Crochet, Love to Crochet

by Anna Wilkinson

Anna's first book *Learn to Knit, Love to Knit* is one of our bookshelf favourites – a fun, bright collection that bridges the gap between beginner knitters and moving on to something more complicated. This outing in crochet is another winner, starting off with easy-to-follow guides and simple projects, then progressing onto more complex garments that we'd wear day in, day out.

**£14.99**, Quadrille

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**£25**  
YARN



## Star make

We guessed Ravelry user Hespel was a big *Knit Now* fan when we spotted these finished objects in her feed. Not only did she tackle both crochet and knitted versions of Kat Goldin's first *Hook & Stitch* feature back in issue 42, she also made a trio of Teddy Tape Measures from issue 39 of the magazine – you can get both magazines from [www.moremags.com](http://www.moremags.com). Show us your *Knit Now* project on Facebook, Ravelry or Twitter, or send it by email to [kate.heppell@practicalpublishing.co.uk](mailto:kate.heppell@practicalpublishing.co.uk) for your chance to feature here and win.



## iKnit Fandango

15th – 16th May

This new marketplace event from London shop iKnit sounds like a great day out. Head to page 40 for your chance to win a pair of tickets!

**I Knit Fandango**  
15–16 May 2015

## Four-legged friends

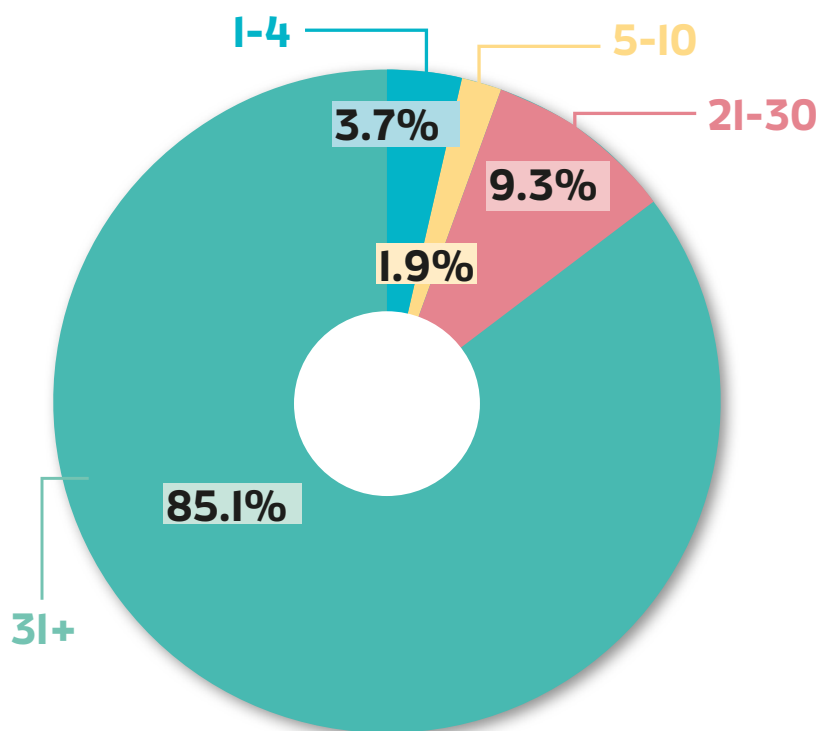
If you've got young ones who are keen to learn how to knit, this new yarn kit from Wendy gives them a bit more excitement in making something from simple knit and purl stitches. With a pre-knitted head, arms and legs, a simple stocking-stitch scarf becomes a whole lot more fun when finished! Look out for them for a limited time from your local Wendy stockist.





## Reader poll:

How many balls or skeins of yarn do you have in your stash waiting for the perfect project?



Over on Facebook, we wanted to know if our followers were those with streamlined yarn stashes, or whether they hoarded all the lovely yarn they could find waiting for the perfect project. We probably could've guessed the answer was the latter, but here are the cold, hard facts that show our readers are well stocked up on the yarn front!



Twitter:  
**@KnitNowMagazine**



Facebook  
**www.facebook.com/knitnow**

## Plump!

London yarn shop and haberdashery Mrs Moon launched its own super-squishy, chunky yarn Plump last year. Now to add to the range, it's recreated its character in a DK-weight yarn, making it a good go-to yarn for a whole range of patterns. Plump DK costs £8 per 50g from [www.mrsmoon.co.uk](http://www.mrsmoon.co.uk)



## Woollen Woods goes nationwide

Fun, participatory project Woollen Woods has been giving National Trust sites makeovers with yarn-craft flora and fauna since 2013, and this year it's back with an even bigger bang! The project has been rolled out nationwide to include woods in Devon, Cumbria, Lancashire, Nottinghamshire and the Isle of Arran. If you want to create something special for this artistic endeavour, head to [www.voluntaryartsweek.org/woollenwoods](http://www.voluntaryartsweek.org/woollenwoods) for inspiration on each park's wildlife, and for patterns and advice.

## Fun fibres

These interesting and unusual new yarns will give you some food for thought this season – we're excited just thinking of some of the possibilities

## Sirdar Beachcomber

This 100% cotton yarn is undoubtedly one for your warm-weather knitting, with its accompanying pattern book titled *One Day in Summer*. A new yarn for 2015, it's a thick and thin, slubby spin and comes in tonal shades and solids – 12 overall. We particularly like this neutral/neon mix, which should knit up into something interesting.



## Patons Fairytale Cloud DK

If you feel inspired by our pattern using wool roving to create clouds in this issue, you might be interested in this fun new novelty yarn from Patons. This yarn is budget friendly, so won't make your purse too unhappy if you buy. It's perfect for baby knits that you want to be super soft and cuddly.



## DY Choice La Paz

The 2-ply construction of this yarn intertwines two shades of the yarn, knitting up into a smooth gradient – available in both tonal palettes and muted rainbows. It's an Aran-weight yarn made from a blend of mohair, alpaca and acrylic. Judging by its accompanying patterns, we love the way it knits up.







## Elephant parade

You might have spotted knitter Louise Walker's quirky animal makes on the yarn-show scene over the past few months, after the launch of her first book. Now she's teamed up with Stylecraft for some more mega animal knits. Just take a look at this mammoth elephant pattern – we know some children who'd love him! Head to [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk) to find your local stockist.



## Wax Off

To get your knitting needles moving really smoothly, have you tried Brittany's all-natural needle wax? Perfect for buffing your kit to make knitting with wooden needles a pleasure. Find a stockist at [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk)

## A brew at baa ram ewe

As one of Yorkshire's favourite local yarn shops, it's no surprise that baa ram ewe outgrew its old headquarters in Headingley, Leeds. It's moved to new premises in Chapel Allerton, and has teamed up with indie café Out of the Woods to offer coffee and cakes to enjoy alongside your yarn. Sounds like a slice of heaven!



## Mill Open Weekend at John Arbon Textiles

16th – 17th May

John Arbon Textiles is opening up its mill to the public for the second year running for another special weekend. Based in South Molton, Devon, this free-to-attend event will provide guided tours of the mills and a special sale on yarn, tops and its delightful socks too! Head to [www.jarbon.com](http://www.jarbon.com) for all the information.



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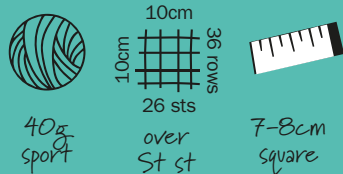




# Knit your kit

This issue comes with a free yarn kit to knit a tiny pair of trainers, but if you don't fancy those, why not try one of these alternatives?





Designed by  
Amy Pickard

**Yarn used**  
Lizzie's Super Soft  
Wool Blend  
20g each in red (A)  
& white (B)

**About the yarn**  
5-ply/sport; 98m per 40g  
kit; 50% wool, 50% acrylic

**Tension**  
25 sts x 36 rows = 10cm  
measured over St st on  
smaller needles

**Needles used**  
3mm DPNs, 15cm  
3.5mm DPNs, 15cm  
3.5mm straight, 30cm

**Other supplies**  
2 17mm buttons  
6 moveable stitch  
markers (one unique)  
darning needle  
set of spare 3mm or  
smaller DPNs  
toy stuffing

**Sizing**  
Heart (Garter, Round):  
7 (8, 8) cm square

**Abbreviations**  
See page 96 for  
all abbreviations



AMY SAYS:

*"I'm multi-  
craftual  
and love  
mixing up  
my different*

*skills. But you don't have to  
sew to get use out of these  
little pincushions. They  
make ideal learning pieces  
for various techniques, and  
they knit up quickly"*

# Pincushion Trio

Make these little pincushions as a gift for a friend who loves to sew

You can knit all three of these pincushions using just one kit. They all use simple techniques on a small scale, making them perfect for beginners.

Start knitting...

## GARTER-STITCH PINCUSHION

### Side (make 2)

With larger, straight needles and A, cast on 3 sts.

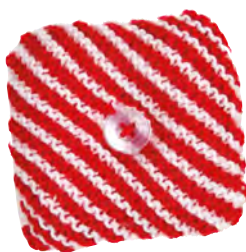
**Row 1 (WS):**  
Knit.

**Row 2 (RS):** With B, kfb, k to last st, kfb. 2 sts inc'd

**Row 3:** Knit.

**Row 4:** With A, kfb, k to last st, kfb. 2 sts inc'd

**Row 5:** Knit.  
Rep rows 2-5 six more times.  
31 sts



*"When changing colours, strand loosely up from the previous stripe. Do not pull tight"*

**Row 30:** (RS) With B, k2tog, k to last 2 sts, k2tog. 2 sts dec'd

**Row 31:** Knit.

**Row 32:** With A, k2tog, k to last 2 sts, k2tog. 2 sts dec'd

**Row 33:** Knit.  
Rep rows 30-33 six more times.  
3 sts

Cast off. Break yarn, leaving 100cm tail (on one piece only).

With RS tog and using tail, seam both pieces using backstitch, leaving a small gap on one side. Turn through to RS and stuff. Slip-stitch closed. Sew two buttons on either side in the centre of the pincushion, using the picture as a guide to placement.

## ROUND PINCUSHION

### Side (make 2)

With A and smaller DPNs, cast on 6 sts.

Distribute evenly on needles and join to work in the rnd, being careful not to twist. Pm for beg of rnd.

**Set-Up Rnd:** [K1, pm] five times, k1.  
**Rnd 1:** With A, [k to m, m1, sm] six times. 6 sts inc'd

**Rnd 2:** Knit.

**Rnd 3:** With B, [k to m, m1, sm] six times. 6 sts inc'd

**Rnd 4:** Knit.

Rep rnds 1-4 three more times, then rnds 1-2 once. 60 sts

Break both yarns and place sts on spare DPNs.

Make a second side as first, but do not break A.

Weave in ends.

With WS tog and using A, join the sides using three-needle cast off, leaving a small gap. Stuff cushion through the gap and finish cast off. Break yarn, leaving a 1.2m tail.

**Finishing:** Take the yarn tail into the centre of the cushion



and out the other side. Working through the cast-off row, take the yarn through the centre and out to the cast-on edge, dividing the cushion into six equal sections, pulling the yarn tight. Fasten off. Weave in ends.

## HEART PINCUSHION

With larger DPNs and A, cast on 40 sts.

Distribute evenly and join to work in the rnd. Pm for beg rnd.

Join B and commence colourwork chart, repeating patt twice per rnd and working rows 1-12 twice.

With A, cast off.  
Weave in ends.

Slip-stitch one end closed, stuff, then sew up the other end.

Make four small tassels with A and attach to the corners.

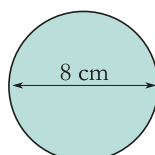
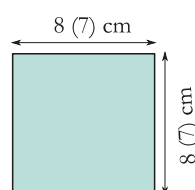


## Special instructions

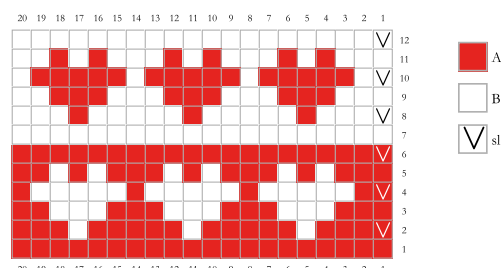
### Three-needle cast off

Insert a third needle into first st on each of the other two needles and knit tog as one st. \*Knit next st on needles in same way. Pass first st over second st on RH needle. Repeat from \* to end

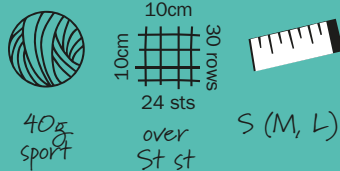
## Schematics



## Heart Chart







# Pulse Cuffs

Add a little extra colour to your outfit with these quick and easy cabled bracelets

Designed by  
Miranda Jollie

**Yarn used**  
Lizzie's Super Soft  
Wool Blend  
20g each in red & white

**About the yarn**  
5-ply/sport; 98m per 40g  
kit; 50% wool, 50% acrylic

**Tension**  
24 sts x 30 rows = 10cm  
measured over St st

**Needles used**  
3.25mm straight

**Other supplies**  
cable needle

**Sizing**  
S (M, L)  
To fit with 2cm  
positive ease

**Abbreviations**  
See page 96 for  
all abbreviations



MIRANDA  
SAYS:

*"Working  
cables in  
a different  
colour is  
an easy*

*technique that produces  
spectacular results. The  
colour changes on these  
cuffs make the cables stand  
out from the background –  
a bit like you've piped icing  
on your knitting!"*

These little cuffs combine cables with colourwork. It may seem tricky at first, but you can use this pattern to practice the technique before moving on to a bigger project. Carry the yarn across the back with CC as the dominant colour (carried above the MC yarn), except where instructed to hold the yarn at the front of the work.

## Abbreviations

**C6CCF:** Sl 3 sts onto CN, hold in front, k3 MC from LH needle, k3 CC from CN

**C6MCB:** Sl 3 sts onto CN, hold at back, k3 CC from LH needle, k3 MC from CN

**C6F:** Sl 3 sts to CN, hold in front, k3 CC from LH needle, k3 CC from CN

See page 96 for all other abbreviations

## Start knitting...

Using the cable method, cast on 6 sts with MC, 6 sts with CC (carrying MC yarn at back of work), 6 sts with MC. 18 sts  
**Row 1:** K6 MC, k6 CC, k6 MC.  
**Row 2:** K2 MC, p4 MC, p6 CC, p4 MC, k2 CC.

*"There's no need to twist yarns together when joining a new colour as the coloured cable section is meant to stand out from the background"*

**Row 3:** K3 MC, C6MCB, C6CCF, k3 MC.

**Row 4:** K2 MC, p1 MC, p3 CC, p6 MC, p3 CC, p1 MC, k2 MC.

**Row 5:** K3 MC, k3 CC, k6 MC, k3 CC, k3 MC.

**Row 6:** As Row 4.

**Row 7:** K3 MC, C6CCF (holding CC yarn at front of work when working MC sts), C6MCB, k3 MC.

**Row 8:** K2 MC, p4 MC, p6 CC, p4 MC, k2 MC.

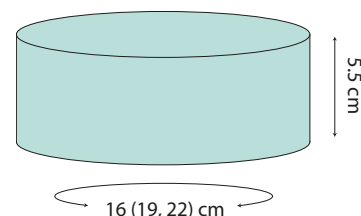
**Row 9:** K6 MC, C6F, k6 MC.

**Row 10:** As Row 8.

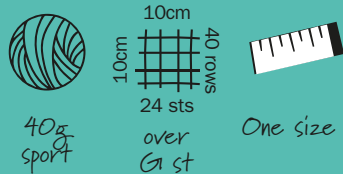
Rep last 8 rows 4 (5, 6) more times. Cast off 5 sts in MC (1 st remains on RH needle). Sl 6 sts onto CN, hold at front of work, cast off rem 6 MC sts in MC. Cast off 6 sts on CN in CC.

**Finishing:** Join CC sts from front of work using mattress stitch. Join MC sts from back of work using backstitch. Weave in ends and block to measurements given in schematic.

## Schematic







Designed by  
Browneyedbabs

**Yarn used**  
Lizzie's Super Soft  
Wool Blend  
20g each in red & white

**About the yarn**  
5-ply/sport; 98m per 40g  
kit; 50% wool, 50% acrylic

**Tension**  
24 sts x 40 rows = 10cm  
measured over G st

**Needles used**  
3mm straight

**Other supplies**  
2 stitch markers  
toy stuffing  
tapestry needle

**Sizing**  
13cm from beak to tail

**Abbreviations**  
See page 96 for  
all abbreviations

# Love Birds

These adorable decorations are a simple knit that will look cute hanging up in your home



These little birds are knitted flat with short-row shaping and are seamed along the bottom. Since these birds are knitted in garter stitch it is not essential to knit the wraps on the short rows.

## Start knitting...

Make 2, one in each colour.  
Cast on 10 sts.

**Row 1:** K3, pm, k4, pm, k3.

**Rows 2-3:** Knit.

**Row 4:** K to 2 sts before m, kfb, k1, sm, k to m, sm, k1, kfb, k to end. 2 sts inc'd

**Row 5:** Knit.

**Rows 6-13:** Rep rows 2-5 twice. 16 sts

**Row 14:** Knit.

**Row 15:** K1, kfb, k to 2 sts before m, kfb, k1, sm, k to m, sm, k1, kfb, k to 2 sts before end, kfb, k1. 4 sts inc'd

**Rows 16-17:** Knit.

**Row 18:** As Row 15. 24 sts

**Rows 19-20:** Knit.

**Row 21:** As Row 4. 26 sts

**Row 22:** Knit.

**Row 23:** K to m, sm, k1, [kfb] twice, k1, sm, k to end. 28 sts

**Rows 24-25:** K to 4 sts before end, w&t.

**Rows 26-27:** K to 6 sts before end, w&t.

**Rows 28-29:** K to 8 sts before end, w&t.

**Row 30:** Knit.

**Row 31:** [K to 2 sts before m, kfb, k1, sm, k1, kfb] twice, k to end. 4 sts inc'd

**Rows 32-47:** Rep rows 24-31 twice. 40 sts

**Rows 48-52:** Knit.

**Row 53:** K to m, sm, k1, k2tog, k to 3 sts before m, k2tog, k1, sm, k to end. 38 sts

**Rows 54-60:** As rows 24-30.

**Row 61:** [K to 3 sts before m, k2tog, k1, sm, k1, k2tog] twice, k to end. 34 sts

**Rows 62-68:** As rows 24-30.

**Row 69:** K to 5 sts before m, [k2tog] twice, k1, sm, k1, k2tog, k to 3 sts before m, k2tog, k1, sm, k1, [k2tog] twice, k to end. 28 sts

**Rows 70-76:** As rows 24-30.

**Row 77:** [K1, k2tog, k to 3 sts before m, k2tog, k1, sm] twice, k1, k2tog, k to 3 sts before end, k2tog, k1. 22 sts

**Row 78:** Knit.

**Row 79:** K to 3 sts before m, k2tog, k1, sm, k to m, sm, k1, k2tog, k to end. 2 sts dec'd

**Rows 80-83:** Knit.

**Row 84:** As Row 79. 18 sts

**Rows 85-90:** Knit.

**Row 91:** K to m, sm, k1, k2tog, k1, sm, k to end. 17 sts

**Row 92:** K to 2 sts before m, [kfb] twice, sm, k3tog, sm, [kfb] twice, k to end. 19 sts

**Row 93:** K to 1 st before m, kfb, sm, k1, sm, kfb, k to end. 2 sts inc'd

**Rows 94-96:** As Row 93. 27 sts

**Row 97:** Knit.

**Row 98:** K to 4 sts before m, [k2tog] twice, sm, k1, sm, [k2tog] twice, k to end. 23 sts

**Row 99:** K1, k2tog, k to 2 sts before m, k2tog, sm, k1, sm, k2tog, k to 3 sts before end, k2tog, k1. 19 sts

**Row 100:** K to 2 sts before m, k2tog, sm, k1, sm, k2tog, k to end. 2 sts dec'd

**Rows 101-102:** As Row 100. 13 sts

**Row 103:** Knit, removing markers. Break yarn, leaving a long tail, and thread through rem sts. Pull tight to fasten.

**Finishing:** Use the end of the yarn to sew the seam along the top of the body, stuffing as you go. Embroider a little heart in a contrasting colour for the wing, using the picture as a guide.



BABS SAYS:

*"I've recently fallen back in love with garter*

*stitch – it's so easy to work and has a lovely feathery texture. As a result, these little birds are very quick and simple to knit, with no purling or knitting in the round!"*



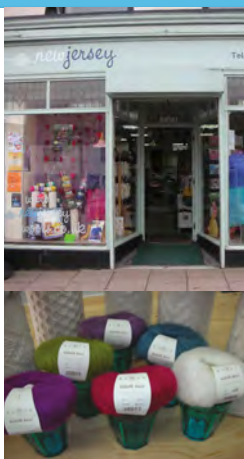


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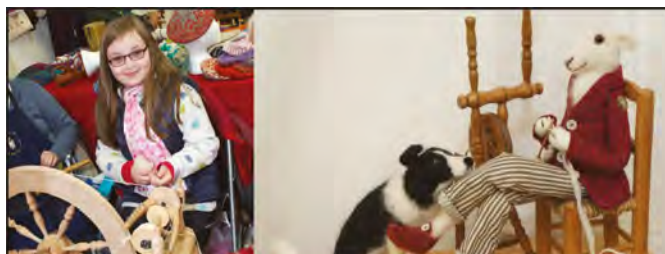
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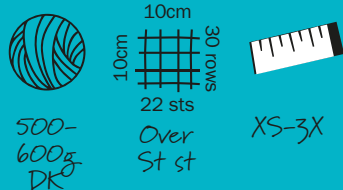


The Collection

# *Singing in the rain*

This issue's themed collection is inspired by the sometimes-beautiful British weather, starting with Emma Wright's Umbrella Jumper





**Designed by**  
Emma Wright

## Yarn used

Louisa Harding Cassia  
6 (6, 7, 7, 7, 8, 8) balls in (MC)  
1 ball each in Powder (CC1),  
purple (CC2), lime (CC3) &  
silver (CC4)

## About the yarn

DK; 133m per 50g ball;  
75% wool, 25% nylon

## Tension

22 sts x 30 rows = 10cm  
measured over St st

## Needles used

4mm straight

## Other supplies

2 stitch holders  
tapestry needle  
darning needle

## Sizing

XS, (S, M, L, 1X, 2X, 3X),  
designed to fit with 2cm  
negative ease  
See schematic for finished  
measurements  
Shown in size S on Abigail,  
who is a UK size 10

## Abbreviations

See page 96 for  
all abbreviations



EMMA SAYS

*"This design is a playful and cheeky approach on*

*the British weather, which we all complain about so often. The bright and pretty colour palette, along with the quirky intarsia umbrella patterning, celebrates what we British know best – rain!"*

This jumper is knitted flat in four pieces and seamed, with intarsia umbrella motifs on the front panel. The umbrella handles are worked in duplicate stitch (aka Swiss darning) at the end. The three-quarter-length sleeves are trimmed with contrast rib, as are the collar and hem.

## Start knitting...

### Back

With CC1, cast on 83 (93, 99, 115, 127, 139, 149) sts.

**Row 1:** \*K1, p1; rep from \* to last st, k1.

**Row 2:** \*P1, k1; rep from \* to last st, p1.

Rep rows 1-2 once more.\*\*  
Change to MC and work in St st, starting with a knit row, until back measures 31.5 (33, 35.5, 37, 38, 40.5, 43) cm from cast-on edge. End with RS facing for next row.

### Armhole shaping

Cast off 6 sts at beg of next 2 rows. 71 (81, 87, 103, 115, 127, 137) sts

Dec 1 st at each end of next and then foll 4th row 2 (3, 3, 5, 5, 6, 6) times. 65 (73, 79, 91, 103, 111, 121) sts

Work straight until armhole measures 17 (18, 18, 19, 20, 21, 22) cm, ending with RS facing for next row.

### Shape shoulders

Cast off 9 (12, 15, 20, 26, 29, 33) sts at beg of next 2 rows. 47 (49, 49, 51, 51, 53, 55) sts  
Leave rem sts on holder for back neck.

### Front

Work as for back to \*\*. Change to MC and work 16 rows in St st, starting with a knit row.

### Umbrella Tier 1

Joining CC1, CC2 and CC3 as required, work first tier of umbrellas.

**Next Row:** K7 (10, 11, 15, 18, 21, 25), [work Umbrella Chart Row 1, k9 (11, 13, 17, 20, 23, 24)] twice, work Umbrella Chart Row 1, k to end.

**Next Row:** P7 (10, 11, 15, 18, 21, 25), [work Umbrella Chart



Row 2, p9 (11, 13, 17, 20, 23, 24)] twice, work Umbrella Chart Row 2, p to end.

Cont with patt as set for Rows 3-12 of Umbrella Chart. Break CC1, CC2 and CC3. Work 16 rows of St st in MC.

### Umbrella Tier 2

Joining CC1, CC2 and CC3 as required, work second tier of umbrellas.

### SIZES XS, S, M, L & 1X ONLY

**Next Row:** Starting at column 7 (5, 5, 3, 2), work Umbrella Chart Row 1, [k9 (11, 13,

17, 20), work entire Umbrella Chart Row 1] twice, k9 (11, 13, 17, 20), work first 11 (13, 13, 15, 17) columns of Umbrella Chart Row 1.

**Next Row:** Starting at column 11 (13, 13, 15, 17), work Umbrella Chart Row 1, [p9 (11, 13, 17, 20), work entire Umbrella Chart Row 1] twice, p9 (11, 13, 17, 20), work next 11 (13, 13, 15, 17) columns of Umbrella Chart Row 1.

Cont with patt as set for rows 3-12 of Umbrella Chart. Break CC1, CC2 and CC3.

## Where to buy

- The amazing pagoda
- umbrellas we styled
- this collection with
- are available from
- [www.loveumbrellas.co.uk](http://www.loveumbrellas.co.uk)





**SIZES 2X & 3X ONLY**

**Next Row:** K1 (4), [work Umbrella Chart Row 1, k 23 (24)] three times, work Umbrella Chart Row 1, k1 (5).

**Next Row:** P1 (5), [work Umbrella Chart Row 2, p 23 (24)] three times, work Umbrella Chart Row 2, p1 (4).  
Cont with patt as set for rows 3-12 of Umbrella Chart. Break CC1, CC2 and CC3

**ALL SIZES**

Work 16 rows of St st in MC.\*\*\*

Rep from \*\*\* to \*\*\* once more, AT THE SAME TIME when front measures 31.5 (33, 35.5, 37, 38, 40.5, 43) cm from cast-on edge, shape armhole.

**Shape armhole**

Keeping intarsia patt as set, cast off 6 sts at beg of next 2 rows. 71 (81, 87, 103, 115, 127, 137) sts

Dec 1 st at each end of next and then foll 4th row 2 (3, 3, 5, 5, 6, 6) times. 65 (73, 79, 91, 103, 111, 121) sts

Work straight, cont with intarsia patt as set until armhole measures 12 (13, 14, 15, 16, 17, 18) cm, ending with RS facing for next row.

**Left front neck**

**Next Row:** K33 (37, 40, 46, 52, 56, 61) sts leaving all remaining sts on a holder.

**Next Row (WS):** Cast off 10 sts, p to end. 23 (27, 30, 36, 42, 46, 51) sts

**Next and every RS row:** Knit.

**Next WS Row:** Cast off 9 (10, 10, 9, 11, 12, 15) sts, p to end. 14 (17, 20, 27, 31, 34, 36) sts

**Next WS Row:** Cast off 3 sts, p to end. 11 (14, 17, 24, 28, 31, 33) sts

**Next WS Row:** Cast off 2 sts, p to end. 9 (12, 15, 22, 26, 29, 31) sts

Work straight in St st until armhole straight measures approximately 17 (18, 18, 19, 20, 21, 22) cm, ending with RS facing for next row.  
Cast off.

Where to buy

See [www.designeryarns.uk.com](http://www.designeryarns.uk.com) for stockists

**Right front neck**

Rejoin MC to 32 (36, 39, 45, 51, 55, 60) sts left on a holder for second side of neck.

**Next Row (RS):** Cast off 10 sts, k to end. 22 (26, 29, 35, 41, 45, 50) sts

**Next & every WS row:** Purl.

**Next RS Row:** Cast off 8 (9, 9, 8, 19, 11, 14) sts, k to end. 14 (17, 20, 27, 31, 34, 36) sts

**Next RS Row:** Cast off 3 sts, p to end. 11 (14, 17, 24, 28, 31, 33) sts

**Next RS Row:** Cast off 2 sts, p to end. 9 (12, 15, 22, 26, 29, 31) sts

Work straight in St st until armhole straight measures approximately 17 (18, 18, 19, 20, 21, 22) cm, ending with WS facing for next row.  
Cast off.

**Sleeves (both alike)**

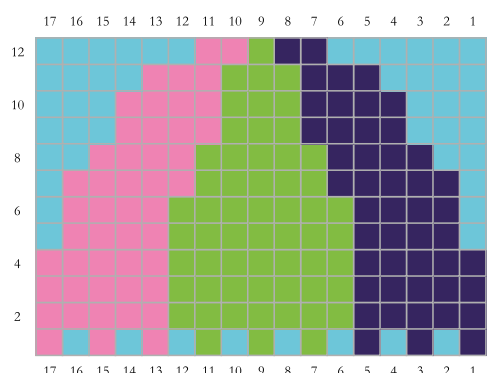
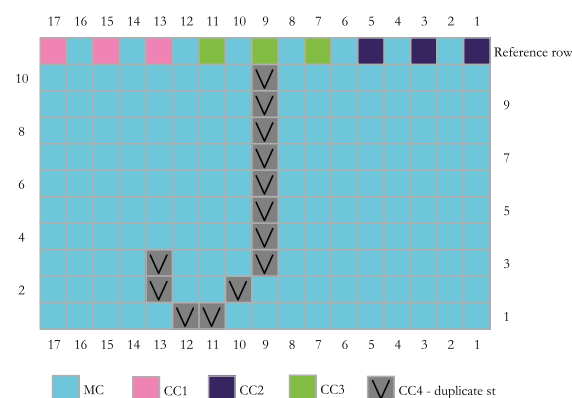
With CC1, cast on 56 (56, 56, 60, 60, 60, 66) sts.

**Row 1:** \*K1, p1; rep from \* to end. Repeat row 1 three more times. Change to MC and work 2 rows in St st, starting with a knit row. Inc 1 st each end of next and every foll 10th (10th, 10th, 10th, 10th, 6th, 6th) row until 66 (66, 66, 76,

76, 86, 94) sts are on needles. Cont straight until sleeve measures 29 (30, 30, 31.5, 31.5, 32.5, 32.5) cm from cast-on edge.

**Shape sleeve cap**

Cast off 6 sts at beg of next 2 rows. 54 (54, 54, 64, 64, 74, 82) sts  
Dec 1 st at each end of next 4 rows. 46 (46, 46, 56, 56, 66, 74) sts  
Cast off 2 sts at beg of next 6 rows. 34 (34, 34, 44, 44, 54, 62) sts  
Dec 1 st at each end of next and 3 foll RS rows. 26 (26, 26, 36, 36, 46, 54) sts  
Work 3 rows, ending with RS facing.

**Umbrella Chart****Handle Chart**



Dec 1 st at each end of next row.  
24 (24, 24, 34, 34, 44, 52) sts  
Work 3 rows, ending with  
RS facing.  
Dec 1 st at each end of next 5  
rows. 14 (14, 14, 24, 24, 34, 42) sts  
Cast off 3 sts at beg of next 2  
(2, 4, 4, 4, 6, 8) rows. 8 (8, 8,  
12, 12, 16, 18) sts  
Cast off.

**Making up:** Join left shoulder  
seam.

## Neckband

With RS facing and CC1, pu and  
k47 (49, 49, 51, 51, 53, 55)  
sts left on holder for back neck,  
25 (28, 28, 30, 30, 32, 32) sts  
down left front neck and 25 (28,  
28, 30, 30, 32, 32) sts up right  
front neck. 97 (105, 105, 111,  
111, 117, 119) sts

**Next Row:** \*K1, p1; rep from \*  
to last st, k1.

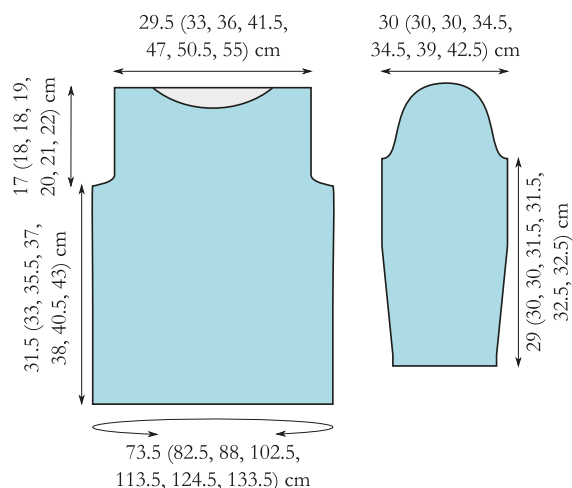
**Next Row:** \*P1, k1; rep from \*  
to last st, p1.

Repeat last 2 rows once more.  
Cast off loosely in rib.

**Finishing:** Join right shoulder  
seam. Line up centre of sleeve-  
head, cast off to shoulder and  
seam, easing sleeve head  
into armhole of body. Repeat  
for second sleeve. Beginning  
at garment hem, join the side  
seam, using mattress or back  
stitch, continuing down the  
sleeve seam. Repeat for the  
second side and sleeve seam.  
Using Handle Chart as a guide,  
duplicate-stitch umbrella handles  
using CC4.

Weave in ends and block to  
measurements in schematic. 🧶

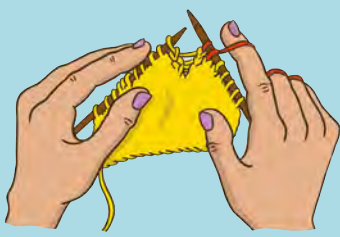
## Schematic



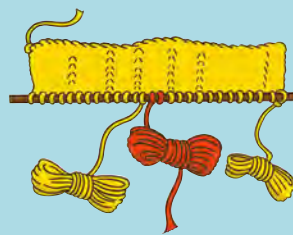
## Intarsia



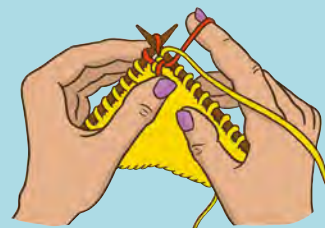
**Step 1:** Knit in A to 1st colour  
change. Leave A uncut at  
back of work. Join colour B by  
inserting RH needle into next st  
on LH needle and looping it over  
the RH needle. Do not tie a knot.  
Make sure you leave a tail of B  
for sewing in later.



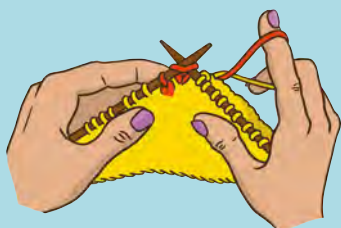
**Step 2:** Knit in B until the  
next colour is required. At this  
stage, the 1st st may be a little  
loose. If necessary, pull the tail  
end gently, enough to stop the  
st unravelling but not too tightly  
as to pucker the knitting.



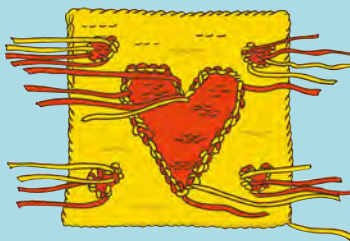
**Step 3:** Repeat steps 1-2,  
introducing a new piece of yarn  
at each colour change, to the end  
of the row. There will be several  
bobbins (or butterflies, which  
you can use in place of bobbins)  
dangling behind the work, one for  
each colour change.



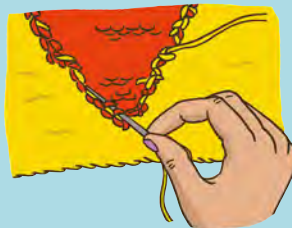
**Step 4:** Turn and, leaving the  
bobbins at the front, purl the  
next row. When you reach each  
colour change, twist the old and  
new yarns by holding both yarns  
at the front of the work and  
taking the new yarn from front  
to back beneath the old yarn.



**Step 5:** On the next (knit) row,  
keep the bobbins at the back of  
the work. At each colour change,  
bring the yarn to be used next  
from back to front, under the  
old yarn. Repeat for each colour  
change. For a new colour, follow  
Step 2.



**Step 6:** When a section of  
colour is complete, cut off the  
yarn, leaving enough (around  
10-15cm) to allow the end to  
be neatly woven in later. Tails  
that are too short may cause  
the work to unravel and sts to  
come loose.



**Step 7:** To tidy up the ends, at  
the back of the work, carefully  
weave threads in and out of  
neighbouring sts. Where  
possible, weave into sts of  
the same colour to avoid  
threads showing through.



**Making butterflies:** With the end  
of the yarn trapped between your  
little and third fingers, wrap the  
yarn in a figure of eight around  
your fingers. When enough has  
been wound, cut off the yarn and  
wrap the tail around the middle.  
Draw off the yarn from the end  
you were holding at the start.



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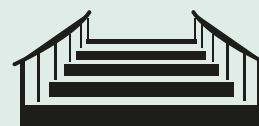
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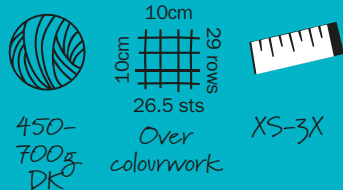
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Designed by  
Emily K Williams

### Yarn used

Rico Essentials Merino DK  
4 (4, 4, 5, 5, 5) balls in  
light blue 34 (MC)  
2 (2, 2, 2, 3, 3, 3) balls in  
Slate Grey 96 (CC1)  
1 (1, 1, 2, 2, 2, 2) balls in  
grey 24 (CC2)  
1 (1, 1, 2, 2, 2, 2) balls in  
silver grey 98 (CC3)  
1 (1, 1, 2, 2, 2, 2) balls in  
natural 60 (CC4)

### About the yarn

DK; 120m per 50g ball;  
100% wool

### Tension

26.5 sts x 29 rows =  
10cm measured  
over colourwork

### Needles used

3.75mm circular, 80cm  
& 40cm

### Sizing

XS (S, M, L, XL, 2X, 3X),  
designed to fit with 10cm  
positive ease  
See schematic for  
finished measurements  
Shown in size S on  
Abigail, who is a UK size 10

See page 96 for all  
abbreviations

# Above the Clouds

This stunning shrug uses colourwork and lace  
to mimic cloud formations and rain



This shrug is worked from the bottom up in the round. You will start by working the rain-inspired lace motif, then move on to the clouds colourwork section, followed by decreases and then finishing with a long ribbed collar, which folds over to give extra warmth and protection from the weather. To choose your size, measure around your torso and arms at bust level. Choose a size with enough ease to wear comfortably over a coat or jumper.

## Start knitting...

### Main panel

With CC1 and longer needles, cast on 276 (300, 324, 348, 372, 396, 420) sts. Join to work in the rnd, being careful not to twist, and pm for beg of rnd. Work rnds 1-12 of Raindrops motif from chart or written instructions, then rep rnds 5-10. Knit 2 rnds even with CC1.

**Next Rnd:** Work Cloud Chart 1 using CC1 as Colour 1 and CC2 as Colour 2.

Knit 3 rnds even with CC2.

**Next Rnd:** Work Cloud Chart 2 using CC2 as Colour 1 and CC3 as Colour 2.

Knit 3 rnds even with CC3.

**Next Rnd:** Work Cloud Chart 1 using CC3 as Colour 1 and CC4 as Colour 2.

Knit 3 rnds even with CC4.

**Next Rnd:** Work Cloud Chart 2 using CC4 as Colour 1 and MC as Colour 2.

Knit 3 rnds even with MC.

Cont with MC only from this point.

**Next Rnd (dec):** \*K12 (5, 3, 4, 3, 4, 3), k2tog; rep from \* to last 10 (6, 4, 0, 2, 0, 0) sts, k to end. 257 (258, 260, 290, 298, 330, 336) sts

Knit 2 rnds even.

**Next Rnd (dec):** \*K255 (127, 63, 143, 27, 53, 26), k2tog; rep from \* to last 0 (0, 0, 0, 8, 0, 0) sts, k to end. 256 (256, 256, 288, 288, 324, 324) sts

Knit 2 rnds even.

Change to shorter needles.

**Next Rnd (dec):** \*K2 (2, 2, 2, 2, 1, 1), k2tog; rep from \* to end. 192 (192, 192, 216, 216, 216, 216) sts

Knit 5 rnds even.

**Next Rnd (dec):** \*K2 (2, 2, 1, 1, 1, 1), k2tog; rep from \* to end. 144 sts on all sizes

**Next Rnd:** [K2, p2] to end.

Rep the last rnd until the ribbing measures 33cm or desired length. Cast off all sts.

Weave in all ends and block to dimensions given in schematic. 🧶



EMILY SAYS:

*"When I complain about the weather, my husband*

*always reminds me that somewhere up there, above the clouds and the rain, the sun is shining. This fun cowl will keep you warm until the rain passes and you can go out to enjoy the blue skies again"*

## Stitch pattern

### Raindrops

**Rnd 1:** \*P4, p2tog, yo; rep from \* to end.

**Rnds 2-4:** \*P5, k1; rep from \* to end.

**Rnd 5:** \*P1, p2tog, yo, p2, k1; rep from \* to end.

**Rnd 6:** \*P2, k1; rep from \* to end.

**Rnds 7-8:** P2, \*k1, p5; rep from \* to last 3 sts, p3.

**Rnd 9:** \*P2, k1, p1, p2tog, yo; rep from \* to end.

**Rnd 10:** As Rnd 6.

**Rnds 11-12:** As Rnd 2.



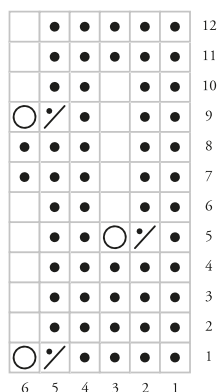
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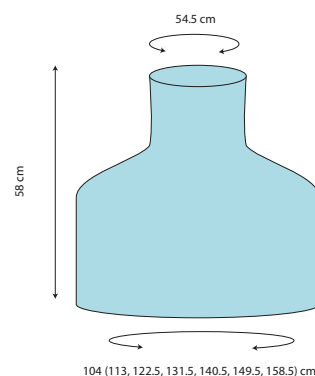
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The figure shows a 12x12 grid representing a chessboard. The columns are labeled 1 to 12 from right to left, and the rows are labeled 1 to 12 from bottom to top. Black squares are highlighted in a checkerboard pattern, starting from the top-left square (1,1). The highlighted squares are at positions where the sum of the column and row indices is odd.





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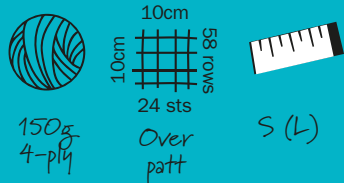
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Designed by  
Emily K Williams

### Yarn used

Debbie Bliss Fine Donegal  
1 ball in soft grey 03 (MC)  
Noro Silk Garden 4-Ply  
1 ball in 304 (CC)

### About the yarn

MC: 4-ply; 379m per 100g ball; 95% wool, 5% cashmere  
CC: 4-ply; 150m per 50g ball; 40% wool, 25% silk, 25% polyamide, 10% mohair

### Tension

24 sts x 58 rows = 10cm  
measured over patt

### Needles used

3.5mm circular, 80cm

### Sizing

S (L)

120 (140) cm circumference,  
25.5 (22) cm height  
Shown in size S

### Abbreviations

See page 96 for  
all abbreviations



EMILY SAYS

*"I love  
gradient  
yarns,  
with their  
gradual  
colour*

*changes, and am like a  
magpie when I see them  
in a shop. But then I'm  
never sure what to do with  
them when I get home  
(other than put them on a  
shelf to look pretty). The  
simplicity of Linen Stitch,  
coupled with alternating  
the brightly coloured  
Noro with a neutral yarn,  
allows the colour shifts  
to shine through without  
being overwhelming"*

# Sing a Rainbow

Combine a self-stripping yarn with a solid to create this  
gorgeous rainbow-effect cowl



## Where to buy

Debbie Bliss Fine Donegal and Noro Silk Garden 4-Ply,  
see [www.designeryarns.uk.com](http://www.designeryarns.uk.com) for stockists

This cowl is knitted in one piece  
in the round, with a slip-stitch  
colourwork pattern. The designer  
recommends re-winding the ball  
before you start to check for  
knots, and deciding where in the  
colour sequence you wish to start.

### Start knitting...

With MC, cast on 288 (336) sts.  
Join to work in the rnd, being  
careful not to twist.  
With MC, work 10 rnds in Linen St  
as follows.

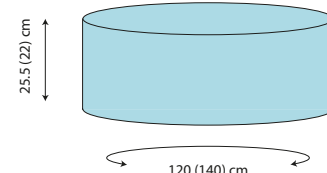
**Rnd 1:** K1, \*k1, sl1 wyif; rep  
from \* to last st, k1.

**Rnd 2:** K1, \*sl1 wyif, k1; rep  
from \* to last st, sl1 wyif.

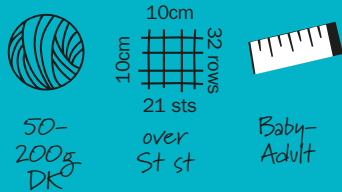
Rnds 1-2 form Linen st.  
Continue working in patt,  
alternating 1 rnd CC with 2 rnds  
MC, until piece measures 24  
(20.5) cm from cast-on edge.  
Break CC, work 10 rnds with  
MC in Linen St.  
Cast off all sts.

**Finishing:** Weave in all ends  
and block to dimensions given  
in schematic. 🧶

### Schematic







Designed by  
Elanor King

## Yarn used

Yarn Stories Fine Merino DK  
Hat: 1 (1, 1, 2, 2, 2) balls  
in Cobalt 2503  
Cowl: 2 (3, 4) balls in  
Cobalt 2503

## About the yarn

DK; 120m per 50g ball;  
100% Merino wool

## Tension

22 (21) sts x 44 (32) rows  
= 10cm measured  
over G st on smaller  
(larger) needles

## Needles used

Hat: 3.75mm DPNs  
4mm DPNs  
Cowl: 3.75mm circular,  
100cm

## Other supplies

100g roving/fleece tops,  
preferably superwash  
wool with nylon content  
(such as 23mic 64's  
Merino superwash/nylon  
from [worldofwool.co.uk](http://worldofwool.co.uk))  
4 stitch markers

## Sizing

Hat: Baby (Toddler, Child,  
S Adult, M Adult, L Adult)  
Cowl: S (M, L)  
See schematics for  
finished measurements

## Abbreviations

t: Thrum

See page 96 for all  
other abbreviations

# Fluffy White Clouds

This set makes use of the 'thrum' technique, but reverses it  
to create fluffy clouds on the outside of the work

The hat and cowl are both  
worked in the rnd. We've  
recommended DPNs for the hat,  
but you could also use a 40cm  
circular needle and the magic-  
loop technique if you prefer.  
Fibre is used in this project to  
create decorative fluffy clouds.  
These are not true thrums, which  
are meant to matt together on  
the inside of a piece to keep in  
the warmth. To keep your clouds  
looking fresh, use superwash or  
nylon tops that are less likely to  
felt. You can also spruce it up  
with a short trim.

## Start knitting...

### HAT

With smaller needles, cast on  
60 (72, 84, 96, 108, 120) sts.  
Join to work in the rnd, taking  
care not to twist the sts. Pm to  
mark beg of rnd.  
Work in G st until hat measures  
2.5 (3, 3.5, 4, 4.5, 5) cm from  
cast-on edge.  
Change to larger needles.

*"If the length of the staple  
of your fibre is very long,  
you may be able to use the  
same thrum on the next st.  
Trimming the clouds  
at the end will cut the  
loop created"*

**Rnds 1-2:** Knit.  
**Rnd 3:** [K1, t6 (7, 8, 9, 10, 11),  
k23 (28, 33, 38, 43, 48)] twice.  
**Rnd 4:** [K3 (3, 3, 4, 4, 4), t2 (3,  
4, 3, 4, 5), k25 (30, 35, 41,  
46, 51)] twice.

**Rnds 5-9:** Knit.

**Rnd 9:** [K16 (19, 22, 25, 28,  
31), t6 (7, 8, 9, 10, 11), k8  
(10, 12, 14, 16, 18)] twice.

**Rnd 10:** [K18 (21, 24, 28, 31,  
34), t2 (3, 4, 3, 4, 5), k10 (12,  
14, 17, 19, 21)] twice.

**Rnds 11-14:** Knit.

**Rnd 15:** [K8 (10, 11, 13, 14,  
16), t6 (7, 8, 9, 10, 11), k16  
(19, 23, 26, 30, 33)] twice.

**Rnd 16:** [K10 (12, 13, 16, 17,  
19), t2 (3, 4, 3, 4, 5), k18 (21,  
25, 29, 33, 36)] twice.

**Rnds 17-20:** Knit.

### 1ST SIZE ONLY

When length from cast-on edge  
is 9cm, start crown shaping.

**Rnd 21:** [K23 (28, 32, 37, 41,  
46), t6 (7, 8, 9, 10, 11), k1 (1,  
2, 2, 3, 3)] twice.

**Rnd 22:** [K25 (30, 34, 40, 44,  
49), t2 (3, 4, 3, 4, 5), k3 (3, 4,  
5, 6, 6)] twice.

**Rnds 23-24:** Knit.

Rep from Rnd 1 until hat  
measures 9 (12, 13, 14, 16,  
18.5) cm from cast-on edge.

### Shape crown

**1ST, 3RD & 5TH SIZES ONLY**

**Next Rnd (dec):** \*K13 (19, 25),  
k2tog, ssk, k26 (38, 50), k2tog,

ssk, k13 (19, 25). 56 (80, 104) sts  
**Next Rnd:** Knit.

### ALL SIZES

**Next Rnd (dec):** \*Ssk, k10 (14,  
16, 20, 22, 26), k2tog, pm; rep  
from \* to end of rnd. Use rnd  
marker as final marker. 48 (64,  
72, 88, 96, 112) sts

**Next Rnd:** Knit.

**Next Rnd (dec):** \*Ssk, k to 2 sts  
before m, k2tog, sm; rep from  
\* to end of rnd. 8 sts dec'd  
Rep last 2 rnds until 8 sts  
remain. Rm. Break yarn and  
thread through rem sts. Pull  
tight to fasten.

### COWL

With smaller needles, cast on 100  
(200, 300) sts. Join to work in the  
rnd, taking care not to twist the  
sts. Pm to mark beg of rnd.  
Work in G st until cowl measures  
4.5cm from cast-on edge.  
Work 4 rnds in St st.

**Rnd 1:** [K5, t15, k80] to end.

**Rnd 2:** [K10, t7, k83] to end.

**Rnd 3:** [K13, t3, k84] to end.

**Rnds 4, 8, 12, 16, 20, 24, 28**

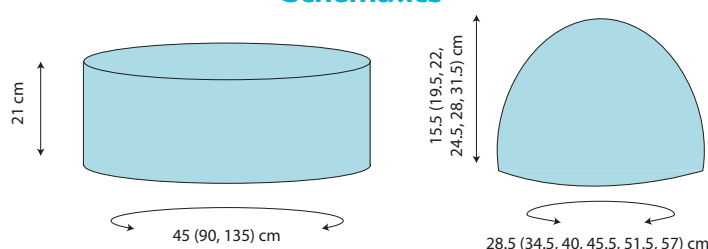
**& 32:** Knit.

**Rnd 5:** [K55, t15, k30] to end.

**Rnd 6:** [K58, t7, k35] to end.

**Rnd 7:** [K59, t3, k38] to end.

## Schematics







ELANOR  
SAYS:

*"I love the warmth of a summer's day, but to be honest,*

*a completely empty blue sky is a little boring. My favourite skies have fluffy white clouds in them. I love to go on picnics and relax by looking up at the clouds and imagining shapes in them"*

**Rnd 9:** [K30, t15, k55] to end.  
**Rnd 10:** [K35, t7, k58] to end.  
**Rnd 11:** [K38, t3, k59] to end.  
**Rnd 13:** [K80, t15, k5] to end.  
**Rnd 14:** [K83, t7, k10] to end.  
**Rnd 15:** [K84, t3, k13] to end.  
**Rnd 17:** [K5, t15, k80] to end.  
**Rnd 18:** [K8, t7, k85] to end.  
**Rnd 19:** [K9, t3, k88] to end.  
**Rnd 21:** [K55, t15, k30] to end.  
**Rnd 22:** [K60, t7, k33] to end.  
**Rnd 23:** [K63, t3, k34] to end.  
**Rnd 25:** [K30, t15, k55] to end.  
**Rnd 26:** [K33, t7, k60] to end.  
**Rnd 27:** [K34, t3, k63] to end.  
**Rnd 29:** [K80, t15, k5] to end.  
**Rnd 30:** [K85, t7, k8] to end.  
**Rnd 31:** [K88, t3, k9] to end.  
**Rnds 33-39:** As Rnds 1-7.  
 Work 4 rnds in St st.  
 Work in G st for 4.5cm.  
 Cast off, rm.

**Finishing (Hat and Cowl):** Block gently to measurements. Weave in ends. Use scissors to trim each 'cloud' so they look nice and fluffy! 🧶

#### How to work thrums

To work a thrum, set the tip of the RH needle into the next st, ready to purl. Take a pinch of fibre, place it over the tip, wrap the yarn, and purl yarn and fibre together through the st. This is not a traditional thrum. A pinch of fibre, when twisted, will be approximately the same thickness as the yarn you are using. The length of the staple need not be long.

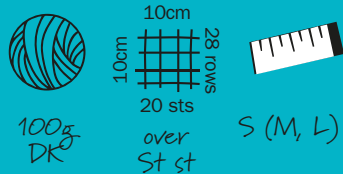
Where to buy

Yarn Stories Fine Merino DK, £5.25 from

[www.yarnstories.com](http://www.yarnstories.com)







Designed by  
Anna Waites

Yarn used  
Lana Gatto Super Soft DK  
2 (2, 2) balls in  
Club Med 5283

About the yarn  
DK; 125m per 50g ball;  
100% Merino wool

Tension  
20 sts x 28 rows = 10cm  
measured over St st

Needles used  
4mm straight

Other supplies  
tapestry needle

Sizing  
S (M, L), designed to fit  
with 3cm negative ease

Abbreviations  
See page 96 for all  
abbreviations



ANNA SAYS:

*"This hat was inspired by something we're all*

*used to seeing – the rain symbol on the weather map! Two different stitch patterns make the clouds and the rain but, knitted up in squidgy merino, they're much softer and cosier than the actual weather"*

# Pouring Rain

This cute hat is perfect for an overcast day when you just need a little bit of extra warmth

This hat is worked flat from the top down and then seamed. The clouds pattern is worked first, followed by the rain pattern. You can choose to work the clouds pattern either from the charts or the written instructions, whichever you prefer.

## Start knitting...

Cast on 9 (10, 11) sts.  
Work Clouds pattern from chart or written instructions, repeating chart pattern 9 (10, 11) times each row.

### Clouds pattern

**Row 1 (RS):** \*Kfb; rep from \* to end. 18 (20, 22) sts

**Row 2:** Purl.

**Row 3:** \*K1, kfb; rep from \* to end. 27 (30, 33) sts

**Rows 4-5:** Knit.

**Row 6:** Purl.

**Rows 7-9:** Knit.

**Row 10:** Purl.

**Row 11:** \*[K1, m1] twice, k1; rep from \* to end. 45 (50, 55) sts

**Rows 12-13:** Knit.

**Row 14:** Purl.

**Row 15:** \*Ssk, m1, k1, m1, k2tog; rep from \* to end.

**Rows 16-17:** Knit.

**Row 18:** Purl.

**Row 19:** \*K1, m1, k3, m1, k1; rep from \* to end. 63 (70, 77) sts

**Rows 20-21:** Knit.

**Row 22:** Purl.

**Row 23:** \*Ssk, [k1, m1] twice, k1, k2tog; rep from \* to end.

**Rows 24-25:** Knit.

**Row 26:** Purl.

**Row 27:** \*Ssk, [m1, k1] three times, m1, k2tog; rep from \* to end. 81 (90, 99) sts

**Rows 28-29:** Knit.

**Row 30:** Purl.

**Row 31:** \*Ssk, k1, m1, k3, m1, k1, k2tog; rep from \* to end.

**Rows 32-33:** Knit.

**Row 34:** Purl.

**Row 35:** \*Ssk, [k1, m1] four times, k1, k2tog; rep from \* to end. 99 (110, 121) sts

**Rows 36-37:** Knit.

**Row 38:** Purl.

**Row 39:** \*[Ssk] twice, [m1, k1] three times, m1, [k2tog] twice; rep from \* to end. 99 (110, 121) sts

**Row 40:** Knit.

### Transition Row

**Next Row (RS):** \*K5, k2tog, k4; rep from \* to end. 90 (100, 110) sts  
Work Rain pattern from written instructions 6 times in total, or until hat is desired length.

### Rain pattern

**Row 1 (WS):** K1, P1, \*yo, p2tog; rep from \* to last 2 sts, p1, k1.

**Row 2:** K3, \*yo, k2tog; rep from \* to last st, k1.

**Row 3:** K1, p2, \*yo, p2tog; rep from \* to last st, k1.

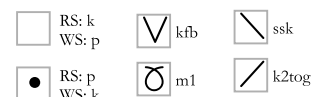
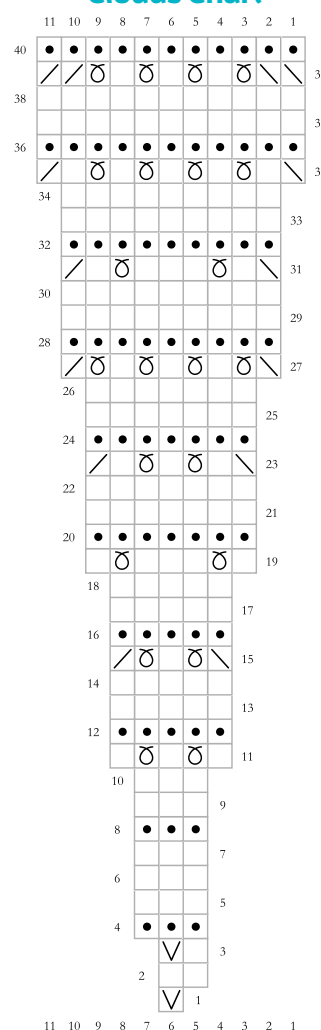
**Row 4:** K2, \*yo, k2tog\*; rep from \* to last 2 sts, k2.

*"The diagonal rib is very stretchy so don't worry if the hat doesn't seem quite wide enough while it's on the needles"*

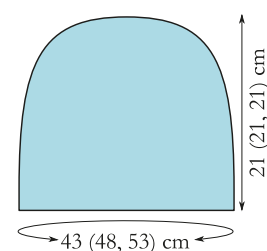
Cast off loosely in 1x1 rib.

**Finishing:** Use cast-on yarn tail to gather cast-on edge. Sew seam. Weave in ends and block to dimensions on schematic. 🧶

### Clouds Chart



### Schematic





## Anna's tip

*"You may find it helpful to place markers between each repeat of the Clouds pattern to help you keep track. You can remove them once you get to the Rain section"*



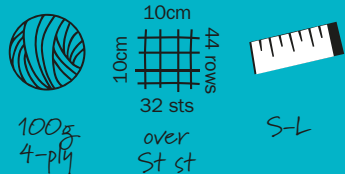
## Where to buy

Lana Gatto Super Soft DK, £2.95 from

[www.yeoman-yarns.co.uk](http://www.yeoman-yarns.co.uk)







Designed by  
Helena Callum

### Yarn used

West Yorkshire Spinners  
Signature 4-Ply  
1 (1, 1) ball in Bubblegum

### About the yarn

4 Ply; 400m per 100g  
ball; 75% wool, 25% nylon

### Tension

32 sts x 44 rows = 10cm  
measured over St st

### Needles used

2.25mm DPNs or  
two circulars

### Other supplies

tapestry needle  
stitch markers

### Sizing

S (M, L) to fit women's  
shoe size 2-4 (5-7, 8-9)  
See schematic for  
finished measurements

### Abbreviations

See page 96 for all  
abbreviations



HELENA SAYS:

*"Cheerful  
umbrellas  
can brighten  
a rainy  
day. My*

*aim with these joyfully  
coloured socks, featuring  
a stack of brollies, was to  
brighten any day, rainy or  
not! The toe-up socks are  
surprisingly quick to make  
because every second round  
of the ribbing pattern is a  
knit round"*

# Brollied Socks

With cute broolly motifs worked on the front of these socks,  
they're perfect for a puddle-splashing day!

These socks are worked from  
the toe up on DPNs, starting  
with Judy's Magic Cast On (see  
page 96). It features a gusset  
heel and a textured pattern,  
which you can choose to work  
either from the chart or the  
written instructions.

## Start knitting...

### Toe

Cast on 12 sts using either  
Judy's Magic Cast On or the  
Figure of Eight method. Knit 1  
rnd, pm to mark beg of rnd and  
after 6 sts for middle of rnd.

**Rnd 1:** [K2, m1R, k to 2 sts before  
m, m1L, k2] twice. 4 sts inc'd  
Rep last rnd 4 more times. 32 sts  
[Knit 1 rnd even, rep Rnd 1] 4 (6,  
7) more times. 48 (56, 60) sts

**Next Rnd:** Work even.

### SIZE L ONLY

**Next Rnd:** K to marker, k2, m1R,  
k to last 2 sts, m1L, k2. 62 sts  
There are now 24 (28, 30)  
instep sts and 24 (28, 32) sole  
sts. The instep sts are worked  
first in each rnd.

### Foot

**Rnd 1:** P0 (0, 1), k 0 (1, 1), p2,  
k1, p1, work Brollied Chart or  
instructions, p1, k1, p2, k1, p0  
(1, 1), p0 (0, 1), sm, k to end.

**Rnd 2:** K4 (5, 6), work Brollied  
Chart or instructions, k 5 (6, 7),  
sm, k to end.

*"The stitch count changes  
between rnds. For accurate  
counting, count only those  
sts on rnds 1-5, 13 and 16.  
No mention of these will be  
made through the gusset  
and heel to avoid confusion"*



Rep these 2 rnds until the foot  
measures approximately 15.5  
(16.5, 17.5) cm long, or 5.5  
(6.5, 7.5) cm short of desired  
length. Stop after working an  
even rnd.

### Gusset

**Rnd 1:** Work in patt to m, k1,  
m1R, k to last st, m1L, k1. 2 sts  
inc'd at sole

**Rnd 2:** Work in patt to m, k to end.  
Rep these 2 rnds there are 38  
(44, 50) sole sts.

### Turn heel

**Next:** Work in patt to m and leave  
instep sts on hold, make a note of  
the last chart row worked.  
Working on sole sts only.

**Row 1:** K26 (30, 34), m1L. Turn  
and work back and forth in rows.  
1 st inc'd

## Abbreviations

**M1L:** Lift the strand between  
the last st worked and the  
first st on LH needle from  
front to back, and k the lifted  
loop tbl.

**M1R:** Lift the strand between  
the last st worked and the  
first st on LH needle from  
back to front, and k the lifted  
loop through front loop.

**M1P:** Lift the strand between  
the last st worked and the  
first st on LH needle from  
back to front, and p the lifted  
loop through front loop.

**SSP:** Sl 1 k-wise, sl1 k-wise,  
sl the two sts back to LH  
needle and p2tog tbl.



## Helena's tip

*"Needles with sharp points are recommended – they make it much easier to work some of the increases and decreases"*

## Where to buy

West Yorkshire Spinners Signature 4-Ply, £7.20  
from [www.baaramewe.co.uk](http://www.baaramewe.co.uk)



**Row 2 (WS):** Sl1, p14 (16, 18), m1P. Turn. 1 st inc'd  
**Row 3:** Sl1, k13 (15, 17), m1L. Turn.  
**Row 4:** Sl1, p12 (14, 16), m1P. Turn.  
 Cont incs as set in the last 2 rows, working 1 fewer st before the inc on each row until 10 (12, 14) rows have been worked.

## Heel flap

**Set-Up Row 1 (RS):** Sl1, k14 (16, 18), ssk. Turn.  
**Set-Up Row 2 (WS):** Sl1, p22 (26, 30), p2tog. Turn.  
**Row 1 (RS):** [Sl1, k1] 11 (13, 15) times, sl1, ssk. Turn.  
**Row 2 (WS):** Sl1, p22 (26, 30), p2tog. Turn.

*“When working the heel flap, the decreases at the end of each row are worked using one stitch from each side of the gap between the heel flap and gusset”*

Rep the last 2 rows 10 (12, 14) more times until all the gusset sts have been worked.  
 There are now 24 (28, 32) sole/back of leg sts.

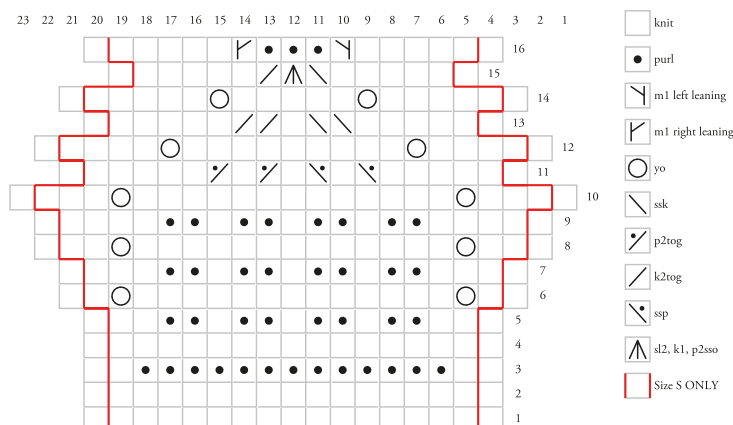
## Leg

Work across back of leg sts in garter rib patt (odd rnd) as follows.  
**Set-Up Row:** PU st in gap between sole and instep sts and p (p, k) tog with first st, p1 (0, 2), [k1, p2] to last 1 (3, 2) sts,

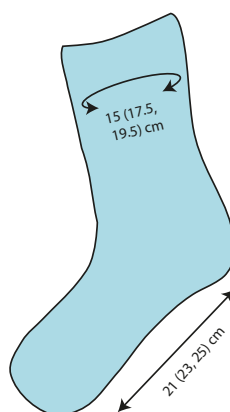
k0 (1, 1), p0 (1, 0), pu st in gap between sole and instep sts and k (p, p) tog with last st. Begin working in the rnd again, working instep sts in patt following Brollied Chart or written instructions and garter rib around the back of the leg. Cont until the leg is 2.5cm short of the desired length, ending after Rnd 2 of Brollied Chart.

Work 1x1 rib for 2.5cm, starting with a k (p, k) st. Cast off loosely in rib or use a stretchy cast-off technique. Weave in ends and block, taking care to open out the lace pattern so that the brollies actually look like brollies! 🌀

## Brollied Chart



## Schematic



## Stitch patterns

### Brollied Pattern

The stitch pattern on each side of the chart panel, and on the back of the leg, is a knit 1, garter 2 rib. This is achieved by repeating [k1, p2] on odd rnds and knitting all even rnds. The starting point in the repeat for the different sizes is given in the pattern.

**Rnds 1-2:** K15 (17, 17). 15 (17, 17) sts  
**Rnd 3:** K1 (2, 2), p13, k1 (2, 2).  
**Rnd 4:** K15 (17, 17).  
**Rnd 5:** K2 (3, 3), [p2, k1] 3 times, p2, k2 (3, 3).  
**Rnd 6:** K1 (2, 2), yo, k13, yo, k1 (2, 2). 17 (19, 19) sts  
**Rnd 7:** K3 (4, 4), [p2, k1] 3 times, p2, k3 (4, 4).  
**Rnd 8:** K2 (3, 3), yo, k13, yo, k2 (3, 3). 19 (21, 21) sts  
**Rnd 9:** K4 (5, 5), [p2, k1] 3 times, p2, k4 (5, 5).  
**Rnd 10:** K3 (4, 4), yo, k13, yo, k3 (4, 4). 21 (23, 23) sts  
**Rnd 11:** K5 (6, 6), [ssp, k1] twice, p2tog, k1, p2tog, k5 (6, 6). 17 (19, 19) sts  
**Rnd 12:** K4 (5, 5), yo, k9, yo, k4 (5, 5). 19 (21, 21) sts  
**Rnd 13:** K5 (6, 6), [ssp] twice, k, [k2tog] twice, k5 (6, 6). 15 (17, 17) sts  
**Rnd 14:** K5 (6, 6), yo, k5, yo, k5 (6, 6). 17 (19, 19) sts  
**Rnd 15:** K5 (6, 6), ssk, sl2, k1, p2sso, k2tog, k5 (6, 6). 13 (15, 15) sts  
**Rnd 16:** K5 (6, 6), m1L, p3, m1R, k5 (6, 6). 15 (17, 17) sts





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## Rainbow Yarns

Try these yarns from [www.loveknitting.com](http://www.loveknitting.com) to add bright stripes to your project

West Yorkshire Spinners Aire Valley DK, Rainbow £4.99



Regia 6-ply Colour, Rainbow £13.50



Stylecraft Harlequin Chunky, Flame/Forest £3.85



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£23.38\* [rosieok.etsy.com](http://rosieok.etsy.com)







American Susan Gibbs was looking for a change of pace when she set up her farm - now Juniper Moon Farm yarns are big business and available from stockists this side of the pond, so we thought it was time to hear the story behind the sheep

# Juniper Moon Farm

It may not be a yarn brand we've heard a lot about here in the UK, but expect to see Juniper Moon Farm sneaking its way into your shopping basket at your local yarn shop soon, as it's now being distributed here by Intercontinental Yarns. The farm itself is based in Central Virginia in the USA, about an hour and a half drive from Washington, DC. The area is known for its horse farms and rolling hills, sort of an American version of the Cotswolds.

Owner and founder Susan Gibbs has raised the farm from a small flock to its size today, giving up a job as a TV news producer. For a long time, the flock produced fine angora and wool yarn for the Juniper Moon Farm brand, but now the business has kicked up a gear. With her own flock retiring after earning "a lifetime of R&R", we caught up with Susan to talk sheep, design heroes and Juniper Moon Farm's new book, *Modern Country Knits*.

## When did you decide that sheep farming was what you wanted to do?

I spent 10 years of my life working as a network news producer in Washington, DC and New York City. I loved my job, but after 10 years I was burned out and completely fed up with living in Manhattan. I decided to take a year off and figure out what I really wanted to do. I had no idea what that would be, but I wanted to live a more authentic life and to have something tangible to show for my efforts at the end of every day. I moved to California and spent a year dabbling in a few things but nothing really stuck. At the end of that year, I was in a bookstore and came across a book called *Storey's Guide to Raising Sheep* and I instantly knew that I was going to start a sheep farm and raise sheep for their wool. I bought the book, and started to learn as much as I could about sheep husbandry.



## So when did the love of yarn come into the story?

My goal with my small flock of sheep was always to produce artisanal farmstead yarn. Of course, I had absolutely no idea what I was doing or what that would entail, but that was probably a good thing. If I had known how difficult it was to make money raising sheep for wool I probably never would have done it. I'm a big believer in leaping before I look. My favourite saying is: 'Sometimes you have to jump off the cliff and build your wings on the way down'. Putting myself in the position where I had to figure out how to succeed was the best thing that ever happened to me. I worked my backside off to make it work because I was determined that I wasn't going to fail.

## What was your philosophy when creating *Modern Country Knits*?

Since I'm not a designer, my job as creative director of Juniper Moon Farm is to set the aesthetic tone of our pattern collections. For *Modern Country Knits*, it was really important that the designs really represented who we are as a yarn and pattern company. Our basic directive to the designers was to create garments that are wearable,



*Modern Country Knits* by Susan Gibbs, published by Sixth & Spring Books, £16.99  
[www.thegmcgroup.com](http://www.thegmcgroup.com)





interesting to knit, feminine without being girly, and focus on the details that really set JMF garments apart. That could be a keyhole in the neckline, a sweet little picot cast off or a super-flattering silhouette that looks good on everyone. The beauty of the book is that, if you like one design, you will probably like most of them. We've been incredibly fortunate to work with some of the most amazing designers around today, such as Pam Wynne, Alison Green, Ruth Garcia-Alcantud, Janine La Cras and so many more.

#### How much time do you get to spend down on the farm?

After 10 years of living my life with my flock, I had to give up the day-to-day running of the farm a couple of years ago due to health issues. It was the biggest disappointment of my life, but it also gave me the opportunity to shift my focus to the daily operations of running the business side of Juniper Moon Farm and to really drive the agenda of our yarn and pattern business. I spend a lot of time juggling spreadsheets but I also get to really immerse myself in fashion and colour trends. Learning to forecast what knitters are going to be looking for one year from now takes a lot of time, but I feel like it's something that we get better at constantly.

#### For anyone wanting to start their own flock, what advice would you give?

Start small. Four sheep is the perfect number for a starter flock, because it will really give you time to get to know your sheep. Sheep are just like dogs in many ways. They have distinct personalities, likes and dislikes. Spend as much time as you can watching your sheep graze. New employees at Juniper Moon Farm spend their first week sitting in the pasture observing. If you don't know what a healthy sheep looks like, you won't know what a sick one looks like. They say sheep are born looking for a way to die, and our job as the shepherds is to recognise their symptoms and know the best way to treat them. The learning curve when working with livestock is steep and rather cruel. It's both the most heartbreaking and most rewarding work I have ever done. Watching a newborn lamb take his first shaky steps just moments after hitting the ground is the closest thing to magic I have ever experienced. I wouldn't trade those moments for anything.

Read more about Juniper Moon Farm at [www.fiberfarm.com](http://www.fiberfarm.com)  
Find your local stockist at [www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)

## Quick-fire questions



#### What's your desert-island yarn?

I think probably Findley, our lace-weight yarn, because lace knitting offers almost endless opportunities for complexity in technique, so I would never get bored!



#### Which technique has most improved your knitting life?

Cables. They are so simple but make you look like you really know what you're doing.

#### What are your big passions outside of knitting?

Photography! I got to shoot the pictures for *Modern Country Knits* and becoming a better photographer is my goal for this year.



#### Which designs get the most wear in your wardrobe?

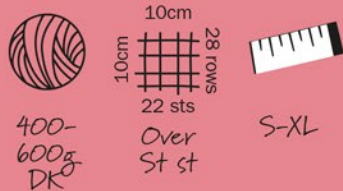
Can I pick three? The Cody hat and mitts set by Alison Green (the colorwork cables are sublime) and the Darlington dress by Caroline Fryar, because it takes handknitting into the realm of fashion.

#### What's your knitting background noise?

At the risk of sounding like a total suck up, I am a complete anglophile when it comes to TV. *Peaky Blinders* is my current obsession! I've also watched nearly every episode of *One Born Every Minute* during my pregnancy – I'm currently 29 weeks... I'm not sure if that was wise!







Designed by  
Susan Adkins

**Yarn used**  
Juniper Moon Farm Zooney  
4 (5, 5, 6) skeins in  
Sea Salt 01

**About the yarn**  
DK; 260m per 100g ball;  
60% cotton, 40% linen

**Tension**  
22 (21) sts x 28 (30)  
rows = 10cm measured  
over St st (lace patt)

**Needles used**  
3.5mm straight  
3.5mm circular, 100cm

**Other supplies**  
3m ribbon, 6mm wide  
stitch markers

**Sizing**  
S (M, L, XL)  
See schematic for  
finished measurements  
Shown in S

**Abbreviations**  
See page 96 for  
all abbreviations

This cardigan is worked from the bottom up, flat in five pieces. You will use straight needles to knit all of the pieces, but you will need a long circular needle to work the front and neck borders. On the back and fronts, you begin with the lace patterns, which you can work from either the chart or written instructions.

## Start knitting...

### Back

With straight needles, cast on 93 (103, 113, 123) sts loosely. Knit 6 rows.



Work Pattern 1 from chart or written instructions.  
Work rows 1-10 of Pattern 1 four times in total.

Work Pattern 2 from chart or written instructions.  
Work rows 1-28 of Pattern 2 twice in total.

**Next Row:** Knit.  
**Next Row:** Purl.

### Eyelet empire waistband

**Row 1 (RS, dec row):** [K3, k2tog] 18 (20, 22, 24) times, k2, sl 1. 75 (83, 91, 99) sts

**Rows 2 & 3:** Knit.

**Row 4:** Purl.

**Row 5 (eyelet row):** K1, \*k2tog, yo; rep from \* to end k1, sl 1.

**Row 6:** Purl.

**Row 7:** Knit.

**Row 8:** Knit.

**Row 9 (inc row):** [K3, kfb] 18 (20, 22, 24) times, k2, sl 1. 93 (103, 113, 123) sts

Work in St st with selvedge sts (slipping the last stitch of every row) until piece measures 7.5cm from eyelet row.

### Shape armhole

Cast off 3 (4, 4, 5) sts at beg of next 2 rows, 2 sts at beg of next 4 (4, 6, 8) rows.

**Next Row (RS, dec row):** K1, ssk, k to last 3 sts, k2tog, sl 1. 2 sts dec'd

Rep dec row every other row 3 (5, 6, 7) times more. 71 (75, 79, 81) sts

Work even until armhole measures 15 (16.5, 18, 19) cm, finishing after a WS row.

Pm to mark centre 15 (15, 17, 19) sts.

### Shape neck

**Next Row (RS):** K to marked sts, join a 2nd ball of yarn and cast off centre 15 (15, 17, 19) sts, k to end.

Working both sides at once (from separate balls of yarn), cast off 4 sts from each neck edge once, 3 sts once, 2 sts once, and 1 st once. 18 (20, 21, 21) sts rem each side.

Work even until armhole measures 19 (20.5, 21.5, 23) cm. Cast off rem sts each side.

### Left front

With straight needles, cast on 53 (63, 63, 73) sts loosely. Knit 6 rows.

Work Pattern 1 from chart or written instructions.

Work rows 1-10 of Pattern 1 four times in total.

Work Pattern 2 from chart or written instructions.

Work rows 1-28 of Pattern 2 twice in total.

**Next Row:** Knit.

**Next Row:** Purl.

### Eyelet empire waistband

**Row 1 (RS, dec row):** [K5, k2tog] 7 (9, 9, 10) times, k3 (0, 0, 2), sl 1 (0, 0, 1). 46 (54, 54, 63) sts

**Rows 2 & 3:** Knit.

**Row 4:** Purl.

**Row 5 (eyelet row):** K1, \*k2tog, yo; rep from \*, end k0 (0, 0, 1), sl 1.

**Row 6:** Purl.

**Row 7:** Knit.

**Row 8:** Knit.

**Row 9 (inc row):** [K5, kfb] 7 (9, 9, 10) times, k3 (0, 0, 2), sl 1 (0, 0, 1). 53 (63, 63, 73) sts

Cont in St st, with selvedge sts, for 5 (5, 11, 5) more rows.

### Shape neck

**Next Row (RS, neck dec row):** K to last 3 sts, k2tog, k1.

Read this next section in full before you carry on, as you will be working two sets of instructions at the same time.

Rep neck dec row every other row 18 (23, 20, 29) times more, then every 4th row 5 (5, 4, 1) times, AT THE SAME TIME, when piece measures same as back, shape armhole by casting off 3 (4, 4, 5) sts from armhole edge once, 2 sts 2 (2, 3, 4) times, then dec by k1, ssk at beg of foll 4 (6, 7, 8) RS rows. 18 (20, 21, 21) sts  
Work even until armhole measures same as back. Cast off.

### Right front

Work as for left front, reversing shaping by working neck dec row as 'k1, ssk, k to end' and armhole dec row as 'k to last 3 sts, k2tog, k1'.





## Susan's tip

*"When measuring your work, remember to compensate for any change in row tension after blocking. Compare with your swatch if you're unsure"*



## Where to buy

Juniper Moon Farm Zooley, see

[www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk) for stockists' details





## Sleeves

With straight needles, cast on 53 (63, 63, 73) sts loosely. Knit 6 rows.

Work Pattern 1 from chart or written instructions.

Work rows 1-10 of Pattern 1 twice in total.

Continue working in St st, increasing 1 st each side every 6th row 7 (5, 6, 4) times. 67 (73, 75, 81) sts

Work even until piece measures 25.5 (25.5, 26.5, 28) cm from cast-on edge.

## Shape cap

Cast off 3 (4, 4, 5) sts at beg of next 2 rows, 2 sts at beg of next 4 rows.

**Next Row (RS, dec row):** K1, ssk, k to last 3 sts, k2tog, sl 1. Rep dec row every other row 20 (22, 23, 25) times more. Cast off 4 sts at beg of next 2 rows.

Cast off rem 3 sts.

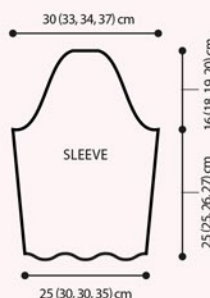
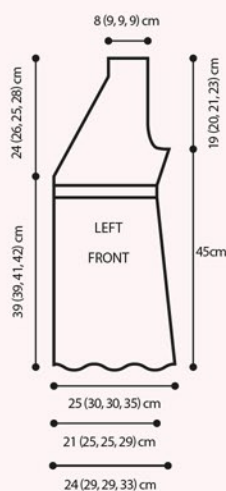
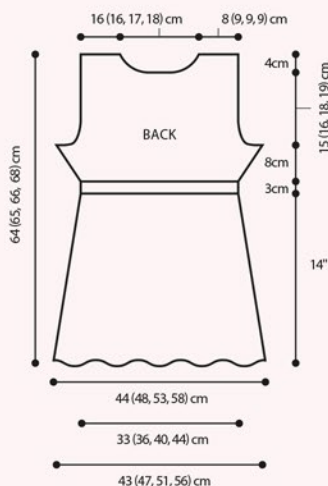
**Making up:** Block pieces to measurements. Sew shoulder seams.

## Front & neck borders

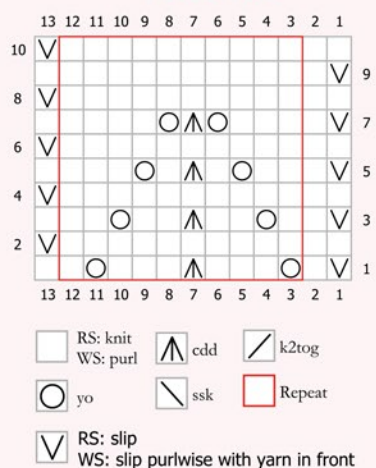
With circular needle, pu and k 140 (146, 152, 156) sts to shoulder, 48 (48, 50, 52) sts across back neck, 140 (146, 152, 158) sts to lower edge. Knit 2 rows.

**Next Row (eyelet row, RS):** K1, \*k2tog, yo; rep from \*, end k1. Purl 1 row. Knit 2 rows. Cast off knitwise.

**Finishing:** Set in sleeves. Sew side and sleeve seams. Weave ribbon through eyelet row in empire waistband.



## Pattern A



## Stitch patterns

### Patt A

**Row 1 (RS):** Sl 1, k1, \*yo, k3, cdd, k3, yo, k1; rep from \* to last st, k1.

**Row 2 & all WS rows:** Sl 1 wyif, p to end.

**Row 3:** Sl 1, k1, \*k1, yo, k2, cdd, k2, yo, k2; rep from \* to last st, k1.

**Row 5:** Sl 1, k1, \*k2, yo, k1, cdd, k1, yo, k3; rep from \* to last st, k1.

**Row 7:** Sl 1, k1, \*k3, yo, cdd, yo, k4; rep from \* to last st, k1.

**Row 9:** Sl 1, Knit.

Rep rows 1-10 for pattern.

11 sts, k2, yo, k3, yo, k2, k2tog, sl 1.

**Row 11:** K1, ssk, \*k1, yo, k5, yo, k1, cdd; rep from \* to last 11 sts, k1, yo, k5, yo, k1, k2tog, sl 1.

**Row 13:** K1, ssk, \*yo, k7, yo, cdd; rep from \* to last 11 sts, yo, k7, yo, k2tog, sl 1.

**Row 15:** K2, \*yo, k3, cdd, k3, yo, k1; rep from \* to last 11 sts, yo, k3, cdd, k3, yo, k1, sl 1.

**Rows 17, 19 & 21:** Rep Row 15.

**Row 23:** K2, \*k1, yo, k2, cdd, k2, yo, k2; rep from \* to last 11 sts, k1, yo, k2, cdd, k2, yo, k2, sl 1.

**Row 25:** K2, \*k2, yo, k1, cdd, k1, yo, k3; rep from \* to last 11 sts, k2, yo, k1, cdd, k1, yo, k3, sl1.

**Row 27:** K2, \*k3, yo, cdd, yo, k4; rep from \* to last 11 sts, k3, yo, cdd, yo, k4, sl1.

Rep Rows 1-28 for pattern.

### Patt B

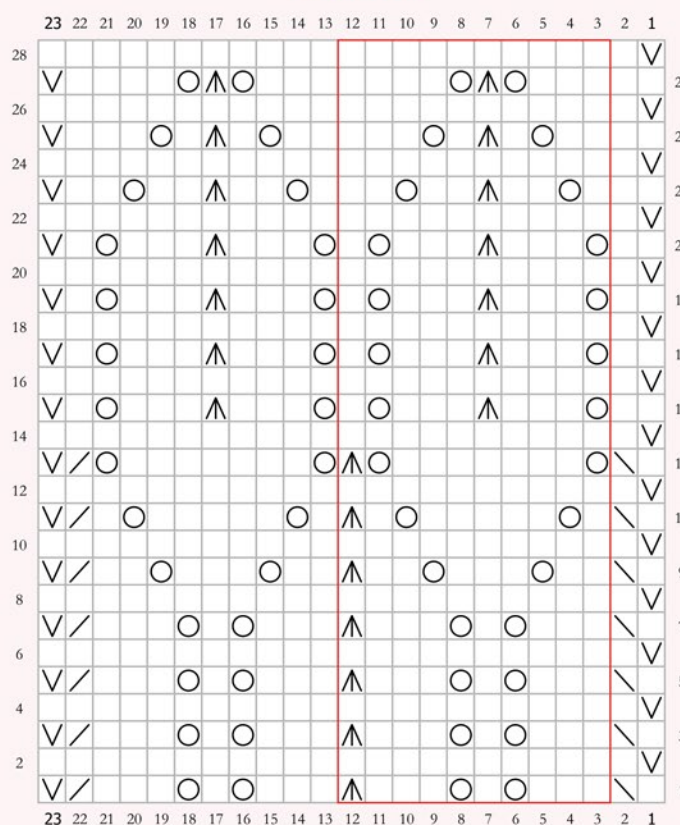
**Row 1 (RS):** K1, ssk, \*k3, yo, k1, yo, k3, cdd; rep from \* to last 11 sts, k3, yo, k, yo, k3, k2tog, sl 1.

**Row 2 & all WS rows:** P to last st, sl 1 wyif.

**Rows 3, 5 & 7:** Rep Row 1.

**Row 9:** K1, ssk, \*k2, yo, k3, yo, k2, cdd; rep from \* to last

## Pattern B





Welcome to

# Knit 2 together

If you want to get together with other knitters to share ideas, learn new skills or just have a natter, try one of these groups or workshops



## New jersey

We're an exciting and friendly new wool shop, where you'll receive a warm welcome. Our Flappers 'n' Tuckers group meets every Monday evening 6.30pm-9pm and Tuesday and Friday afternoons 1.30pm-5pm.



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[www.newjerseywools.co.uk](http://www.newjerseywools.co.uk)  
[newjerseywools@btconnect.com](mailto:newjerseywools@btconnect.com)

**Opening hours:** 10am-5pm, Mon, Tues, Thurs, Fri & Sat



## Handmade Studios

We're a lovely yarn shop – with a tea shop next door too! Our Make & Meet group meets every Friday afternoon from 1pm-3pm. There's no need to book and no charge, but a small donation towards tea and biscuits is welcome.

4 The Green,  
Rowlands Castle,  
Hampshire  
PO9 6BN

[www.handmadestudios.org](http://www.handmadestudios.org)  
[info@handmadestudios.org](mailto:info@handmadestudios.org)  
02392 412901



**Opening hours:** 10am-5pm, Tues-Sat



## Cotswold sewing and knitting machines

Our Knit and Natter group meets on the second Saturday of every month from 10am-12 noon, with coffee and biscuits provided for £1.



7A Lansdown,  
Stroud,  
Gloucestershire  
GL5 1BB  
01453 763 660

**Opening hours:** 10am-5pm, Mon, Tues, Thurs, Fri & Sat



## Nutty Knitters

Our group meets weekly on Monday evenings, 7pm-9pm at the café in the Regent Centre and on Thursday afternoons, 2pm-4pm at the Library Café.

The Regent Centre, Cowgate, Kirkintilloch  
Glasgow G66 1JH

William Patrick Library, 2-4 West High Street  
Kirkintilloch G66 1AD

For further details, contact Maureen  
at the Wool Cart in the Regent Centre  
or call 07944 707315



## Advertise Here

If you run knitting groups or workshops and you want to see your details listed on this page, we'd love to hear from you!

**0844 8260613**

[jane.bates@practicalpublishing.co.uk](mailto:jane.bates@practicalpublishing.co.uk)



## Hulu Crafts

Knit n Stitch is held every Wednesday evening 7.30pm-9.30pm. Anyone is welcome whatever level of knitting or crochet. We're here to help each other, share our passion for all things yarn-related whilst enjoying a cuppa and a piece of cake. No charge, except 50p for refreshments.



Sentinel House  
Modbury  
Devon  
PL21 0XX



[www.hulucrafts.co.uk](http://www.hulucrafts.co.uk)  
01548 831911  
**Opening hours:** 9am-5pm, Mon-Fri





£200



## Win a Juniper Moon Farm yarn bundle

In honour of our interview with Susan Gibbs of Juniper Moon Farm this issue, we've teamed up with Intercontinental Yarns to offer one lucky reader the chance to win a bundle of yarn and patterns. Not only will you receive enough Zooey yarn to knit two of the River Falls cardigans featured in this issue but also pattern booklets from Pamela Wynne's new Electric Collection using the yarn to give you inspiration aplenty!

# Giveaways

It's your chance to enter our exclusive giveaways to win all these great prizes

## I Knit Fandango

15-16 May 2015

### Win a pair of tickets to iKnit Fandango

On the 15th and 16th May at the Royal Horticultural Halls in Westminster, super-cool London yarn shop iKnit is hosting a bustling marketplace of all our favourite independent spinners and dyers, including Blacker Yarns, Triskelion and Kettle Yarn Co. We've got 10 pairs of tickets to give away, which cost £10 each on the day on the door, giving you more to save for spending money on the day itself!

£200



### Win the Hot List!

Fancy testing out all the cool cottons from this issue's Hot List? We've got the bundle to giveaway to one winner. You might just find your next favourite yarn in this pile – perfect for getting swatching for your next knit.

£26

### Win two MillaMia knitting kits from loveknitting.com

These beautiful bright baby knits from MillaMia also come in a handy kit form, using its popular Naturally Soft Merino range. If you fancy knitting this adorable rainbow set for a little one in your life, then you're in luck – we've teamed up with our friends at loveknitting.com to offer both to one lucky winner. Be sure to check out the other MillaMia kit designs at [www.loveknitting.com](http://www.loveknitting.com) if you're after more of the same!

£120



1



£160

3



KNIT

2



## Bag these books!

Three winners will receive one of each of these fabulous new titles

**1** Brush up your skills and get some lovely patterns in *Knitting Basics* by Tracey Lord.

[www.rylandpeters.com](http://www.rylandpeters.com)

**2** Get knitting style inspiration from *Knit* by Samantha Elliott. [www.laurenceking.com](http://www.laurenceking.com)

**3** *Monsters Knits for Little Ones* by Nuriya Kheday is a whole lot of fun. [www.quarto.com](http://www.quarto.com)

## Win a Knit Pro knitting needle clutch

With a bold geometric design and a fabulous retro colour scheme, we're a little bit in love with Knit Pro's latest collection of organisation for your knitting notions. We've got two of these lovely clutch designs to give away this issue, each with room for your interchangeables, straights, crochet hooks, wires, notions and more.

Photo by John Teale Photography



£50

## How to enter

You can enter for free online at [www.knitnowmag.co.uk/shorturl/46](http://www.knitnowmag.co.uk/shorturl/46)  
Alternatively, fill out this form and post it to us at: KN46 Competitions, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG

Name:..... Phone Number:.....

Address:.....

Email Address:.....

Put my name in the hat to win... (tick as many as you like)

☐ Juniper Moon

☐ Fandango

☐ MillaMia

☐ Artesano

☐ Clutch

☐ Books

☐ The Hot List

I am happy to be added to the *Knit Now* mailing list ☐ Yes ☐ No



£100

## Win an Artesano Silk Lace yarn bundle

Made from 70% alpaca and 30% silk, this yarn is definitely a little bit of luxury! Artesano is offering one lucky *Knit Now* reader the chance to win £100 worth of its Silk Lace yarn in two shades – perfect for your summer shawl projects!



# YARN BARN

The Wool Shop!

We have an extensive stock of yarns, patterns and haberdashery including: Sirdar, King Cole, Patons, Regia, Rico, Woolcraft, knitting needles, crochet hooks, Knitpro, buttons ribbon & lots more.

We hold 3 knitting groups each week and regular workshops.  
Warm and friendly atmosphere, with very helpful staff.

Albert Mill (Top Floor), 34 Newhey Road, Milnrow, Rochdale OL16 4EG  
There is a lift and a car park, and buses 58 and 182 stop outside  
Telephone: 01706 750824

[www.yarnbarn.co.uk](http://www.yarnbarn.co.uk)



**The Skye SHILASDAIRE Shop**

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tel: 01470592297



## Frangipani

[www.guernseywool.co.uk](http://www.guernseywool.co.uk)  
[jan@guernseywool.co.uk](mailto:jan@guernseywool.co.uk)  
01736 366339

15 Clarence St. Penzance. Cornwall TR18 2NU



Beautiful 5-ply Guernsey Wool.  
With the addition of "Pewter" a mid grey and "Cinder" a charcoal there are now **28** Glorious colours with which to knit your own gansey.

Ask for a free colour card

## Wool-n-Things Workshops

March to July 2015

We will be running the following workshops over the next few months



### Knitting Techniques:

Saturday 18th April 2015: 2-4pm  
Learn different ways to cast on and cast off, how to sew up your knitted items, picking up stitches and picking up a dropped stitch. £25.00 includes materials.

### Beginners Crochet:

Saturday 9th May 2015: 2-4pm  
Learn the basics of crochet and make a granny square. £25.00 includes materials.

### Circular Knitting:

Saturday 16th May 2015: 2-4pm  
This workshop will teach you the magic loop technique and also how to get started using DPNs. £25.00 includes materials

### Intarsia:

Saturday 30th May 2015: 2-4pm  
Intarsia is a knitting technique used to create patterns with multiple colours. Fields of different colours and materials appear to be inlaid in one another, but are in fact all separate pieces, fitting together like a jigsaw puzzle. £25.00 includes materials.

If you would like to attend one of our workshops please register at the shop or by calling us on 01462 612889.

A non-refundable deposit of £10.00 will be required to secure your place.

## Elizabeth's Wool Shop

10 High Street  
Clay Cross  
Chesterfield  
Derbyshire

07528 888839

[www.elizabethswoolshop.co.uk](http://www.elizabethswoolshop.co.uk)



A traditional "old fashioned" shop that warmly welcomes customers both new and old. Giving help, advice and even the occasional cup of tea!

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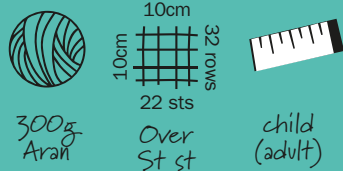




# Panda Hat

Have a little fun with your knitting and make this gorgeous panda hat!





## Yarn used

Rowan Creative  
Focus Worsted  
1 ball each in Ebony 500  
(A), Natural 100 (B)  
& Mulch 006 (C)

## About the yarn

Aran; 200m per 100g  
skein; 75% wool,  
25% alpaca

## Tension

22 sts x 32 rows = 10cm  
measured over St st on  
larger straight needles

## Needles used

3.25mm DPNs  
3.75mm straight  
4mm straight

## Other supplies

short lengths of tapestry  
wool or scraps of smooth  
yarn in black (D) & white (E)  
2 black buttons, 20mm  
tapestry needle

## Sizing

child (adult)

## Abbreviations

See page 96 for  
all abbreviations

## Bag the book...



Love this pattern?  
Find loads more in this fab  
new book, *Animal Hats to  
Knit* by Luise Roberts,  
£9.99 from  
[www.thegmcgroup.com](http://www.thegmcgroup.com)

## Start knitting...

### HAT

Using smaller straight needles,  
cast on 28 (30) A, 15 (19) B,  
23 D, 15 (19) B, 28 (30) A. 109  
(121) sts

Fasten off yarn D, join in yarn C.

**Row 1 (RS):** [K1, p1] 17 (20)  
times, k1, work chart, [k1, p1]  
17 (20) times, k1.

**Row 2:** [P1, k1] 17 (20) times,  
p1, work chart, [p1, k1] 17  
(20) times, p1.

**Rows 3-6:** Rep rows 1-2 twice.  
Change to larger straight  
needles. Working in St st,

keeping the colours and sts  
as presented.

**Row 7:** K28 (30) A sts, k7 (11)  
B, work chart, k7 (11) B, k28  
(30) A.

**Row 8:** P28 (30) A, p7 (11) B,  
work chart, p7 (11) B, p28  
(30) A.

### CHILD SIZE ONLY

**Rows 9-28:** Rep rows 7-8  
10 times.

**Row 29:** Rep Row 7.

**Row 30:** P1 A, p2tog A, p25 A,  
p7 B, work from chart, p7 B,  
p25 A, p2tog A, p1 B. 107 sts

**Row 31:** K27 A, k7 B, work  
chart, k7 B, k27 A.

**Row 32:** P27 A, p53 B, p27 A.

**Rows 33-35:** Work in patt as  
set, keeping the colours and  
sts as presented.

**Row 36:** P1 A, p2tog A, p24 A, p53  
B, p24 A, p2tog A, p1 A. 105 sts

### ADULT SIZE ONLY

**Rows 9-30:** Rep rows 7-8  
11 times.



## Where to buy

Rowan Creative Focus Worsted, £8.25 from

[www.loveknitting.com](http://www.loveknitting.com)

**Row 31:** Rep Row 7.

**Rows 32-36:** Work keeping the  
colours and sts as presented,  
cont in yarn B across chart sts.

**Row 37:** [K13 A, k2tog A] twice,  
[k13 B, k2tog B] twice, k1 A,  
[ssk B, k13 B] twice, [ssk A,  
k13 A] twice. 113 sts

**Rows 38-40:** Work in patt as  
set, keeping the colours and  
sts as presented.

**Row 41:** [K12 A, k2tog A] twice,  
[k12 B, k2tog B] twice, k1 B,  
[ssk B, k12 B] twice, [ssk A,  
k12 A] twice. 105 sts

**Row 42:** Work in patt as set,  
keeping the colours and sts  
as presented.

### Crown

#### BOTH SIZES

Work in patt throughout, keeping  
the colours as presented.

**Row 1:** [K11, k2tog] 4 times, k1,  
[ssk, k11] 4 times. 97 sts

**Row 2 & 6 following alternate  
rows:** Purl.



## Luise's tip

*"The pompoms in this project are quite modest; don't be tempted to make them too big as they might overbalance the hat"*

**Row 3:** [K10, k2tog] 4 times, k1, [ssk, k10] 4 times. 89 sts

**Row 5:** [K9, k2tog] 4 times, k1, [ssk, k9] 4 times. 81 sts

**Row 7:** [K8, k2tog] 4 times, k1, [ssk, k8] 4 times. 73 sts

**Row 9:** [K7, k2tog] 4 times, k1, [ssk, k7] 4 times. 65 sts

**Row 11:** [K6, k2tog] 4 times, k1, [ssk, k6] 4 times. 57 sts

**Row 13:** [K5, k2tog] 4 times, k1, [ssk, k5] 4 times. 49 sts

**Row 15:** [K4, k2tog] 4 times, k1, [ssk, k4] 4 times. 41 sts

**Row 16:** [P3, p2togtbl] 4 times, p1, [p2tog, p3] 4 times. 33 sts

**Row 17:** [K2, k2tog] 4 times, k1, [ssk, k2] 4 times. 25 sts

**Row 18:** [P1, p2togtbl] 4 times, p1, [p2tog, p1] 4 times. 17 sts

**Row 19:** [K2tog] 4 times, k1, [ssk] 4 times. 9 sts

Cut yarn, thread through rem sts and draw tight.

## Eye (make 2)

Leaving a 10cm tail, using yarn A, DPNs and the thumb method, cast on 12 sts.

Arrange the stitches to work in the rnd.

**Rnds 1-4:** Knit.

**Rnd 5:** [K2tog] 6 times. 6 sts  
Cut yarn, thread through rem sts, place a button into the tube of knitted fabric and draw tight.

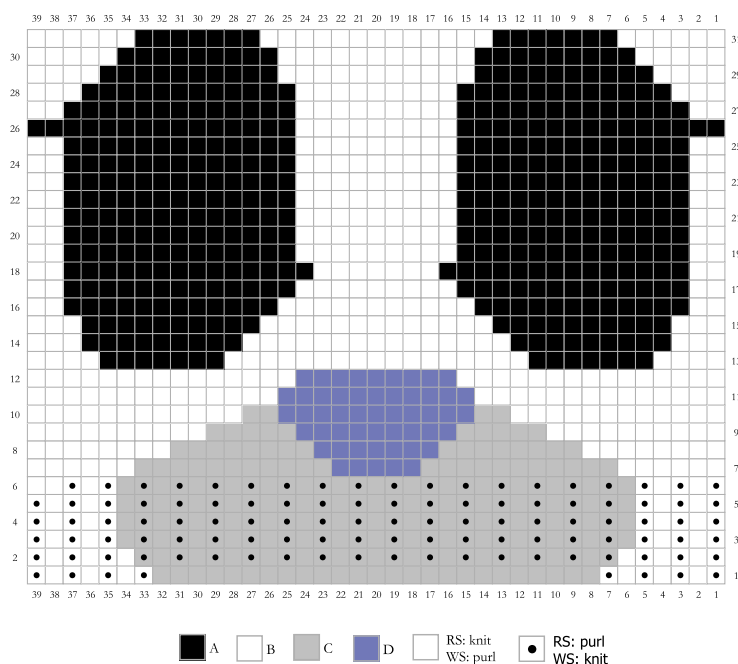
Using the cast-on tail, sew a line of running stitch along the outer edge of the eye.

Draw together but not tightly, gathering the outer edges towards the centre.

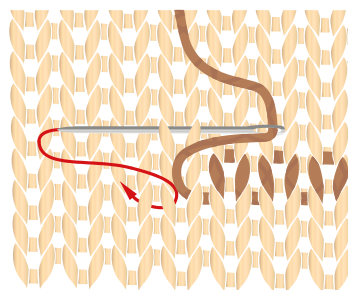
Secure with a few small backstitches.

**Finishing:** Sew in ends. Block and press the knitted pieces. Using the photograph as a guide and yarn D, Swiss-darn the detail to the nose. Using mattress stitch, sew the back seam, allowing half a stitch on each edge for the seam allowance. Add highlights to the eyes using French knots and yarn E. Using yarn A, attach the eyes to the hat. Using yarn A, make two pompoms – the pompoms on this hat are 5cm in diameter. Attach the pompoms to the hat as shown.

## Panda Chart

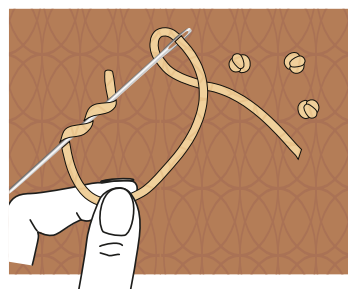


## Swiss darning



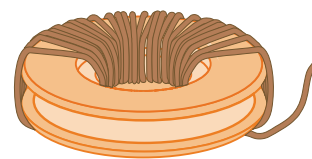
Start by threading a tapestry needle with yarn. Select a stitch near the top and right of the section to be embroidered. Working from the back of the work to the front, bring the needle up through the gap at the base V-shape of the selected stitch, then, following the yarn strand that connects the two sections of the V-shape of the selected stitch, pass the needle under both legs of the V-shape of the stitch above. Then take the needle back, from front to back, down through the gap at the base V-shape of the selected stitch. This completes one stitch. Cont to work down and left, across the area to be embroidered.

## French knots

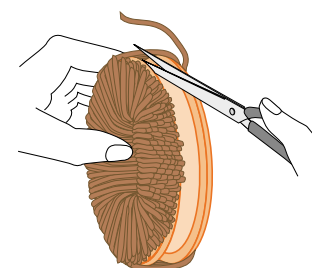


Start by threading a tapestry needle with yarn. Working from the back of the work to the front, bring the needle up through the knitted fabric. With the finger and thumb of your less dominant hand, hold the yarn taut about 2" (5cm) from where it emerges from the fabric, wind the yarn below where it is held around the tip of the needle, insert the needle back through the fabric close to the point from which it emerged, then, as the needle passes through the fabric, release your hold on the yarn and allow the twist of yarn to form on the surface of the fabric.

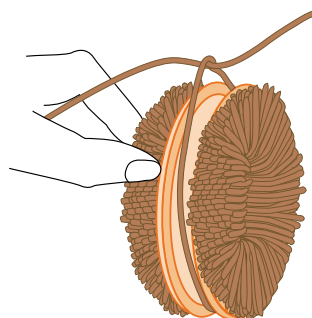
## Pompoms



Cut out two circles of cardboard a bit smaller than the size of pompom you would like to make. They should have circles cut out of the middle that are about a third of the overall diameter. Wrap lengths of yarn evenly around both circles and through the centre holes until the cardboard is completely covered and the centre hole is very small.



Cut through the yarn on the outer edge and through the middle of the two cardboard circles.

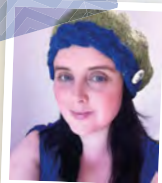


Place a length of yarn in between the two cardboard circles and tie it in a knot to secure the strands of yarn. Pull away the circles of cardboard, trimming any untidy strands, and fluff the pompom into shape.









CIARA SAYS:

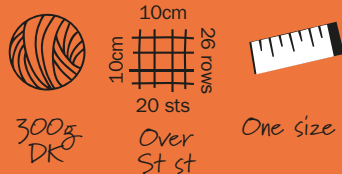
*"Dragonflies and damselflies are fascinating to watch. I love their lacy intricate wings and their large eyes, the essence of which I have tried to capture in this open-lace, beaded stole"*

Where to buy

Rennie Handknits Supersoft Cashmere 4-ply,

£8.25 from [www.knitrennie.com](http://www.knitrennie.com)





Designed by  
Kim Dickinson

### Yarn used

Bergere De France Sport  
1 ball each in Gironille  
25330 (A), Armoise 25341  
(B), Ganteline 24896 (C),  
Azul 28746 (D), pink 29983  
(E) & Aigrette 22770 (F)

### About the yarn

DK; 90m per 50g ball;  
51% wool, 49% acrylic

### Tension

20 sts x 26 rows = 10cm  
measured over St st

### Needles used

4mm straight

### Other supplies

2.5m twine

### Sizing

One size

See schematic for  
finished measurements

### Abbreviations

See page 96 for  
all abbreviations

# Bunny Bunting

This cute pattern is perfect for adding a little  
spring-like touch to the nursery



These little carrots and  
bunnies are knitted flat, with  
simple shaping to create  
the silhouettes. The last few  
stitches are simply threaded  
onto twine to create the bunting.

## Start knitting...

### Carrot (make 4)

With A, cast on 3 sts.

**Rows 1-2:** Knit.

**Row 3 (RS):** Kfb, k1, kfb. 5 sts

**Row 4:** Knit.

**Row 5:** Kfb, k3, kfb. 7 sts

**Rows 6-8:** Knit.

**Row 9:** Kfb, k5, kfb. 9 sts

**Rows 10-12:** Knit.

**Row 13:** Kfb, k7, kfb. 11 sts

**Rows 14-18:** Knit.

**Row 19:** Kfb, k9, kfb. 13 sts

**Rows 20-26:** Knit.

**Row 27:** Kfb, k11, kfb. 15 sts

**Rows 28-32:** Knit.

**Row 33:** Kfb, k13, kfb. 17 sts

**Rows 34-40:** Knit.

**Row 41:** Kfb, k15, kfb. 19 sts

**Rows 42-48:** Knit.

**Row 49:** Kfb, k17, kfb. 21 sts

**Rows 50-56:** Knit.

**Row 57:** Ssk, k17, k2tog. 19 sts

**Row 58:** Ssk, k15, k2tog. 17 sts

**Row 59:** Cast off 5 sts, k to end.  
12 sts

**Row 60:** Cast off 5 sts, k to end.  
7 sts

Break A and join B.

**Row 61:** [Kfb] twice, k3, [kfb]  
twice. 11 sts

**Row 62:** Knit.

**Row 63:** Kfb, k9, kfb. 13 sts

**Rows 64-68:** Knit

Working on first 4 sts only:

**Next Row:** K2, k2tog, turn. 3 sts

**Next Row:** Knit.

**Next Row:** K1, k2tog. 2 sts

Cast off.

With RS facing, re-join yarn,

working on next 5 sts only:

**Next Row:** Ssk, k1, k2tog. 3 sts

**Next 2 Rows:** Knit.

Cast off.

With RS facing, re-join yarn to  
rem 4 sts.

**Next Row:** Ssk, k2. 3 sts

**Next Row:** Knit.

**Next Row:** Ssk, k1. 2 sts

Cast off.

### Bunny

Make 3 in total, one in each  
colour C, D and E.

With C (or D or E), cast on 16 sts.

**Row 1 (RS):** Kfb, \*k1, p1; rep  
from \* to last st, kfb. 2 sts inc'd

**Row 2:** \*P1, k1; rep from \* to end.

**Row 3:** Kfb, \*p1, k1; rep from \*  
to last st, kfb. 2 sts inc'd

**Row 4:** \*K1, p1; rep from \* to end.

**Rows 5-8:** As rows 1-4. 24 sts

**Row 9:** \*P1, k1; rep from \* to end.

**Row 10:** \*K1, p1; rep from \* to end.

**Rows 11-16:** Rep rows 9-10  
three times.

**Row 17:** Ssk, \*p1, k1; rep from  
\* to last 2 sts, k2tog. 2 sts  
dec'd

**Rows 18-23:** Rep rows 9-10  
three times.

**Row 24:** As Row 9.

**Row 25:** Ssk, \*k1, p1; rep from \*  
to last 2 sts, k2tog. 2 sts dec'd

**Row 26:** As Row 10.

**Row 27:** As Row 17. 18 sts

**Row 28:** As Row 9.

**Row 29:** As Row 25. 16 sts

**Row 30:** As Row 10.

**Rows 31-32:** As rows 9-10.

**Row 33:** As Row 17. 14 sts

**Rows 34-35:** As rows 9-10.

**Row 36:** As Row 9.

**Row 37:** As Row 3. 16 sts

**Row 38:** As Row 10.

**Rows 39-42:** Rep rows 9-10  
twice.

**Row 43:** As Row 17. 14 sts

**Row 44:** As Row 9.

**Row 45:** As Row 25. 12 sts

**Row 46:** As Row 10.

Working on first 6 sts only:

**Next Row:** Kfb, k1, p1, k1,  
k2tog, turn.

**Next Row:** \*P1, k1; rep from \*  
to end.

**Next Row:** Kfb, p1, k1, p1,  
k2tog.

**Next Row:** \*K1, p1; rep from \*  
to end.

**Next Row:** Kfb, [k1, p1] twice,  
k1. 7 sts



KIM SAYS:

*"I really  
love the  
colours and  
textures  
used*

*to create this bunting.  
It makes the perfect  
accessory for your home  
at Easter time and it's  
something all the family  
can enjoy"*





### Kim's tip

*"For an alternative to pompoms you could use buttons, or felt cut to shape"*

### Where to buy

Bergere De France Sport, £2.28 from

[www.laughinghens.com](http://www.laughinghens.com)

**Next 3 Rows:** [K1, p1] 3 times, k1.

**Next Row:** Kfb, [p1, k1] twice, k2tog.

**Next 3 Rows:** [P1, k1] 3 times, p1.

**Next Row:** Ssk, p1, k1, p1, k2tog. 5 sts

**Next 2 Rows:** [K1, p1] twice, k1.

**Next Row:** Ssk, k1, k2tog. 3 sts

**Next Row:** P1, k1, p1.

Cast off.

With RS facing, re-join yarn to rem 6 sts.

**Next Row:** Ssk, p1, k1, p1, kfb.

**Next Row:** \*P1, k1; rep from \*

to end.

**Next Row:** Ssk, k1, p1, k1, k2tog.

**Next Row:** \*K1, p1; rep from \* to end.

**Next Row:** [P1, k1] twice, p1, kfb. 7 sts

**Next 3 Rows:** [P1, k1] 3 times, p1.

**Next Row:** Ssk, [p1, k1] twice, kfb.

**Next 3 Rows:** [k1, p1] 3 times, k1.

**Next Row:** Ssk, k1, p1, k1, k2tog. 5 sts

**Next 2 Rows:** [P1, k1] twice, p1.

**Next Row:** Ssk, p1, k2tog. 3 sts

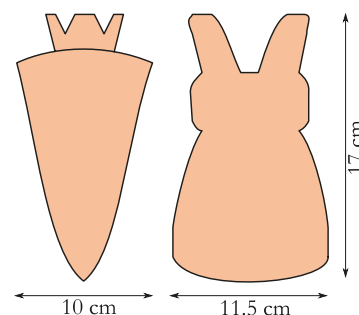
**Next Row:** K1, p1, k1.

Cast off.

**Finishing:** Weave in loose ends.

With F, make three pompoms and attach to the bunnies, referring to the picture as a guide to placement and size. Thread the twine through the cast-off edges of each piece in alternating order, spacing them evenly. 🧶

### Schematic





## 5 minutes with...



Amanda Berry,  
toy designer  
and Etsy seller

### What have you been excited about this month?

I'm excited that April has arrived as my new book will be released at the beginning of the month and I've been on a 'DeChox' – I gave up chocolate for the whole of March, ouch!

### What was the first pattern you ever listed on Etsy and what's the latest?

My first was Brompton Badger and my latest is Sid the Seagull.



### What's your favourite thing about being a designer?

I love seeing an idea develop from a sketch into a finished object, and it is so lovely when people take the time to send me photos of the toys they have made too.

### What's the most useful knitting technique you've ever picked up?

I love using stripes on my toys, and the best tip I have found is how to knit single-row stripes in flat knitting using a circular needle, so there is no need to break the yarn and weave in all those pesky yarn tails. There's a great tutorial on [www.cottonandcloud.com](http://www.cottonandcloud.com)

### What's your top tip for adding character to knitted toys?

Take your time when sewing together the pieces and adding the face. I usually set aside a few hours to sew my toys together. A spot of cream blusher is also a great way of adding a little character to dolls' faces.



## Malojos

What do you buy for the knitter who has everything? Jewellery designer Natalia Wilson from [www.malojos.com](http://www.malojos.com) has the answer. Her beautiful made-to-order needle-gauge rings are no novelty – handcrafted from sterling silver, the graduated holes will make sure you've always got the upperhand on an errant needle, but more importantly, they make the rings look amazing on your fingers.



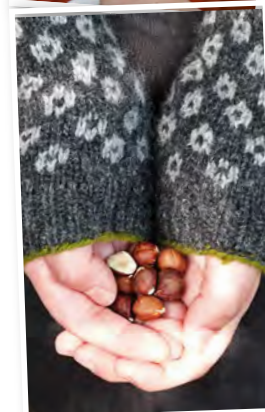
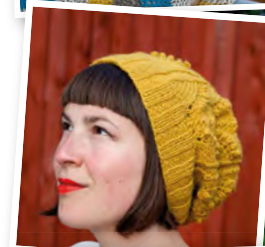
# Online News

The web is a treasure trove of creative inspiration and ideas. Here's our pick of the best of the net this month

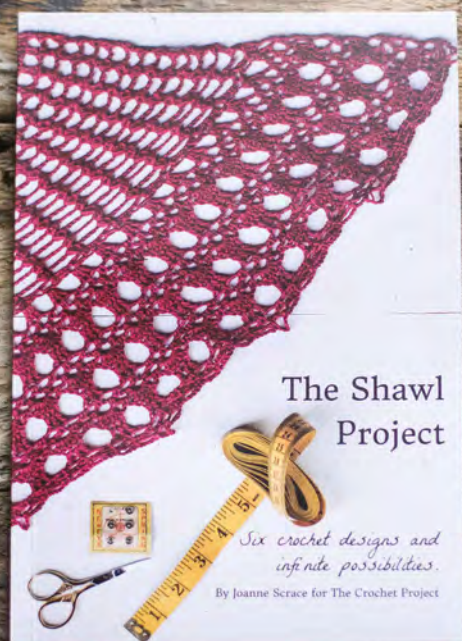
## The Island Wool Company Designer Collective

Since launching in 2012 and bringing Navia yarns over to the UK, designers have been banging at the door to team up with The Island Wool Company and use its range of Faroese yarns. Now, it's launched its Designer Collective, teaming up with Anna Maltz, Anniken Allis, Karie Westermann, Lisbet Clements, Lucinda Guy and Oddvör Jacobsen to create a designer-led platform for creative patterns using these yarns, seeking inspiration from the Faroe Islands and their own personal stories.

The patterns are updated on [www.islandwool.co.uk](http://www.islandwool.co.uk) as and when the designers finish a new pattern, so keep an eye on the website for more to follow.







## The Crochet Project

The next collection from Kat Goldin and Joanne Scrase's collaborative Crochet Project is all about shawls and, after debuting at the Edinburgh Yarn Festival, these patterns will be ready to download from [www.theyarnproject.com](http://www.theyarnproject.com) or on Ravelry from 30th March. The patterns speak for themselves – intricate, beautiful and wearable. Joanne has created a collection of patterns that showcases what crochet can really achieve.



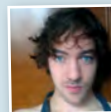
## Beautiful Blog

[www.prettylittlefiberco.com](http://www.prettylittlefiberco.com)

Let us count the reasons why we love Bethany's blog. One; It's a beautiful design and we'd quite like her to use her camera magic to photograph our life. Two; She's a prolific knitter of beautiful things. Three; She has an entire blog category dedicated to cowls. Four; Her beautiful cat sometimes makes an appearance. Important stuff.



## Top Tweets



**@knityounexttuesday:** Fashion prediction: Capes, long on the verge of becoming a thing, will now actually become a thing. Casting on now.



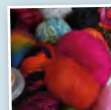
**@StitchDef:** Let's just say that, in terms of interior decoration, my family is unfamiliar with the concept of 'negative space'.



**@FuzzyMitten:** I'd love to see more of this on Pinterest: This knitting pattern is fabulous, and I'm happy my few dollars will support a talented designer.



**@KateAtherley:** Can someone find me a hipster and measure the width of his tie, please?



**@williamswools:** Train tickets booked, eTickets booked, @EdinYarnFest here we come!! Just about bursting with excitement!

## Find us online



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**KateHeppell**



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**facebook.com/knitnow**

## Ravelry Releases

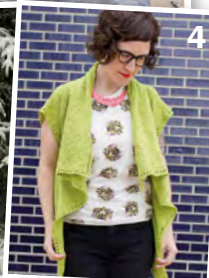
### 1 Petula Collection: Quince & Co, Sparrow 2015 by Pam Allen

This month, Quince & Co released its pattern collection for spring in its lightweight linen yarn. Our pick – this simple shaped cardigan, which is already in our queue for beating the heat this summer.


### 2 Jurassic Socks by Jane Howarth

### 3 Sateenkaari by Eeva Kesäkuu

### 4 Firefly Wrap by Pamela Wynne







We know a lot of skill and  
patience goes into creating your  
knitting and crochet projects.  
It's the same with our yarn.

Beautifully soft, and rich in  
colour, handle and heritage,  
our Fine Merino yarn is  
available in DK and 4 ply.



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stories

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[yarnstories.com](http://yarnstories.com)







We love this simple, chic look from La Redoute

£45 [www.laredoute.co.uk](http://www.laredoute.co.uk)

Finish off your outfit with these statement earrings

£47 [www.boticca.com](http://www.boticca.com)



Step out in style with these J by Jasper Conran sandals

£39 [www.debenhams.com](http://www.debenhams.com)



A stylish wool coat will keep you cosy on spring evenings

£89 [www.very.co.uk](http://www.very.co.uk)



This skater dress is wonderfully flattering for hourglass shapes

£29 [www.very.co.uk](http://www.very.co.uk)

# Tie A Yellow Ribbon

It's going to be one of the hottest colours this summer, so get yourself ahead of the trend with these key pieces



Muted lemon can look just as chic, as this top proves

£69 [www.marksandspencer.co.uk](http://www.marksandspencer.co.uk)

Susan Crawford's Springtime Bolero (from *A Stitch in Time* Volume 2) proves that good taste never goes out of style

£20 [www.susancrawfordvintage.com](http://www.susancrawfordvintage.com)



Add a pop of colour with this designer necklace by Eleanor Bolton

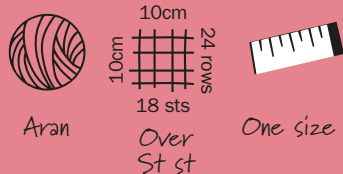
£48 [www.boticca.com](http://www.boticca.com)

Nail the neon yellow look with Madelinetosh Edison bulb – beautiful and bright!

from £3.75 [www.loopknittingshop.com](http://www.loopknittingshop.com)







Designed by  
Louisa Harding

Yarn used  
Louisa Harding Susurro  
3 skeins in Rosehip

About the yarn  
Aran; 90m per 50g skein;  
100% alpaca

Tension  
18 sts x 24 rows = 10cm  
measured over St st

Needles used  
6mm straight

Other supplies  
cable needle

Sizing  
56cm long

## Abbreviations

**S2KP:** Slip 2 sts knitwise as if going to knit them together, k1, pass the 2 slipped sts over the st knitted

**C6F:** Slip 3 sts onto CN, hold at front, k3 from LH needle, k3 from CN

**C6B:** Slip 3 sts onto CN, hold at back, k3 from LH needle, k3 from CN

See page 96 for all other abbreviations

# Yvette Shawl

This stunning shawl from Louisa Harding is an affordable luxury, using less than 150g of yarn

This shawl is knitted from one end to the other, with gentle increases and decreases to create the shape. A cable-patterned triangle edging adds a little interest without being too complicated to work.

## Start knitting...

Cast on 8 sts.

**Foundation Row 1:** Knit.

**Foundation Row 2:** K3, p4, k1.

**Foundation Row 3 (inc):** (K2, m1) twice, k2, yo, k2. 11 sts

**Foundation Row 4:** K4, p6, k1.

Work cable, increase and triangle-edging patt as follows.

## Triangle 1

**Row 1 (inc):** K1, C6F, k1, yo, k1, yo, k2. 13 sts

**Row 2:** K6, p6, k1.

**Row 3 (inc):** K8, yo, k2, yo, k3. 15 sts

**Row 4:** K5, p2, k1, p6, k1.

**Row 5 (inc):** K8, yo, k3, yo, k4. 17 sts

**Row 6:** K6, p3, k1, p6, k1.

**Row 7 (inc):** K1, C6F, k1, yo, k4, yo, k5. 19 sts

**Row 8:** K7, p4, k1, p6, k1.

**Row 9 (inc):** K8, yo, k5, yo, k6. 21 sts

**Row 10:** K8, p5, k1, p6, k1.

**Row 11 (inc):** K8, yo, k6, yo, k7. 23 sts

**Row 12:** K9, p6, k1, p6, k1.

**Row 13 (inc):** K1, C6F, k1, yo, k7, yo, k8. 25 sts

**Row 14:** K10, p7, k1, p6, k1.

**Row 15 (inc):** K8, yo, k8, yo, k9. 27 sts

**Row 16:** K11, p8, k1, p6, k1.

**Row 17 (inc):** K8, yo, k9, yo, k10. 29 sts

**Row 18 (dec):** Cast off 9 sts (1 st on RH needle), k2, p9, k1, p6, k1. 20 sts

## Triangles 2-5

**Row 19 (inc):** K1, C6F, k1, yo, k

to last 2 sts, yo, k2. 22 sts

**Row 20:** K4, p to last 8 sts, k1, p6, k1.

**Row 21 (inc):** K8, yo, k to last 3 sts, yo, k3. 24 sts

**Row 22:** K5, p to last 8 sts, k1, p6, k1.

**Row 23 (inc):** K8, yo, k to last 4 sts, yo, k4. 26 sts

**Row 24:** K6, p to last 8 sts, k1, p6, k1.

**Row 25 (inc):** K1, C6F, k1, yo, k to last 5 sts, yo, k5. 28 sts

**Row 26:** K7, p to last 8 sts, k1, p6, k1.

**Row 27 (inc):** K8, yo, k to last 6 sts, yo, k6. 30 sts

**Row 28:** K8, p to last 8 sts, k1, p6, k1.

**Row 29 (inc):** K8, yo, k to last 7 sts, yo, k7. 32 sts

**Row 30:** K9, p to last 8 sts, k1, p6, k1.

**Row 31 (inc):** K1, C6F, k1, yo, k to last 8 sts, yo, k8. 34 sts

**Row 32:** K10, p to last 8 sts, k1, p6, k1.

**Row 33 (inc):** K8, yo, k to last 9 sts, yo, k9. 36 sts

**Row 34:** K11, p to last 8 sts, k1, p6, k1.

**Row 35 (inc):** K8, yo, k to last 10 sts, yo, k10. 38 sts

**Row 36 (dec):** Cast off 9 sts (1 st on RH needle), k2, p to last 8 sts, k1, p6, k1. 29 sts

Rows 19-36 form the 18-row cable, increase and triangle-edging pattern.

Work these 18 rows 3 times more, ending with RS facing for next row. 56 sts, 5 triangles made

## Triangles 6 & 7

**Row 91 (inc):** K1, C6F, k1, yo, k2tog, k to last 2 sts, yo, k2. 57 sts

**Row 92:** K4, p to last 8 sts, k1, p6, k1.

**Row 93 (inc):** K8, yo, k2tog, k to last 3 sts, yo, k3. 58 sts

**Row 94:** K5, p to last 8 sts, k1, p6, k1.

**Row 95 (inc):** K8, yo, k2tog, k to last 4 sts, yo, k4. 59 sts

**Row 96:** K6, p to last 8 sts, k1, p6, k1.

**Row 97 (inc):** K1, C6F, k1, yo, k2tog, k to last 5 sts, yo, k5. 60 sts

**Row 98:** K7, p to last 8 sts, k1, p6, k1.

**Row 99 (inc):** K8, yo, k2tog, k to last 6 sts, yo, k6. 61 sts

**Row 100:** K8, p to last 8 sts, k1, p6, k1.

**Row 101 (inc):** K8, yo, k2tog, k to last 7 sts, yo, k7. 62 sts

**Row 102:** K9, p to last 8 sts, k1, p6, k1.

**Row 103 (inc):** K1, C6F, k1, yo, k2tog, k to last 8 sts, yo, k8. 63 sts

**Row 104:** K10, p to last 8 sts, k1, p6, k1.

**Row 105 (inc):** K8, yo, k2tog, k to last 9 sts, yo, k9. 64 sts

**Row 106:** K11, p to last 8 sts, k1, p6, k1.

**Row 107 (inc):** K8, yo, k2tog, k to last 10 sts, yo, k10. 65 sts

**Row 108 (dec):** Cast off 9 sts (1 st on RH needle), k2, p to last 8 sts, k1, p6, k1. 56 sts

Work rows 91-108 once more. 56 sts, 7 triangles made

## Triangle 8 & 9

Change direction of cable.

**Row 127 (inc):** K1, C6B, k1, yo, k2tog, k to last 2 sts, yo, k2. 57 sts

**Row 128:** K4, p to last 8 sts, k1, p6, k1.

**Row 129 (inc):** K8, yo, k2tog, k to last 3 sts, yo, k3. 58 sts

**Row 130:** K5, p to last 8 sts, k1, p6, k1.

**Row 131 (inc):** K8, yo, k2tog, k to last 4 sts, yo, k4. 59 sts

**Row 132:** K6, p to last 8 sts, k1, p6, k1.





## Where to buy

Louisa Harding Susurro, £3.49 from

[www.blacksheepwools.com](http://www.blacksheepwools.com)

**Row 133 (inc):** K1, C6B, k1, yo, k2tog, k to last 5 sts, yo, k5. 60 sts

**Row 134:** K7, p to last 8 sts, k1, p6, k1.

**Row 135 (inc):** K8, yo, k2tog, k to last 6 sts, yo, k6. 61 sts

**Row 136:** K8, p to last 8 sts, k1, p6, k1.

**Row 137 (inc):** K8, yo, k2tog, k to last 7 sts, yo, k7. 62 sts

**Row 138:** K9, p to last 8 sts, k1, p6, k1.

**Row 139 (inc):** K1, C6B, k1, yo, k2tog, k to last 8 sts, yo, k8. 63 sts

**Row 140:** K10, p to last 8 sts, k1, p6, k1.

**Row 141 (inc):** K8, yo, k2tog, k to last 9 sts, yo, k9. 64 sts

**Row 142:** K11, p to last 8 sts, k1, p6, k1.

**Row 143 (inc):** K8, yo, k2tog, k to last 10 sts, yo, k10. 65 sts

**Row 144 (dec):** Cast off 9 sts (1 st on RH needle), k2, p to last 8 sts, k1, p6, k1. 56 sts  
Work rows 127-144 once more. 56 sts, 9 triangles made

Now work cable, decrease and triangle-edging patt as follows.

### Triangles 10-14

**Row 163:** K1, C6B, k1, yo, s2kp, k to last 2 sts, yo, k2.

**Row 164:** K4, p to last 8 sts, k1, p6, k1.

**Row 165:** K8, yo, s2kp, k to last 3 sts, yo, k3.

**Row 166:** K5, p to last 8 sts, k1, p6, k1.

**Row 167:** K8, yo, s2kp, k to last 4 sts, yo, k4.

**Row 168:** K6, p to last 8 sts, k1, p6, k1.

**Row 169:** K1, C6B, k1, yo, s2kp, k to last 5 sts, yo, k5.

**Row 170:** K7, p to last 8 sts, k1, p6, k1.

**Row 171:** K8, yo, s2kp, k to last 6 sts, yo, k6.

**Row 172:** K8, p to last 8 sts, k1, p6, k1.

**Row 173:** K8, yo, s2kp, k to last 7 sts, yo, k7.

**Row 174:** K9, p to last 8 sts, k1, p6, k1.

**Row 175:** K1, C6B, k1, yo, s2kp, k to last 8 sts, yo, k8.

**Row 176:** K10, p to last 8 sts, k1, p6, k1.

**Row 177:** K8, yo, s2kp, k to last 9 sts, yo, k9.

**Row 178:** K11, p to last 8 sts, k1, p6, k1.

**Row 179:** K8, yo, s2kp, k to last 10 sts, yo, k10.

**Row 180 (dec):** Cast off 9 sts (1 st on RH needle), k2, p to last 8 sts, k1, p6, k1. 47 sts  
Rows 163-180 form the 18-row cable, decrease and triangle-edging pattern.

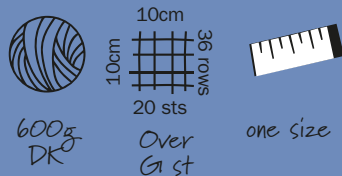
Work these 18 rows 4 times more, ending with RS facing for next row. 11 sts, 14 triangles made

**Next Row (RS) (dec):** [K1, k2tog, k1] twice, k2tog, k1. 8 sts  
**Next Row:** Knit.

**Next Row:** Knit.  
Cast off k-wise on WS.

**Finishing:** Sew in all ends and press or block. 🧶





Designed by  
Jacinta Bowie

### Yarn used

King Cole Bamboo Cotton  
Prints  
5 balls in Sunburst (MC)  
King Cole Bamboo Cotton DK  
1 ball in cream (CC)

### About the yarn

DK; 230m per 100g ball;  
50% cotton,  
50% bamboo viscose

### Tension

20 sts x 36 rows = 10cm  
measured over G st on  
larger needles

### Needles used

3.25mm straight, 30cm  
4mm straight, 30cm

### Other supplies

toy stuffing  
darning needle  
small amounts of red &  
black yarn for the face

### Sizing

one size

### Abbreviations

See page 96 for  
all abbreviations

# Bunny & Blanket

This matching set is knitted in a bamboo-blend yarn,  
making it super smooth and gentle for babies



**Row 18:** K12, m1, k8, m1, k12.  
34 sts

**Row 20:** K12, m1, k10, m1,  
k12. 36 sts

**Row 22:** K12, m1, k12, m1,  
K12. 38 sts

**Row 24:** K12, [k2tog] twice, k6,  
[ssk] twice, k12. 34 sts

**Row 26:** K12, [k2tog] twice, k2,  
[ssk] twice, k12. 30 sts

**Row 28:** K12, k2tog, k2, ssk,  
k12. 28 sts

**Row 30:** K6, k2tog, k12, ssk,  
k6. 26 sts

**Row 32:** K5, k2tog, k12, ssk,  
k5. 24 sts

**Row 34:** K4, k2tog, k12, ssk.  
K4. 22 sts

**Row 36:** K4, [k2tog] 3 times, k2,  
[ssk] 3 times, k4. 16 sts

**Row 38:** [K2tog] twice, k8, [ssk]  
twice. 12 sts

**Row 40:** [K2tog] 6 times. 6 sts  
Break yarn and thread through  
rem sts. Pull tight to fasten.

### Ear (make 2)

With CC and smaller needles,  
cast on 3 sts.

**Row 1 (RS):** [K1, m1] three  
times. 6 sts

**Row 2:** Purl.

**Row 3:** [K1, m1] six times.  
12 sts

Work 5 rows in St st starting  
with a p row.

**Row 9:** K3, m1, k6, m1, k3.  
14 sts

Work 3 rows in St st.

**Row 13:** K4, m1, k6, m1, k4.  
16 sts

Work 3 rows in St st.

**Row 17:** K5, m1, k6, m1, k5.  
18 sts

Work 3 rows in St st.

Both the blanket and the bunny  
are knitted flat. The bunny is then  
sewn up with mattress stitch at  
the end. The fringe of the blanket  
is created by casting on and off at  
the edges.

### Start knitting...

#### BLANKET

With MC and larger needles,  
cast on 140 sts.

**Row 1:** Knit to end, cast on 10  
sts. 150 sts

**Row 2:** Cast off 10 sts, knit to  
end, cast on 10 sts.  
Rep Row 2 until work  
measures 90cm.

Cast off k-wise.

**Finishing:** Weave in ends  
and block to dimensions given  
in schematic. 🧶

#### BUNNY

##### Head

With CC and smaller needles,  
cast on 4 sts.

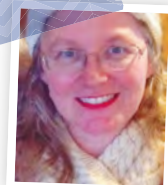
**Row 1 (WS) & every foll alt  
row:** Purl.

**Row 2:** [K1, m1] 4 times. 8 sts

**Row 4:** [K1, m1] 8 times. 16 sts\*\*

**Row 6:** [K1, m1] 16 times.  
32 sts

Cont in St st for 11 rows.



JACINTA SAYS:

*"Having spent  
20 years as a  
commercial  
baby wear  
designer, I*

*have always enjoyed a soft  
toy commission. I jumped  
at the chance to design  
a blanket and bunny toy  
combination. The bamboo  
yarn is so soft, and it's great  
for the environment and  
for baby"*





## Where to buy

King Cole Bamboo Cotton, £4.59 from

[www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)

**Row 21:** K6, m1, k6, m1, k6. 20 sts  
Work 3 rows in St st.

**Row 25:** K7, m1, k6, m1, k7.  
22 sts

Work 3 rows in St st.

**Row 29:** K8, m1, k6, m1, k8.  
24 sts

Work 5 rows in St st.

**Row 35:** K7, sk2p, k4, sk2p, k7.  
20 sts

Work 3 rows in St st.

**Row 39:** K6, sk2p, k2, sk2p, k6.  
16 sts

Work 3 rows in St st.

**Row 43:** K5, [sk2p] twice, k5.  
12 sts

Work 3 rows in St st.

**Row 47:** [K1, sk2p] 3 times.  
6 sts

Break yarn and thread through  
rem sts. Pull tight to fasten.

### Leg (make 2)

With MC and smaller needles,  
cast on 3 sts.

**Rows 1, 3 and 5 (RS):** Knit.

**Row 2:** [K1, m1] 3 times. 6 sts

**Row 4:** [K1, m1] 6 times. 12 sts

**Row 6:** [K1, m1] 12 times. 24 sts  
Knit 2 rows.

Change to CC and work 10 rows  
in St st, starting with a k row.

**Next Row:** K5, k2tog, k10, ssk,  
k5. 22 sts

Work 3 rows St st, starting with  
a p row.

**Next Row:** K4, k2tog, k10, ssk,  
k4. 20 sts

Work 3 rows St st.

**Next Row:** K4, k2tog, k8, ssk,  
k4. 18 sts

Work 3 rows in St st.

**Next Row:** K3, k2tog, k8, ssk,  
k3. 16 sts\*\*\*

Work 3 rows St st.

**Next Row:** K3, k2tog, k6, ssk,  
k3. 14 sts

Work 3 rows St st.

**Next Row:** K2, k2tog, k6, ssk,  
k2. 12 sts

Work 3 rows in St st.

Cast off.

### Arm (make 2)

Work as for leg to \*\*\*. 16 sts  
Change to MC and knit 3 rows.  
Cont to work in G st, dec 1 st at  
beg of every row until 4 sts rem.  
Cast off.

### Body

With MC and smaller needles,  
cast on 3 sts.

**Row 1 (WS) & every foll alt row:**  
Knit.

**Row 2:** [K1, m1] 3 times. 6 sts

**Row 4:** [K1, m1] 6 times. 12 sts

**Row 6:** [K1, m1] 12 times.  
24 sts

**Row 8:** [K2, m1] 12 times.  
36 sts

Work 24 rows in G st.

**Next Row:** [K4, k2tog] 6 times.  
30 sts

Work 3 rows in G st.

**Next Row:** [K3, k2tog] 6 times.  
24 sts

Work 3 rows in G st.

**Next Row:** [K2, k2tog] 6 times.  
18 sts

Work 3 rows in G st.

**Next Row:** [K1, k2tog] 6 times.  
12 sts

Knit 1 row.

**Next Row:** [K2tog] six times.  
6 sts

Break yarn and thread through  
rem sts. Pull tight to fasten.

### Tail

Work as given for head to \*\*. 16 sts  
Work 5 rows in St st, starting  
with a purl row.

**Next Row:** [K2tog] 8 times. 8 sts

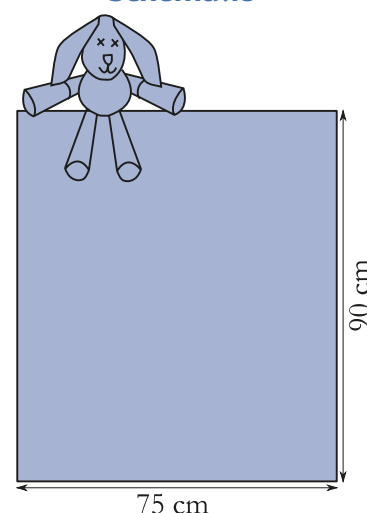
**Next Row:** Purl.

**Next Row:** [K2tog] 4 times. 4 sts

Break yarn and thread through  
rem sts. Pull tight to fasten.

**Finishing:** Weave in ends. Join all  
seams, leaving small gap, stuff.  
Finish all seams. Sew head to  
body. Embroider nose and eye  
details using picture as a guide.  
Sew on legs and arms.

### Schematic





# Show Report:

## Edinburgh Yarn Festival



***"What an incredible, business-changing weekend. On such a high after Edinburgh Yarn Fest!"***

– Kat Goldin, designer,  
[www.slugsontherefrigerator.com](http://www.slugsontherefrigerator.com)



**Julie Nelson-Rhodes**, graphic artist  
[www.etsy.com/uk/shop/tillyflopdesigns](http://www.etsy.com/uk/shop/tillyflopdesigns)  
**Wears:** Sunray Sweater by Susan Crawford,  
knitted in Excelana 4-ply



**Joanne Scrace**, designer  
[www.notsogranny.com](http://www.notsogranny.com)  
**Wears:** Carolyn Top, her own design,  
knitted in Manos del Uruguay Fino



**Mark Hughes**, knitter [www.midwinteryarns.com](http://www.midwinteryarns.com)  
**Wears:** Boneyard Shawl by Stephen West,  
knitted in Midwinter Yarns Lithuanian Linen

As knitters we often work alone, but Edinburgh Yarn Festival provided an opportunity to get together as a community and celebrate all things woolly. The atmosphere was unlike any show I've ever been to and every minute I spent at the Corn Exchange with these talented folks was a pure pleasure!

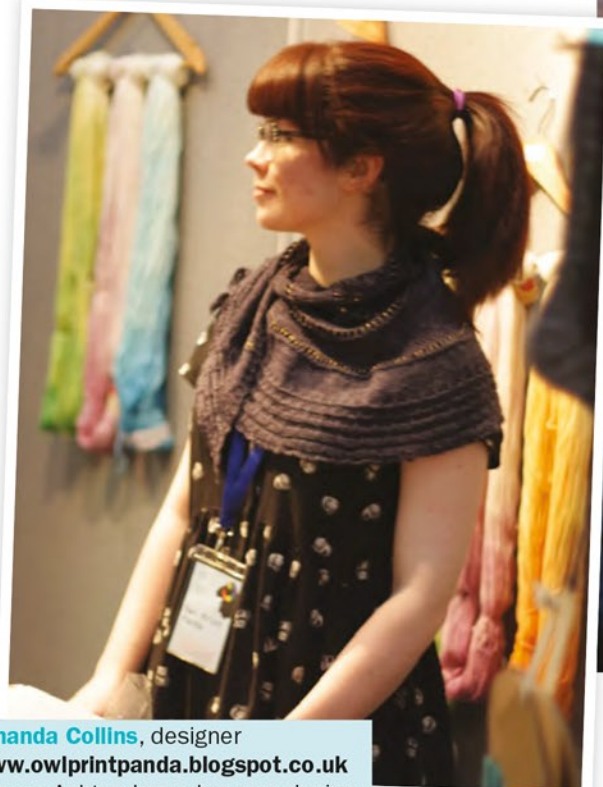


**Mica Koehlmoss**, event organiser [www.edinyarnfest.com](http://www.edinyarnfest.com)  
**Wears:** Boxy by Joji Locatelli, knitted in Madeline Tosh,  
and Hitchhiker by Martina Behm, knitted in Zauberball

***"Great community, wonderful atmosphere; showcasing the best of Scottish and beyond!"***

– Jo, podcaster, [www.shinybees.com](http://www.shinybees.com)





**Amanda Collins**, designer  
[www.owlprintpanda.blogspot.co.uk](http://www.owlprintpanda.blogspot.co.uk)  
**Wears:** Ashton Lane, her own design,  
knitted in RipplesCrafts BFL



**Karie Westermann** (right), designer [www.fourth-edition.co.uk](http://www.fourth-edition.co.uk)

**Wears:** Hetty by Andi Satterlund, knitted in Cascade 220

**Louise Scollay** (left), podcaster [www.knitbritish.net](http://www.knitbritish.net)

**Wears:** Lush by Tin Can Knits, knitted in Wensleydale  
Longwool Sheepshop

*“It had a really exciting energy. Made me want to think about my knitting more and go in new directions”*

– Anna Elliott, designer, [www.audreysteashop.co.uk](http://www.audreysteashop.co.uk)



**Graeme Knowles-Miller**, designer  
[www.baaramewe.co.uk](http://www.baaramewe.co.uk)

**Wears:** Northallerton by Rachel Coopey, knitted in baa ram ewe Titus



**Barbara McIntyre**, designer  
[www.browneyedbabsknits.com](http://www.browneyedbabsknits.com)

**Wears:** Starshower Cowl by Hilary Smith Callis, knitted in Strathearn Fleece & Fibre



**Lydia Gluck**, editor [www.pompommag.com](http://www.pompommag.com)

**Wears:** Tambourine by Julia Farwell-Clay,  
knitted in The Uncommon Thread Merino DK



**Melanie Ireland** (left), knitter [www.ravelry.com/people/NoTailKit](http://www.ravelry.com/people/NoTailKit)  
**Wears:** Epistrophy by Kate Davies, knitted in Toft Ulysses

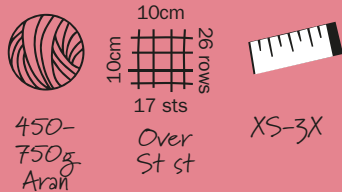
**Felicity Ford** (right), podcaster & sound artist [www.knitsonik.com](http://www.knitsonik.com)  
**Wears:** Keith Moon by Kate Davies, knitted in Lett-Lopi

*“I think my best memories from Edinburgh Yarn Fest will be all the smart, bold, amazing people who march to the beat of a different drum”*

– Karie Westermann







Designed by  
Andrea Sanchez

**Yarn used**  
Jamieson's Shetland  
Heather Aran  
9 (9, 10, 10, 11, 12, 13)  
balls in Oceanic

**About the yarn**  
Aran; 92m per 50g ball;  
100% wool

**Tension**  
17 sts x 26 rows = 10cm  
measured over St st on  
larger needles

**Needles used**  
4mm circular, 100cm  
4.5mm circular, 100cm  
5mm circular, 100cm  
4.5mm DPNs  
5mm DPNs

**Other supplies**  
6 stitch markers  
tapestry needle  
waste yarn  
9 (9, 10, 10, 11, 11, 11)  
buttons, 18mm  
matching thread  
sewing needle

**Sizing**  
XS (S, M, L, XL, 2X, 3X)  
To fit 76 (85.5, 95, 107,  
116, 125.5, 135) cm bust  
Shown in S on Abbey, who is  
a UK size 10



ANDREA SAYS:

*"With this  
cardigan, I  
wanted to create  
a wardrobe  
staple; the*

*kind that you curl up with  
or take with you to hit the  
streets. Named Middlebury  
after the old village in which  
my neighborhood resides, this  
cardigan is destined to become  
a familiar reminder of home"*

# Middlebury Cardigan

This beautiful textured cardigan is sure to become  
a well-loved favourite garment

This pattern uses a rustic wool  
with great stitch definition to make  
the stitches pop and enhance the  
pattern. It is mostly knitted flat,  
apart from the sleeves, which are  
knitted in the rnd. This makes  
for a seamless garment with  
minimal finishing – only grafting  
the underarm seams and sewing  
on the buttons! Note that the body  
is knitted on circular needles for  
length only – it is worked flat.

## Start knitting...

### Sleeves

Make two the same.  
With smaller DPNs, loosely cast on  
28 (28, 28, 32, 32, 32, 36) sts.  
Join to work in the rnd, being  
careful not to twist. Pm to mark  
beg of rnd.  
Work in 2x2 rib for 5cm.  
Change to larger DPNs and St st.  
**Inc Rnd:** K1, m1L, k to last st,  
m1R, k1. 2 sts *inc'd*  
Rep Inc Rnd every foll 8th rnd 7  
(10, 11, 12, 16, 19, 18) more  
times. 44 (50, 52, 58, 66, 72,  
74) sts  
Cont even until sleeve measures  
45.5cm or desired length.  
**Next Rnd:** K to last 4 sts,  
place next 8 sts on waste  
yarn for underarm.  
Place rem 36 (42, 44, 50, 58,  
64, 66) sleeve sts on waste yarn  
or stitch holder and set aside.

### Body

With middle-sized circular  
needles, cast on 120 (136, 152,  
172, 188, 204, 220) sts.

**Next Row (WS):** P3, \*k2, p2;  
rep from \* to last st, p1.

**Next Row:** K3, \*p2, k2; rep from  
\* to last st, k1.

Rep the last 2 rows until ribbing  
measures 6.5cm.

Change to largest circular needles.

**Set-Up Row (RS):** K1, m1, k8 (4,  
0, 10, 6, 2, 10), pm, \*[p1, k1  
tbl] twice, p1, k19; rep from \*  
3 (4, 5, 5, 6, 7, 7) more times,  
[p1, k1 tbl] twice, p1, pm, k10  
(6, 2, 12, 8, 4, 12). 121 (137,  
153, 173, 189, 205, 221) sts

**Next Row (WS):** K the k, p the p.  
Begin working Plaid Texture patt,  
maintaining first and last 10  
(6, 2, 12, 8, 4, 12) sts in St st  
except for when working rows 1  
and 3 (braid rows).

Work in patt until piece  
measures 12.5 (14, 14, 15, 15,  
16.5, 16.5) cm.

Switch to middle-sized needles  
and work in pattern for 5cm.

Switch to smaller needles and  
work in pattern for 2.5cm.

Switch to middle-sized needles  
and work in pattern for 5cm.

Switch to largest circular  
needles and continue in pattern  
until piece measures 40.5 (42,  
42, 43, 43, 44.5, 45.5) cm from  
cast-on edge.

### Join sleeves

Work 24 (28, 32, 37, 41, 45, 49)  
sts in pattern, pm, place next 8  
sts on waste yarn for underarm,  
k36 (42, 44, 50, 58, 64, 66)  
sts from first sleeve, pm, work  
57 (65, 73, 83, 91, 99, 107)  
sts in pattern, pm, place next 8

sts on waste yarn for underarm,  
k36 (42, 44, 50, 58, 64, 66) sts  
from second sleeve, pm, work in  
pattern to end. 177 (205, 225,  
257, 289, 317, 337) sts

**Next Row:** Work even in patt  
and St st.

Continue working as established  
for 5 (4, 4, 3, -, -, -) cm.

### Shape raglan

**Raglan Decrease (RS):** Patt to  
m, sm, \*patt to 3 sts before  
m, ssk, k1, sm, k1, k2tog; rep  
from \* 3 times more, patt to  
end. 8 sts *dec'd*

Rep Raglan Decrease every RS  
row 13 (16, 18, 22, 26, 29, 31)  
more times, and, AT THE SAME  
TIME, when raglan measures 14  
(15.25, 16.5, 17.25, 19, 20.25,  
21.5) cm work short row shaping  
on next RS row as follows:

**Short Rows 1 & 2:** Work as  
established to 2 sts before end  
of row, w&t.

## Abbreviations

**Braid:** M1R, sl newly made  
st from RH to LH needle, \*k  
into back of 2nd st on LH  
needle, knit first st through  
front loop, remove both sts  
from LH needle, slip st from  
RH needle to LH needle; re-  
peat from \* to end. To finish,  
k2tog (last st slipped from  
RH needle to LH needle and  
next st on LH needle).

See page 96 for all other  
abbreviations





**SAVE  
15%**

Our friends at Love Knitting are offering a fab 15% discount on Jamieson's of Shetland Heather Aran for *Knit Now* readers! Choose your yarn from the website and enter the code at checkout

Offer code: **LOVEKNJ**

[www.loveknitting.com](http://www.loveknitting.com)

Expires: **31/05/15**





## Andrea's tip

*"It is easiest to pick up stitches for a buttonband when the work is lying flat. For this reason it would be useful to block the cardigan twice: once before picking up the buttonband, and once more after all finishing is complete"*

Rep short rows 1 and 2 twice more.

**Next 2 Rows:** Work as established to end, picking up and working wraps with their st. Work 2 rows even and, if necessary, continue work in patt until all raglan decreases have been worked, ending on a RS row. 65 (69, 73, 73, 73, 77, 81) sts

**Next Row (WS):** Patt to centre of back and p2tog, work in patt to end. 1 st dec'd

### Collar

Change to middle-sized circular needle.

**Next Row (WS):** P3, \*k2, p2; rep from \* to last st, p1.

**Next Row:** K3, \*p2, k2; rep from \* to last st, k1.

Work in this manner until collar measures 10cm.

Cast off using sewn bind off.

### Button band

With middle-sized circular needles and beginning at top of left front collar, pu and k112 (116, 120, 124, 128, 132, 136) sts.

**Next Row (WS):** P3, \*k2, p2; rep from \* to last st, p1.

**Next Row:** K3, \*p2, k2; rep from \* to last st, k1.

Work in this manner until button band measures 5cm, ending on a RS row.

Cast off loosely in pattern using largest needle.

### Buttonhole band

With middle-sized circular needle and beginning at bottom of right front, pu 112 (116, 120, 124, 128, 132, 136) sts.

**Next Row (WS):** P3, \*k2, p2; rep from \* to last st, p1.

**Next Row:** K3, \*p2, k2; rep from \* to last st, k1. Rep the last 2 rows twice more.

**Next Row (WS):** Work 7 (4, 5, 7, 9, 5, 7) sts in patt, \*yo, k2tog, work 10 sts in patt; rep from \* 7 (8, 8, 8, 8, 9, 9) more times, (yo, k2tog) 1 (-, 1, 1, 1, 1, 1, 1) time, work in patt to end. 9 (9, 10, 10, 11, 11, 11) buttonholes made.

Work in patt for 6 more rows, ending on WS.

Cast off loosely in pattern using largest needle.

**Finishing:** Weave in ends.

Graft underarm seams.

Block to measurements.

Sew buttons onto sweater opposite buttonholes.

**Finishing:** Sew in all ends and press or block as described on information page. 🧶



Stitch pattern

### Plaid Texture Patt

**Row 1 (RS):** Work Braid.

**Row 2 and WS rows:** P19, [k1, p1 tbl] twice, k1.

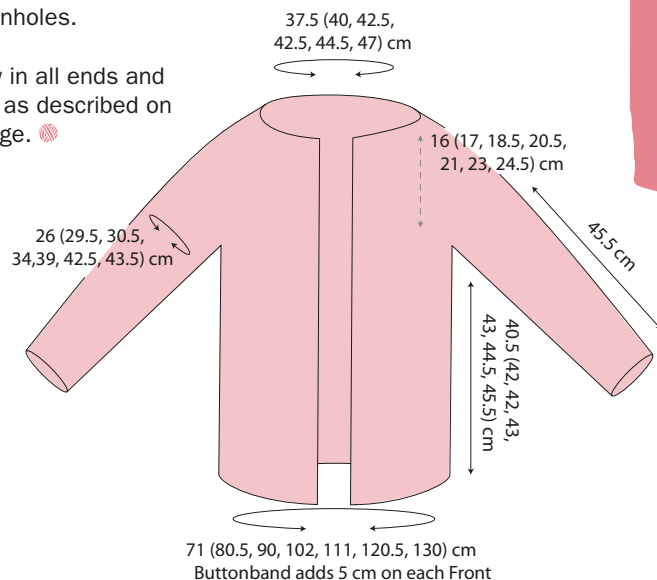
**Row 3:** Work Braid.

**Row 5:** [P1, k1 tbl] twice, p1, k19.

**Rows 7, 9, 11, 13, 15, 17, 19, 21 and 23:** As Row 5.

**Row 24:** As Row 2.

### Schematic



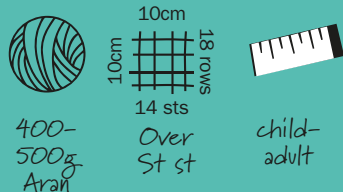




# Hood Luck

Ciara Ní Reachtnín's Cáblaí hooded scarf is a warm and cosy, with a built-in hood and pockets





## Designed by

Ciara Ní Reachtnáin

## Yarn used

Artesano Aran

4 (4, 5) skeins in violet

## About the yarn

Aran; 132m per 100g skein; 50% alpaca, 50% wool

## Tension

14 sts x 18 rows = 10cm measured over St st

## Needles used

6mm straight  
6mm circular, 40cm (for holding stitches for the pockets)  
extra needle for three-needle cast off

## Other supplies

cable needle  
tapestry needle for seaming  
darning needle for grafting

## Sizing

child (adult small, adult large)

Sample shown in adult small

See schematic for finished measurements

## Abbreviations

**C6F:** Sl3 to CN, hold in front, k3 from LH needle, k3 from CN

**C6B:** Sl3 to CN, hold in back, k3 from LH needle, k3 from CN

**Tie st:** Sl5 to CN, wrap yarn around 5 sts twice, [k1, p3, k1] from CN

See page 96 for all other abbreviations



This scarf is knitted in two halves, which are then joined in the middle. You can choose to work from the charts or the written instructions, whichever you prefer.

## Start knitting...

### Right-hand side

Cast on 45 sts.

**Row 1 (RS):** K12, \*p1, k1; rep from \* to last st, p1.

**Row 2:** \*P1, k1; rep from \* to last 13 sts, p13.

**Row 3:** [C6B] twice, \*p1, k1; rep from \* to last st, p1.

**Row 4:** As Row 2.

**Row 5:** K3, C6F, k3, \*p1, k1; rep from \* to last st, p1.

## Special instructions

### Three-needle cast off

Line up two needles parallel, with an equal number of sts on each. With a third needle, k the first st of both needles tog. \*Rep with next 2 sts. Pass first st on RH needle over the second as to cast off. Rep from \* until 1 st rem. Pull yarn through this st

### Pocket placement

**Row 6:** \*P1, k1; rep from \* until 13 sts rem, place the previous 28 sts worked onto circular needle, p13. 17 sts on main needle

**Row 7:** [C6B] twice, p1, k28 into sts below those on the circular needle, p2, k1, p1. 45 sts  
Leave live sts on circular needle for pocket.

**Row 8 & all WS rows to Row 34:** [P1, k1], twice, [p1, k2] nine times, p1, k1, p12.

**Row 9:** K3, C6F, k3, p1, [k1, p2] nine times, k1, p2, k1, p1.

**Row 11:** [C6B] twice, k3, p1, [k1, p2] nine times, k1, p2, k1, p1.

**Rows 13-32:** Rep rows 9-12 five more times.

**Row 33:** As Row 9.

**Row 35:** As Row 11.

**Row 36 (inc row):** [P1, k1] twice, [p1, k1, Kfb, k1] nine times, p1, k1, p12. 54 sts

**Rows 37-44:** Work Right

Chart A, Centre Chart then Right Chart B from charts or written directions.

Rep rows 37-44 10, (12, 14) more times.

Break yarn and leave sts on a spare needle or yarn holder.

### Left-hand side

Cast on 45 sts.

**Row 1 (RS):** \*P1, k1; rep from \* to last 13 sts, p1, k12.

**Row 2 (WS):** P13, \*k1, p1; rep from \* to end.

**Row 3:** \*P1, k1; rep from \* to last 13 sts, p1, [C6B] twice.

**Row 4:** As Row 2.

**Row 5:** \*P1, k1; rep from \* to last 13 sts, p1, K3, C6F, k3,

### Pocket placement

**Row 6:** P13, \*k1, p1; rep from \* until 4 sts rem, place the previous 28 sts worked onto circular needle, [k1, p1] twice. 17 sts on main needle

**Row 7:** [P1, k1] twice, k28 into sts below those on the circular needle, k1, [C6B] twice. 45 sts  
Leave live sts on circular needle for pocket.

**Rows 8 & all WS rows to Row 34:** P12, k1, [p1, k2] nine times, [p1, k1] twice, p1.

**Row 9:** P1, k1, p2, [k1, p2] nine times, k1, p1, k3, C6F, k3.

**Row 11:** P1, k1, p2, [k1, p2] nine times, k1, p1, [C6B] twice.

**Rows 13-32:** Rep rows 9-12 five more times.

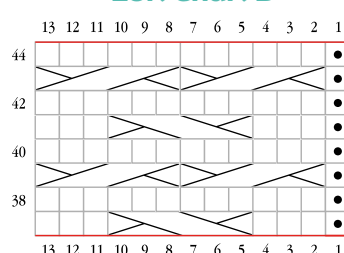
**Row 33:** As Row 9.

**Row 35:** As Row 11.

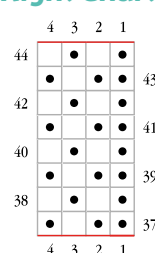
**Row 36 (inc Row):** P12, k1, [p1, k1, Kfb, k1] nine times, [p1, k1] twice, p1. 54 sts

**Rows 37-44:** Work Left Chart A, Centre Chart then Left Chart B from charts or written directions.  
Rep rows 37-44 10, (12, 14) more times.  
Break yarn and leave sts on needle.

### Left Chart B



### Right Chart B



□ RS: knit  
WS: purl

● RS: purl  
WS: knit

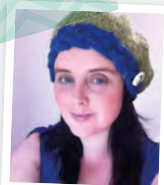
△ C6F

□ C6B

— Tie Stitch

□ repeat





CIARA SAYS:

*"I love scarves and hats in winter but I hate the feel*

*of gloves on my hands as they overheat so quickly. The pockets in this hooded scarf will keep my fingers warm and cosy in icy weather without the discomfort of becoming too hot. The braided edge of the scarf and the cabled smocking look far more intricate than they actually are"*

## Join two sides

Return sts of right-hand side to needle. Hold needles as to graft and with WS facing, rearrange the first 9 sts on front needle as follows: sl3, place next 3 sts on CN and hold as to C6F, slip next 3 sts, then slip 3 sts from CN. Return all 9 sts to LH needle. Using a darning needle, graft the first 12 sts tog using Kitchener stitch.

Cast off the rem 42 sts tog using three-needle cast off and sew seam along the back for 28cm using mattress stitch.

*"Line pockets with fabric for extra warmth and to prevent tiny things from falling through the stitches"*

## Pockets (make two)

Rejoin yarn to live sts on circular needle, leaving a 30cm tail.

**Row 7 (RS):** Kfb, [p1, m1, p1, k1] eight times, p1, m1, p1, kfb. 39 sts

## Right chart A

**Row 37 (RS):** K3, C6F, k3, p1.

**Row 38 & all WS Rows:** K1, p12.

**Row 39:** [C6B] twice, p1.

**Row 41:** K3, C6F, k3, p1.

**Row 43:** As Row 39.

## Right chart B

**Row 37 & all RS Rows:** P2, k1, p2.

**Row 38 & all WS Rows:** [P1, k1] twice.

## Left chart A

**Row 37 & all RS Rows:** P1, k1, p2.

**Row 38 & all WS Rows:** [P1, k1] twice.

## Left chart B

**Row 37 (RS):** P1, k3, C6F, k3.

**Row 38 & all WS Rows:** P12, k1.

**Row 39:** P1, [C6B] twice.

**Row 41:** P1, k3, C6F, k3.

**Row 43:** As Row 39.

## Centre chart

**Row 37 (RS):** [Tie st, p3] four times, tie st.

**Row 38 & all WS Rows:** [P1, k3] nine times, p1.

**Row 39:** [K1, p3] nine times, k1.

**Row 41:** K1, [p3, tie st] four times, p3, k1.

**Row 43:** As Row 39.

**Row 8 & all WS Rows:** K1 [p1, k3] nine times, p1, k1.

**Row 9:** P1, [tie st, p3] four times, tie st, p1.

**Row 11:** P1, [k1, p3] nine times, k1, p1.

**Row 13:** P1, k1, [p3, tie st] four times, p3, k1, p1.

**Row 15:** P1, [k1, p3] nine times, k1, p1.

**Rows 16-32:** Rep rows 9-15 twice more.

**Row 33:** P1, [k1, p1, k2tog] nine times, k1, p1. 30 sts

**Row 34:** P1, \* K1, p1, rep from \* to end of row.

**Rows 35-36:** As Row 34.

Cast off in pattern, leaving a 30cm tail.

Using cast-off tail, sew pocket side seam to scarf. Repeat

using tail from re-joining yarn.

Weave in all ends. Block to dimensions shown in schematic.

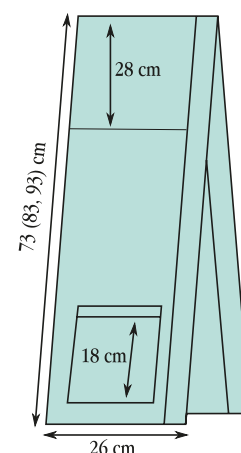
*"When blocking, try not to over stretch the scarf as the smocking stitch is very flexible and can easily distort"*

Where to buy

Artesano Aran, £8.99 from

[www.laughinghens.com](http://www.laughinghens.com)

## Schematic



## Centre Chart

	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			
44	●	●	●	●			●	●		●	●	●		●	●	●		●	●	●		●	●	●		●	●	●		●	●	●		●	●	●				
42	●	●	●	●			●	●		●	●	●		●	●	●		●	●	●		●	●	●		●	●	●		●	●	●		●	●	●				
40	●	●	●	●		-----				●	●	●		-----				●	●	●		-----				●	●	●		-----				●	●	●				
38	●	●	●	●		●	●	●		●	●	●		●	●	●		●	●	●		●	●	●		●	●	●		●	●	●		●	●	●				
	-----				●	●	●		-----				●	●	●		-----				●	●	●		-----				●	●	●		-----							
	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			

## Left Chart A

	4	3	2	1
44	●		●	
	●	●		●
42	●		●	
	●	●		●
40	●		●	
	●	●		●
38	●		●	
	●	●		●
	4	3	2	1

## Right Chart A

	13	12	11	10	9	8	7	6	5	4	3	2	1	
44	●													
42	●	↘					↗			↗		↘		4
	●													
40	●													4
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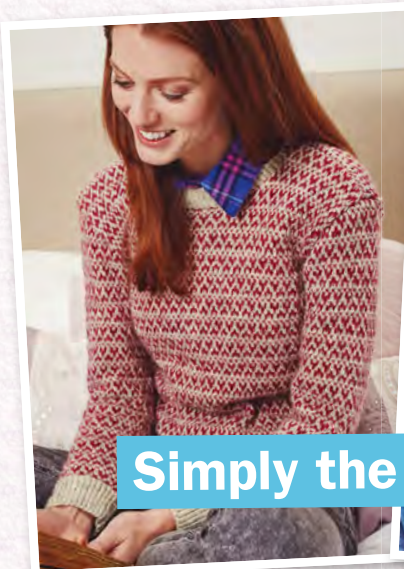
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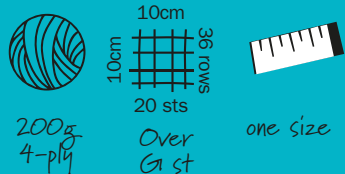
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Designed by  
Mone Dräger

Yarn used  
West Yorkshire Spinners  
Signature 4-ply  
2 balls in Pennyroyal

About the yarn  
4-ply; 400m per 100g  
ball, 75% wool, 25% nylon

Tension  
22 (18) sts x 25 (38)  
rows = 10cm measured  
over St st on  
larger needles  
(Ladder Check patt on  
smaller needles)

Needles used  
Cowl: 3.5mm circular,  
120cm  
Wrist warmers: 2.5mm DPNs

Other supplies  
3 stitch markers

Sizing  
one size  
See schematics for  
finished measurements

Abbreviations  
**m1kR (make 1 knit right  
slant):** pu bar of yarn  
between needles from back  
with LH needle, knit through  
front loop

**m1kL (make 1 knit left  
slant):** pu bar of yarn  
between needles from front  
with LH needle, knit through  
back loop

**m1pR (make 1 purl right  
slant), m1pL (make 1 purl left  
slant):** For p versions, work as  
above, purling lifted loop

See page 96 for all  
other abbreviations

# Evening Breeze Set

Learn a clever new technique with this light and airy  
moebius cowl and matching mitts



This cowl uses the moebius cast on, which creates a finished piece with a built-in twist. It can be tricky to get the hang of at first, but it's so much fun to knit, it's definitely worth persevering with!

## Start knitting...

### COWL

With larger needle, moebius  
cast-on 144 sts. 288 sts  
One rnd refers to knitting all sts.

**Rnd 1:** Pm, \*k7, yo, k2, yo; rep  
from \* to end. 352 sts

**Rnds 2-5:** Knit.

**Rnds 6-10:** Purl.

**Rnds 11-15:** Knit.

Rep rnds 6-15 four more times.

**Next Rnd:** \*K7, yo, drop next st  
off needle, p2, yo, drop next st  
off needle; rep from \* to end.

**Next Rnd (cast off):** Yo, p1,  
pass yo over prev st, \*yo, p1,  
pass yo and first st on RH  
needle over st just worked; rep  
from \* to end. Fasten off.

*“Blocking a moebius cowl is a bit tricky because of the moebius twist. There is an area (the parts that form the twist) that cannot be blocked at once. Soak the cowl thoroughly, block all the parts except for the twist and let it dry completely. Release it from the blocking mat and turn it so that the areas not blocked become the top and bottom of the cowl. Block it again and use a spray bottle or a sponge to wet only the parts that were not blocked before”*

**Finishing:** Carefully unravel  
dropped sts. Weave in ends.  
Block to measurements to open  
up the dropped stitch pattern.

### WRIST WARMERS

With smaller DPNs, cast on  
36 sts. Join to work in the rnd,  
being careful not to twist. Pm to  
mark beg of rnd.

### Cuff

**Rnd 1:** Purl.

**Rnd 2:** \*P4, p2tog, yo, p1,  
p2tog, yo, rep from \* to end.

**Rnds 3-7:** Knit.

**Rnds 8-12:** Purl.

Rep rnds 3-12 twice more.

### Thumb gusset

**Rnds 1-2:** Knit.

**Rnd 3:** K2, yo, k1, yo, k to end.  
38 sts

**Rnds 4-5:** Knit.

**Rnd 6:** P1, m1pR, pm, p5, pm,  
m1pL, p to end. 40 sts

**Rnds 7-8:** Purl.

**Rnd 9:** P to m, sm, m1pR, p to  
m, m1pL, sm, p to end. 42 sts

**Rnd 10:** Purl.

**Rnd 11:** Knit.

**Rnd 12:** K to m, sm, m1kR, k to  
m, m1kL, sm, k to end. 44 sts

**Rnds 13-14:** Knit.

**Rnd 15:** As Rnd 12. 46 sts

**Rnds 16-17:** Purl.

**Rnd 18:** As Rnd 9. 48 sts

**Rnds 19-21:** Purl.

**Rnd 22:** As Rnd 12. 50 sts

**Rnds 23-24:** Knit.

**Rnd 25:** As Rnd 12. 52 sts; 17  
sts between markers

**Rnd 26:** Knit.

**Rnd 27:** P to m, rm, p7, yo, drop  
next st off needle, p1, yo, drop  
next st off needle, p to end,  
removing second marker.

**Rnd 28:** P2, cast off 17 sts  
loosely, p to end. 35 sts

**Rnd 29:** P2, pfb, p to end. 36 sts

### Hand

**Rnds 1-2:** Purl.

**Rnds 3-7:** Knit.

**Rnds 8-12:** Purl.

**Rnds 13-17:** Knit.

**Rnd 18:** \*P5, yo, drop next st off  
needle, p2, yo, drop next st off  
needle; rep from \* to end.

**Next Rnd (cast off):** Yo, p1,  
pass yo over prev st, \*yo, p1,  
pass yo and first st on RH  
needle over st just worked; rep  
from \* to end. Fasten off. 🧶





MONE SAYS:

*“Even on warm summer days evenings can be chilly in*

*our neck of the woods. The fashionable moebius cowl, with a reversible knit and purl dropped stitch pattern and its twist front, not only peeps up your summer wardrobe but also keeps away the cool of the evening”*

## Where to buy

West Yorkshire Spinners Signature 4-ply,

£7.20 from [www.baaramewe.co.uk](http://www.baaramewe.co.uk)

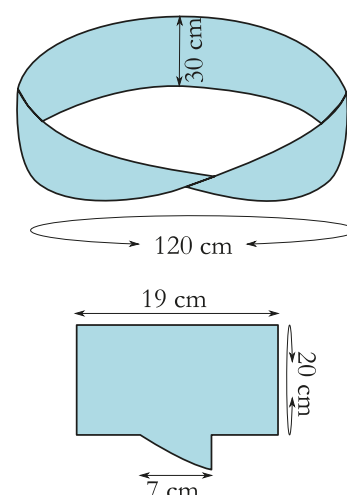
## Special Instructions

### Moebius cast on

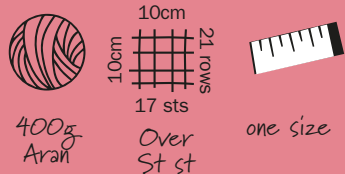
Make a slip knot and slide it to the middle of the cable. Allow the RH needle to hang down and coil the LH needle around so that it forms a ring. The needle tip points towards the left and is next to your slip knot. \*‘Dive’ with your needle under the cable, swing it around the yarn and behind it and bring it back forward under the cable and up. Next, swing the needle back over and behind the yarn and scoop a loop forward. Repeat from \* for the desired number of sts.

Count only the sts on the top needle – the same number of sts is formed on the cable. The needle will curl around, forming a double loop as you cast on. Hold needles together as if about to start knitting, tug the cable rings to make them the same size and spread your cast-on sts until beginning and end are close to each other. Make sure the cable crosses only once (making that the moebius twist). The first st on the LH needle is the slip knot.

### Schematic







## Yarn used

Artesano Aran  
4 skeins in Maple CA03

## About the yarn

Aran; 132m per 100g skein; 50% alpaca, 50% Peruvian highland wool

## Tension

17 sts x 21 rows = 10cm  
measured over St st

## Needles used

5mm straight

## Other supplies

cable needle

## Sizing

32 x 162.5cm

## Abbreviations

**C4B (cable 4 back):** Slip next 2 sts onto cable needle and hold to back of work, k2 then k2 from cable needle

**T4B (twist 4 back):** Slip next 2 sts on to cable needle and hold to back of work, k2 then p2 from cable needle

**T4F (twist 4 front):** Slip next 2 sts on to cable needle and hold to front of work, p2 then k2 from cable needle

See page 96 for all other abbreviations

# Cable & Lace Scarf

This cable combination worked up in a neutral colour makes a classic scarf for any season

Instructions are given in written and chart form, but produce the same design. Choose whichever method of working you prefer. The first stitch of every row is slipped to create a neat, crisp edge.

## Start knitting...

### Back

Cast on 48 sts using the thumb method.

Commence patt, working from chart or written instructions.

**Row 1 (RS):** Sl1, k1, p3, k2tog, k1, yo, k1, yo, k1, ssk, p6, k4, p4, k4, p6, k2tog, k1, yo, k1, yo, k1, ssk, p3, k2.

**Row 2:** Sl1, k4, p7, k6, p4, k4, p4, k6, p7, k5.

**Row 3:** Sl1, k1, p3, k2tog, yo, k3, yo, ssk, p6, C4B, p4, C4B, p6, k2tog, yo, k3, yo, ssk, p3, k2.

**Row 4:** As Row 2.

**Row 5:** Sl1, k1, p3, k1, yo, ssk, k1, k2tog, yo, k1, p6, k4, p4, k4, p6, k1, yo, ssk, k1, k2tog, yo, k1, p3, k2.

**Row 6:** As Row 2.

**Row 7:** Sl1, k1, p3, k2, yo, sl1, k2tog, pssso, yo, k2, p6, C4B, p4, C4B, p6, k2, yo, sl1, k2tog, pssso, yo, k2, p3, k2.

**Row 8:** As Row 2.

**Row 9:** Sl1, k1, p3, k2tog, k1, yo, k1, yo, k1, ssk, p4, T4B, T4F, T4B, T4F, p4, k2tog, k1, yo, k1, yo, k1, ssk, p3, k2.

**Row 10:** Sl1, k4, p7, k4, p2, k4, p4, k4, p2, k4, p7, k5.

**Row 11:** Sl1, k1, p3, k2tog, yo, k3, yo, ssk, p4, k2, p4, C4B, p4, k2, p4, k2tog, yo, k3, yo, ssk, p3, k2.

**Row 12:** As Row 10.

**Row 13:** Sl1, k1, p3, k1, yo, ssk, k1, k2tog, yo, k1, p4, T4F, T4B, T4F, T4B, p4, k1, yo, ssk, k1, k2tog, yo, k1, p3, k2.

**Row 14:** Sl1, k4, p7, k6, p4, k4, p4, k6, p7, k5.

**Row 15:** Sl1, k1, p3, k2, yo, sl1, k2tog, pssso, yo, k2, p6, C4B, p4, C4B, p6, k2, yo, sl1, k2tog, pssso, yo, k2, p3, k2.

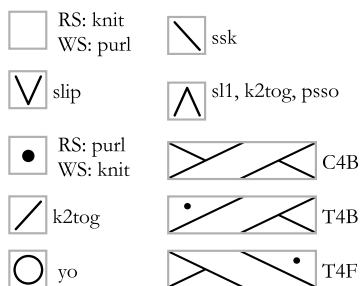
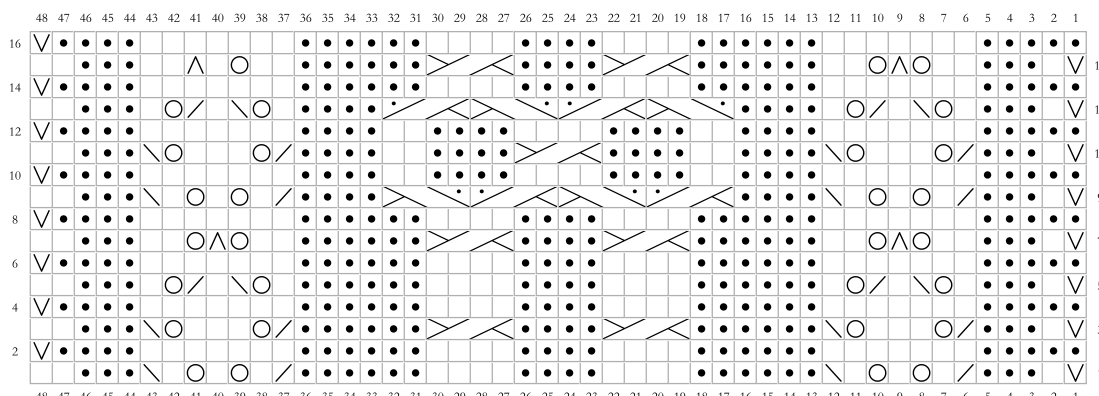
**Row 16:** As Row 14.

These 16 rows form patt.

Cont in patt until work measures approximately 162.5cm from beg, ending with Row 16. Cast off using the sewn cast-off method. To do this, cut a tail measuring three times the width of the knitting and thread it onto a tapestry needle. \*Pass through the first two sts p-wise. Pass through the first st from left to right. Pull the yarn through and drop the first st from the needle. Repeat from \* until all sts are cast off.

**Finishing:** Block the scarf to measurements given – pin out and lightly spray with water all over. Leave in place until completely dry.

## Cable Chart







## Bag the book

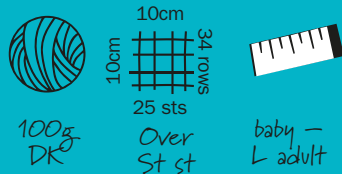
### Knitted Scarves

knit 12 STYLISH PROJECTS TO MAKE



This neat little pattern is taken from the book *Knitted Scarves*, which features 12 other stylish designs. The book is available for £5.99 from [www.thegmcgroup.com](http://www.thegmcgroup.com)





Designed by  
Elanor King

## Yarn used

Artesano Superwash DK  
1 (1, 2, 2, 2) skeins in  
Cream SFN10

## About the yarn

DK; 100m per 50g skein;  
100% merino

## Tension

25 (19) sts x 34 (36)  
rows = 10cm measured  
over G st on smaller  
needles (St st on  
larger needles)

## Needles used

3.75mm straight  
4mm straight

## Other supplies

Loom bands in various  
colours. 120 (180, 252,  
288, 378) bands in total  
(30 [36, 42, 48, 54]  
per 'wave')  
Colour A: mid-blue  
Colour B: dark blue  
Colour C: gel blue

## Sizing

baby (child, S adult, M adult,  
L adult)



ELANOR SAYS:

*"If you have  
school-age kids,  
I'm sure you  
have a gazillion  
loom bands*

*lying around the house. Here  
is a fun way to use them up,  
and add colour to an otherwise  
plain knitted hat. I've already  
created a hat with simple  
columns of the bands, and I  
wanted to see what else could  
be done. Criss-crossing the  
bands worked really well. Best  
of all, these loom-band hats  
get lots of playground kudos!"*

# Kriss Kross

If your kids have been gripped by the loom band trend, grab some of their bands and make one of these cute hats!

This hat is worked flat from the bottom up. It starts with a garter stitch brim before moving on to a stocking stitch body, with loom bands added in a similar manner to how you would add beads. It finishes with crown decreases for a neat fit and is topped off with a pompom.

## Start knitting...

### Brim

With smaller needles, cast on 62 (74, 86, 98, 110) sts.

**Row 1 (RS):** Knit.

Work even in G st until brim measures 2 (2.5, 2.5, 3, 3.5) cm from cast-on edge, ending with a WS row.

### Body

Change to larger needles.

**Row 1 (RS):** Using Loom Band Colour A, k1, PB, \*k11, P2B; rep from \* to last 12 sts, k11, PB.

**Row 2 & all WS rows to crown shaping:** Purl.

**Row 3:** K3, PB, \*k7, PB, k3, PB; rep from \* to last 10 sts, k7, PB, k2.

**Row 5:** K5, PB, \*k3, PB, k7, PB; rep from \* to last 8 sts, k3, PB, k4.

**Row 7:** Change to Loom Band Colour B. K7, P2B, \*k11, P2B; rep from \* to last 6 sts, k6.

Perform Loom Band Weaving Stage 1.

**Row 9:** As Row 5, but using Loom Band Colour B.

**Row 11:** As Row 3, but using Loom Band Colour B.

**Row 13:** As Row 1, but using Loom Band Colour A. Perform Loom Band Weaving Stage 2.

**Row 14 (WS):** Purl.

Repeat Rows 3-14 0 (1, 1, 1, 1) more times, using the photo as a guide for changing Loom Band colours.

### CHILD SIZE ONLY

Repeat rows 3-6 once more.

**Next Row (RS):** Weave the loom bands into position, following established pattern. K7, place ends of first two loom bands from previous RS row over next st on LH needle and knit into place (abbreviated k2LM), \*k11, k2LM; rep from \* to last 6 sts, k6.

**Next Row (WS):** Purl.

### BABY, S ADULT, M ADULT & L ADULT SIZES ONLY

Repeat rows 3-12 once more.

**Next Row (RS):** Weave the loom bands into position, following established pattern. K1, place end of first loom band from previous RS row over next st on LH needle and knit into place (abbreviated kLM), \*k11, k2LM; rep from \* to last 12 sts, k11, kLM.

**Next Row (WS):** Purl.

### Shape crown

Start on Row 13 (11, 7, 5, 1) of following:

**Row 1 (RS):** Knit.

**Row 2:** P1, \*p7, p2tog; rep from \* to last st, p1. - (7, 7, 98) sts

**Rows 3, 7, 9, 13, 15, 19, 21 & 25:** Knit.

**Rows 4, 6, 10, 12, 16, 18, 22 & 24:** Purl.

**Row 5:** K1, \*k2tog, k6; rep from \* to last st, k1. - (7, 7, 86, 86) sts

**Row 8:** P1, \*P5, p2tog; rep from \* to last st, p1. - (7, 74, 74, 74) sts

**Row 11:** K1, \*k2tog, k4; rep from \* to last st, k1. - (62, 62, 62, 62) sts

**Row 14:** P1, \*p3, p2tog; rep from \* to last st, p1. 50 sts

**Row 17:** K1, \*k2tog, k2; rep from \* to last st, k1. 38 sts

**Row 20:** P1, \*p1, p2tog; rep from \* to last st, p1. 26 sts

**Row 23:** K1, \*k2tog; rep from \* to last st, k1. 14 sts

**Row 26:** P1, \*p2tog; rep from \* to last st, p1. 8 sts  
Break yarn and thread through rem sts. Pull tight to fasten.

**Finishing:** Block hat gently to measurements. Do not use direct heat when drying, as it will have a detrimental effect on the loom bands.

Sew up seam of hat.

Make a pompom and sew it to the top of the hat. 🧶

## Stitch patterns

The following instructions are illustrated by the chart.

## Loom Band Weaving Stage I

Start at the RH side.

**First left-leaning diagonal:**

Pull first loom band from Row 1 up and to the left, passing it over first loom band worked on Row 3. Pass this band from Row 3 up and to the left, over first loom band on Row 5. You will see that the loom band from Row 1 is now locked into position, and the beginnings of a diagonal line of loom bands has formed. Pass first loom band from Row 5 over first pair of loom bands in Row 7. Pass a scrap of yarn through top loom bands to hold them in position while you weave the other loom bands in rows 1-7. This can also be described in notation form as (7.1&2)<-(5.1)<-(3.1)<-(1.1).

Always start with the lowest row number (first number in each bracket) and weave in the direction of the arrows. 1&2 denotes a band pair. Lock the woven bands with a scrap of yarn at the end of each diagonal so they don't unravel.

**First right-leaning diagonal:**

Pull one of the first pair of loom bands (it doesn't matter



## Elanor's tip

*"If you want to try out a different pattern of loom-band placement, make sure that the bands aren't stretched too much when woven. If it's too tight, your knitting will buckle"*

which) from Row 1 up and to the right over the second loom band on Row 3, weave this over the second band on Row 5, weave this over the first pair of bands on Row 7, removing and replacing the scrap of yarn to hold the weaving in place. In notation form: (1.2)->(3.2)->(5.2)->(7.1&2)

**Second left-leaning diagonal:**

Start this diagonal with the other loom band from the first pair on Row 1. In notation form: (7.3&4)<-(5.3)<-(3.3)<-(1.3)

**Second right-leaning diagonal:**

In notation form: (1.4)->(3.4)->(5.4)->(7.3&4)

Cont in this manner until all the loom bands for rows 1-5 are woven and held in position on Row 7.

## Loom Band Weaving Stage 2

**1st right-leaning diagonal:** (7.1)->(9.1)->(11.1)->(13.1)

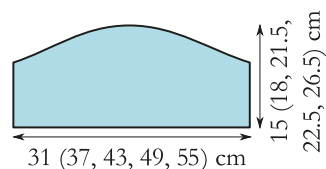
**1st left-leaning diagonal:** (13.2&3)<-(11.2)<-(9.2)<-(7.2)

**2nd right-leaning diagonal:** (7.3)->(9.3)->(11.3)->(13.2&3)

**2nd left-leaning diagonal:** (13.4&5)<-(11.4)<-(9.4)->(7.4)

Cont in this manner until all loom bands for rows 7-11 are woven and held in position on Row 13.

## Schematic

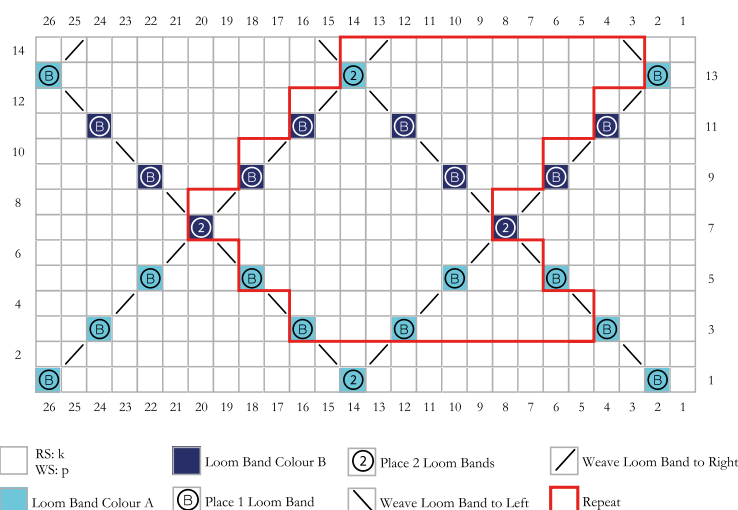


## Where to buy

Artesano Superwash DK, £4 from

[www.scarletdash.co.uk](http://www.scarletdash.co.uk)

## Kriss Kross Chart



## Abbreviations

**PB:** Place band – place a loom band over next st on LH needle. Knit st as normal, trapping band in position

**P2B:** Place 2 bands – place 2 loom bands over next st on LH needle. Knit st as normal, trapping bands in position.

**kLM:** Place end of first loom band from previous RS row over next st on LH needle and knit into place

**k2LM:** Place ends of first two loom bands from previous RS row over next st on LH needle and knit into place

See page 96 for all other abbreviations



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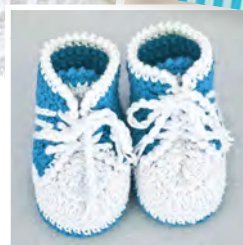
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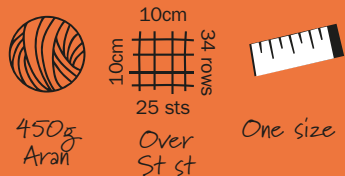
Ella Rae Phoenix DK, shade 1024

See [www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk) for stockists

# Cool Cottons

Get a head start on your summer knitting with these gorgeous cotton yarns





Designed by  
Jane Burns

### Yarn used

Patons Merino  
Extrafine Aran

5 balls in Canary 221 (MC)

4 balls in Orange 225 (CC)

### About the yarn

Aran; 85m per 50g ball;  
100% virgin wool

### Tension

18 sts x 26 rows = 10cm  
measured over St st

### Needles used

4.5mm circular, 80cm  
4.5mm DPNs, 20cm  
4mm DPNs, 20cm

### Other supplies

16 stitch markers (or  
loops of thread)  
46cm-diameter  
cushion pad  
toy stuffing  
darning needle  
tapestry needle

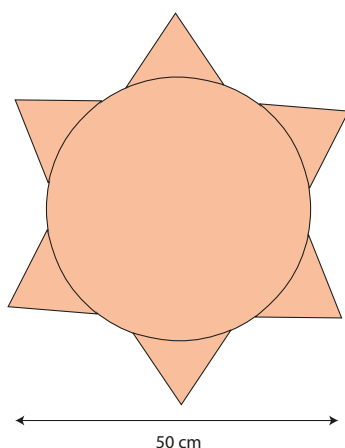
### Sizing

50cm diameter including  
sun rays

### Abbreviations

See page 96 for all  
abbreviations

### Schematic



# Sunshine Cushion

Add a ray of sunshine to any room with  
this bright and beautiful cushion

This cushion is knitted in the  
rnd from the middle out. You  
will start off on DPNs and then  
switch to circular needles as the  
circumference of your knitting  
grows. The centres are worked  
first as two circles and the rays  
are worked separately.

### Start knitting...

#### Centre (make 2)

With larger DPNs and MC, cast  
on 8 sts. Join to work in the rnd,  
being careful not to twist.

Knit 1 rnd.

**Next Rnd (inc):** \*K1, m1; rep  
from \* to end. 16 sts

Knit 3 rnds.

Rep last 4 rnds once more. 32 sts

**Next Rnd (inc):** \*K2, m1, pm;  
rep from \* to end. 16 markers  
placed. 48 sts

Knit 3 rnds.

**Next Rnd (inc):** \*K to m, m1,  
sm; rep from \* to end.  
16 sts inc'd

Rep last 4 rnds seven more  
times, changing to larger circular  
needle when desired. 176 sts

Knit 14 rnds even.

Cast off loosely.

#### Sunray (make 6)

With smaller DPNs and CC, cast  
on 90 sts. Join to work in the  
rnd, being careful not to twist.

Knit 6 rnds even.

**Next Rnd (dec):** \*K13, k2tog,  
pm; rep from \* to end. 84 sts  
Knit 1 rnd.

**Dec Rnd:** \*K to 2 sts before m,  
k2tog, sm; rep from \* to end.  
6 sts dec'd

Rep Dec Rnd every 2 rnds six  
more times, then every 3 rnds  
six times. 6 sts  
Break yarn and thread through  
rem sts. Pull tight to fasten.

**Finishing:** With WS facing,  
join front and back panels of  
centre together using Kitchener  
stitch, inserting the cushion  
pad when you have stitched  
approximately 70% closed. Pin  
the rays equally around the outer  
edge of the sun and sew in  
place, stuffing as you go.



JANE SAYS:

*"The theme  
for this  
design  
was 'The  
Weather.'"*

*Sat in my studio on a chilly  
November day sketching  
for this design, all I could  
think of was how cold I  
was. Then it dawned on me  
what I needed was a nice  
big bold splash of yellow  
and orange!"*

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that there's no such  
thing as too many  
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your own cushion  
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## Jane's tip

*"Circular needles are your friend when knitting this pattern: once there are too many stitches on the DPNs, switch to using a circular needle. Or if you prefer, you can also use two circulars!"*

## Where to buy

Patons Merino Extrafine Aran, £3.38 from

[www.wisebadger.com](http://www.wisebadger.com)





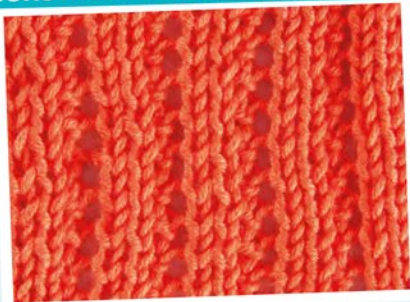
# Yarn Review:

## Cotton yarns at New Jersey



Each month, we get together with a group of real knitters to road test new and classic yarns to find their favourites. Here are the results

### Patons Merino Extrafine Cotton DK



**Content:** 50% cotton, 50% wool

**Yardage:** 120m per 50g ball

**Weight:** DK

**Price:** £3.95 [www.mcadirect.com](http://www.mcadirect.com)

**In one word:** Smooth, drapey

**The testers would use this yarn for:**  
Jumpers, scarves, almost anything

**How enjoyable was it to knit with? .....** 5

**How happy are you with your swatch? .....** 5

**How do you rate the colour? .....** 5

**How hardwearing does it feel? .....** 5

**How soft is it against your skin? .....** 5

**Would buy? .....** 100%

### Debbie Bliss Juliet



**Content:** 52% cotton, 48% acrylic

**Yardage:** 120m per 50g ball

**Weight:** DK

**Price:** £4.50 [www.laughinghens.com](http://www.laughinghens.com)

**In one word:** Pretty, good, attractive

**The testers would use this yarn for:**  
Tops, jumpers, cushions

**How enjoyable was it to knit with? .....** 3.7

**How happy are you with your swatch? .....** 3.2

**How do you rate the colour? .....** 5

**How hardwearing does it feel? .....** 4.7

**How soft is it against your skin? .....** 4

**Would buy? .....** 80%

### Yeoman Panama DK



**Content:** 50% cotton, 50% acrylic

**Yardage:** 200m per 100g ball

**Weight:** DK

**Price:** £2.95 [www.yeoman-yarns.co.uk](http://www.yeoman-yarns.co.uk)

**In one word:** Colourful, coarse

**The testers would use this yarn for:**  
Cushions

**How enjoyable was it to knit with? .....** 3

**How happy are you with your swatch? .....** 3

**How do you rate the colour? .....** 4.5

**How hardwearing does it feel? .....** 4.5

**How soft is it against your skin? .....** 2

**Would buy? .....** 60%



*"These yarns were great inspiration for knitting summer tops"*

With small glimpses of sunshine on the horizon, we sent the knitters who meet at the New Jersey shop in Bedale, Yorkshire, yarns for fair-weather knitting this month – a collection of cotton and cotton-blends that are perfect for lightweight garments and accessories, as well as knits for the home.

New Jersey opened in May 2011 in tribute to owner Jane Bates's mother who passed away the year before and was a big inspiration in her life. After years working in admin roles, opening her own shop was a dream come true!

The shop hosts a knit and natter three times a week – head to [www.newjerseywools.co.uk](http://www.newjerseywools.co.uk) to find out when.



### Stitch pattern

#### Eyelet Rib

Worked over a multiple of 4 sts.

Row 1 (RS): \*P1, k2tog, yo, p1; rep from \* to end.

Row 2: \*K1, p2, k1; rep from \* to end.

Rep rows 1-2 for pattern.

	4	3	2	1
2	●			●
	●	○	/	●
	4	3	2	1

●	WS: knit	□	RS: knit
○	RS: purl	□	WS: purl
/	k2tog	○	yo

### Wendy Supreme Luxury Silk DK



**Content:** 80% cotton, 20% silk

**Yardage:** 201m per 100g ball

**Weight:** DK

**Price:** £6.19 [www.deramores.com](http://www.deramores.com)

**In one word:** Soft, silky

**The testers would use this yarn for:**  
Summer vests, lace sweaters

**How enjoyable was it to knit with? .... 4**

**How happy are you with your swatch? 5**

**How do you rate the colour? ..... 4**

**How hardwearing does it feel? ..... 5**

**How soft is it against your skin? ..... 5**

**Would buy? ..... 90%**

### Rico Fashion Colour Touch Summer



**Content:** 100% cotton

**Yardage:** 105m per 50g ball

**Weight:** DK

**Price:** £3.34 [www.wool-le-roedal.com](http://www.wool-le-roedal.com)

**In one word:** Colourful, stunning, interesting

**The testers would use this yarn for:**  
Dresses, socks, summer tops

**How enjoyable was it to knit with? ... 4.2**

**How happy are you with your swatch? 4.5**

**How do you rate the colour? ..... 5**

**How hardwearing does it feel? ..... 4.2**

**How soft is it against your skin? ..... 4**

**Would buy? ..... 80%**

### Stylecraft Malabar



**Content:** 78% cotton, 22% silk

**Yardage:** 165m per 100g ball

**Weight:** Aran

**Price:** £4.85 [www.wool4less.co.uk](http://www.wool4less.co.uk)

**In one word:** Warm, soft

**The testers would use this yarn for:**  
Jumpers, hats, scarves, tops

**How enjoyable was it to knit with? ..... 5**

**How happy are you with your swatch? 5**

**How do you rate the colour? ..... 1**

**How hardwearing does it feel? ..... 3**

**How soft is it against your skin? ..... 5**

**Would buy? ..... 100%**



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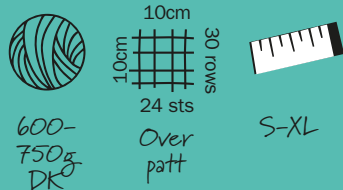




# Comfy Cables

This stylish French pullover is covered in cables and is a real treat in luxury Merino wool





Designed by  
Bergere de France

## Yarn used

Bergere de France Lima  
12 (13, 14, 15) balls in Lave

## About the yarn

DK; 110m per 50g ball;  
80% wool, 20% alpaca

## Tension

24 (26) sts x 30 (30)  
rows = 10cm measured  
over Checkerboard  
Pattern (Cable Pattern B)  
on larger needles

## Needles used

3mm straight  
3.5mm straight

## Other supplies

cable needle  
4 removable stitch  
markers or safety pins  
8 other markers (optional)  
3 spare needles or  
stitch holders  
tapestry needle

## Sizing

Sizing  
S (M, L, XL)  
See schematic for finished  
measurements

## Abbreviations

See page 96 for  
all abbreviations

This jumper is knitted flat in pieces from the bottom up. This design requires you to work in pattern while you work the garment shaping, so it is an advantage to be able to read your knitting to know where you are up to in a pattern. Be sure to read the whole pattern through before you begin, as at times you will be asked to work shaping in two places at the same time. You can choose to work the patterns either from the charts or the written instructions, whichever you prefer.

## Start knitting...

### Back

With smaller needles, cast on 114 (122, 130, 142) sts. Work in 2x2 rib for 5cm (approx 18 rows). Inc 14 (16, 18, 18) sts evenly spaced across last row. 128 (138, 148, 160) sts Change to larger needles and work as follows.  
10 (12, 17, 23) sts  
Checkerboard A, 122 sts  
Honeycomb, 13 sts Cable Patt A, 5 sts Patt St, 28 (34, 34, 34) sts Cable Patt B, 5 sts Patt St, 13 sts Cable Patt A, 22 sts Honeycomb, 10 (12, 17, 23) sts Checkerboard B.

*"You may find it useful to place stitch markers between each section to help you keep track"*

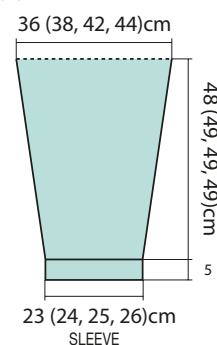
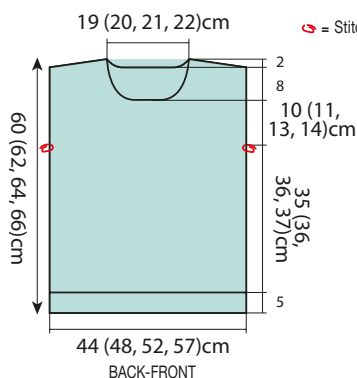


Work as set until work measures 40 (41, 41, 42) cm (approx 124 (126, 126, 130) rows) total. Place a removable stitch marker or safety pin in first and last st to mark beg of armholes. Work as set until work measures 58 (60, 62, 64) cm (approx 178 (184, 190, 196) rows) total.

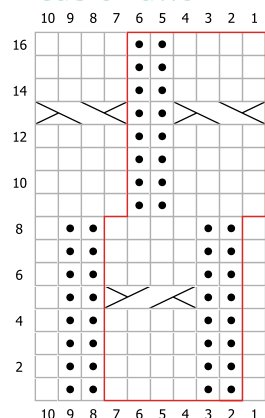
### Shoulders & neck

**Cast off at the beg of every row as foll for shoulders:** Cast off 9 (10, 11, 12) sts at beg of next 4 (6, 6, 6) rows and then 10 (11, 12, 13) sts at beg of next 4 (2, 2, 2) rows and AT THE SAME TIME when working the 1st shoulder dec row, cast off

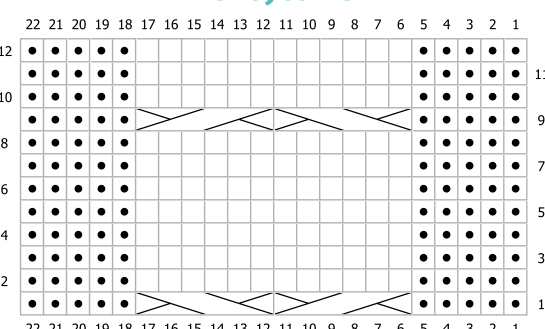
## Schematics



## Cable Pattern B



## Honeycomb





the centre 42 (46, 48, 52) sts for the neck. Cont each side separately and cast off on neck side every 2nd row: 3 sts once, 2 sts once.

## Front

Start as for back

## Armholes

Pm as for back.

Work as set until work measures 50 (52, 54, 56) cm, approx 154 (160, 166, 172) rows total.

## Neck

Cast off the 24 (28, 30, 34) centre sts. Cont each side separately and cast off on neck side every 2nd row: 3 sts once, 2 sts once, 1 st 9 times. Cast off shoulders as for back.

## Sleeves (make 2)

Using smaller needles, cast on 58 (62, 62, 66) sts. Work in 2x2 rib for 5cm (approx 18 rows) and inc 12 (12, 14, 12) sts evenly spaced across last row. Change to larger needles and work over the rem 70 (74, 76, 78) sts as follows. 6 (8, 9, 10) sts in Checkerboard st, starting with p2 (k2, k3, k4), then as explained, 5 sts in Rev St st, 13 sts in Cable Patt A, 22 sts in Honeycomb st, 13 sts in Cable Patt A, 5 sts in Rev St st, 6 (8, 9, 10) sts in Checkerboard st, starting as explanation for all sizes. Work as set until work measures 8cm (approx 28 rows) total. Inc at each end as foll, 1 st in from edge (incorporate the inc sts into Checkerboard st):

### SIZE SMALL ONLY

1 st every 10th row 3 times, 1 st every 8th row 13 times.

### SIZE MEDIUM ONLY

1 st every 8th row 17 times.

### SIZE LARGE ONLY

1 st every 8th row 9 times, 1 st every 6th row 11 times.

### SIZE XL ONLY

1 st every 8th row 3 times, 1 st every 6th row 19 times.

Cont and work even over the rem 102 (108, 116, 122) sts until work measures 53 (54, 54, 54) cm (approx 162 (166, 166, 166) rows) total.

Leave all sts on hold on a spare needle or stitch holder.

## Collar

With smaller needles, cast on 118 (122, 126, 130) sts. Work in 2x2 Rib for 3 cm (approx. 10 rows). Leave all sts on hold on a spare needle or stitch holder.

**Finishing:** Join the shoulder seams. Graft the collar around the neck edge using Kitchener stitch and tighten the section above Cable Patt B slightly. Join the shorter ends of the collar. Graft the top of the sleeves to the armholes at each end of the shoulder seam in between the stitch markers.

Sew the sleeve seams and sides of the sweater. Secure and weave in ends. 🧶

## Stitch patterns

### Checkerboard A

**Row 1 (RS):** P0 (2, 1, 1), k4, \*p2, k4; rep from \* to end  
**Row 2:** \*P4, k2; rep from \* to last 4 (5, 6, 6) sts, p4, k0 (2, 1, 1).

**Rows 3-4:** Rep rows 1-2.

**Row 5:** K1 (3, 2, 2), p2, k1, \*k3, p2, k1; rep from \* to end.

**Row 6:** P1, k2, p3; rep from \* to last 4 (6, 5, 5) sts, p1, k2, p1 (3, 2, 2).

**Rows 7-8:** Rep rows 5-6.

Rep rows 1-8 for patt.

### Checkerboard B

**Row 1 (RS):** \*K4, p2; rep from \* to the last 5 (6, 4, 4) sts, k4, p1 (2, 0, 0).

**Row 2 (WS):** K1 (2, 0, 0), p4, \*k2, p4; rep from \* to end.

**Rows 3-4:** Rep rows 1-2.

**Row 5:** K1, p2, k3; rep from \* to the last 5 (6, 4, 4) sts, p2, k2 (3, 1, 1).

**Row 6:** P2 (3, 1, 1), k2, p1, \*p3, k2, p1; rep from \* to end.

**Rows 7-8:** Rep rows 5-6.

Rep rows 1-8 for patt.

### Honeycomb

**Row 1 (RS):** P5, C6B, C6F, p5.

**Row 2 and all WS rows:** K5, p12, k5.

**Row 3:** P5, k12, p5.

**Row 5:** Rep Row 3.

**Row 7:** Rep Row 3.

**Row 9:** P5, C6F, C6B, p5.

**Row 11:** Rep Row 3.

Rep rows 1-12 for patt.

### Cable Pattern A

**Row 1 (RS):** K6, p1, k6.

**Row 2 and all WS Rows:** P6, k1, p6.

**Row 3:** C6B, p1, C6F.

**Row 5:** K6, p1, k6.

Rep rows 1-6 for patt.

### Pattern Stitch

**Row 1 (RS):** P2, sl1, p2.

**Row 2:** K2, p1, k2.

Rep rows 1-2 for patt

### Cable Pattern B

**Row 1 (RS):** K1, p2, k4, p2, k1.

**Row 2:** P1, k2, p4, k2, p1.

**Rows 3-4:** Rep Rows 1-2.

**Row 5:** K1, p2, C4B, p2, k1.

**Row 6:** Rep Row 2.

**Row 7:** Rep Row 1.

**Row 8:** Rep Row 2.

**Row 9:** K4, p2, k4.

**Row 10:** P4, k2, p4.

**Rows 11-12:** Rep rows 9-10.

**Row 13:** C4F, p2, C4F.

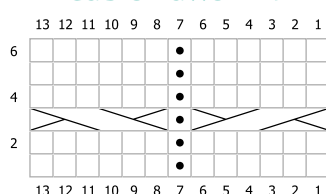
**Row 14:** Rep Row 10.

**Row 15:** Rep Row 9.

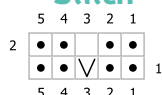
**Row 16:** Rep Row 10.

Rep rows 1-16 for patt.

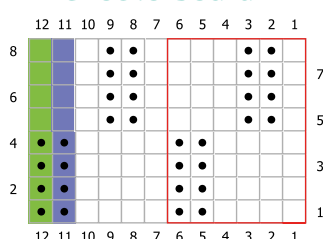
### Cable Pattern A



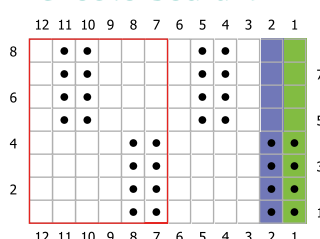
### Pattern Stitch



### Checkerboard B



### Checkerboard A



## Abbreviations

**CR:** right cross

**CL:** left cross

**6CB:** Slip 3 sts to CN at back of work, k3 from LH needle, k3 from CN

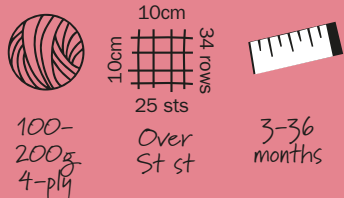
**6CF:** Slip 3 sts to CN in front of work, k3 from LH needle, k3 from CN

**C4B:** Slip 2 sts to CN at back of work, k2 from LH needle, k2 from CN

**C4F:** Slip 2 sts to CN in front of work, k2 from LH needle, k2 from CN

See page 96 for all other abbreviations





Designed by  
Debbie Bliss

## Yarn used

Debbie Bliss Eco Baby Prints  
2 (3, 3, 4, 4) balls in  
Carnival 04

## About the yarn

4-ply; 125m per 50g ball;  
100% cotton

## Tension

25 sts x 34 rows = 10cm  
measured over St st on  
larger needles

## Needles used

3mm straight  
3.25mm straight

## Other supplies

6 (6, 6, 7, 7) buttons  
tapestry needle  
stitch holders

## Sizing

To fit age 3-6 (6-9, 9-12, 12-  
24, 24-36) months  
Finished measurements  
Chest: 51 (55, 58, 64, 67 cm  
Length to shoulder: 24 (26,  
28, 32, 36) cm  
Sleeve length: 15 (17, 19,  
22, 24) cm

## Abbreviations

See page 96 for  
all abbreviations

# Classic Cardi

Let the yarn do all the work with this simple  
and pretty Debbie Bliss cardigan

This cardigan is knitted from the  
bottom up in four pieces and  
then seamed. The neckband and  
front bands are then picked up  
and worked at the end.

## Start knitting...

### Back

With smaller needles, cast on  
66 (70, 74, 82, 86) sts.

**Rib Row 1:** K2, \*p2, k2; rep  
from \* to end.

**Rib Row 2:** P2, \*k2, p2; rep  
from \* to end.

Rep the last 2 rows 2 (2, 3, 3, 4)  
times more.

Change to larger needles.

Beg with a k row, work in St st  
until back measures 14 (15, 16,  
18, 22) cm from cast-on edge,  
ending with a p row.

### Shape armholes

Cast off 3 (3, 3, 4, 4) sts at beg  
of next 2 rows.

**Next Row:** K2, ssk, k to last 4  
sts, k2tog, k2. 2 sts dec'd

**Next Row:** Purl.

Rep the last 2 rows 3 (3, 3, 4, 4)  
times. 52 (56, 60, 64, 68) sts

Cont in St st until back  
measures 24 (26, 28, 32, 36)  
cm from cast-on edge, ending  
with a p row.

### Shape shoulders

Cast off 12 (13, 14, 15, 16) sts  
at beg of next 2 rows.

Leave rem 28 (30, 32, 34, 36)  
sts on a spare needle.

### Left front

With smaller needles, cast on  
31 (35, 35, 39, 43) sts.

**Rib Row 1:** K2, \*p2, k2; rep  
from \* to last st, k1.

**Rib Row 2:** P3, \*k2, p2; rep  
from \* to end.

Rep the last 2 rows 2 (2, 3, 3,  
4) times more and inc 2 (0, 2, 2,

0) sts evenly across last row. 33  
(35, 37, 41, 43) sts

Change to larger needles.

Beg with a k row, work in St st  
until front measures 14 (15, 16,  
18, 22) cm from cast-on edge,  
ending with a p row.

### Shape armhole

Cast off 3 (3, 3, 4, 4) sts at beg  
of next row.

**Next Row:** Purl.

**Next Row:** K2, ssk, k to end.

1 st dec'd

Rep the last 2 rows 3 (3, 3, 4, 4)  
times. 26 (28, 30, 32, 34) sts

Cont straight in St st until front  
measures 19 (21, 22, 26, 29)  
cm from cast-on edge, ending  
with a p row.

### Shape neck

**Next Row:** K to last 4 (5, 5, 5,  
6) sts, turn and leave these  
sts on a holder.

**Next Row:** P2, p2tog, p to end.

1 st dec'd

**Next Row:** K to last 4 sts,  
k2tog, k2. 1 st dec'd

Dec 1 st at neck edge in this  
way on every row until 12 (13,  
14, 15, 16) sts rem.

Cont straight until front  
measures same as back to  
shoulder, ending at armhole  
edge. Shape shoulder. Cast off.

### Right front

With smaller needles, cast on  
31 (35, 35, 39, 43) sts.

**Rib Row 1:** K3, \*p2, k2; rep  
from \* to end.

**Rib Row 2:** P2, \*k2, p2; rep  
from \* to last st, p1.

Rep the last 2 rows 2 (2, 3, 3,  
4) times more and inc 2 (0, 2, 2,  
0) sts evenly across last row. 33  
(35, 37, 41, 43) sts

Change to larger needles.

Beg with a k row, work in St st  
until front measures 14 (15, 16,  
18, 22) cm from cast-on  
edge, ending with a k row.

### Shape armhole

Cast off 3 (3, 3, 4, 4) sts at beg  
of next row.

**Next Row:** K to last 4 sts,  
k2tog, k2.

**Next Row:** Purl.

Rep the last 2 rows 3 (3, 3, 4, 4)  
times. 26 (28, 30, 32, 34) sts

Cont in St st until front  
measures 19 (21, 22, 26, 29)  
cm from cast-on edge, ending  
with a p row.

### Shape neck

**Next Row:** K4 (5, 5, 5, 6) sts  
and slip these sts onto a  
holder, k to end.

**Next Row:** P to last 4 sts, p2tog  
tbl, p2. 1 st dec'd

**Next Row:** K2, ssk, k to end.  
1 st dec'd

Dec one st at neck edge in this  
way, on every row until 12 (13,  
14, 15, 16) sts rem.

Cont straight until front measures  
same as back to shoulder, ending  
at armhole edge.

Shape shoulders. Cast off.

### Sleeves

With smaller needles, cast on  
30 (34, 38, 42, 46) sts.

**Rib Row 1:** K2, \*p2, k2; rep  
from \* to end.

**Rib Row 2:** P2, \*k2, p2; rep  
from \* to end.

Rep the last 2 rows 2 (2, 3, 3, 4)  
times more.

Change to larger needles.

Beg with a k row, work in St st.  
Work 2 (4, 4, 6, 6) rows.

**Inc row:** K3, m1, k to last 3 sts,  
m1, k3. 2 sts inc'd

Work 3 rows in St st.

Rep the last 4 rows 8 (9, 10, 11,  
12) times more and the inc row  
again. 50 (56, 62, 68, 74) sts

Cont straight until sleeve  
measures 15 (17, 19, 22, 24)  
cm from cast-on edge, ending  
with a p row.



### Shape sleeve top

Cast off 3 (3, 3, 4, 4) sts at beg of next 2 rows. 44 (50, 56, 60, 66) sts

**Next Row:** K2, ssk, k to last 4 sts, k2tog, k2. 2 sts dec'd

**Next Row:** Purl.

Rep the last 2 rows 3 (3, 3, 4, 4) times. 36 (42, 48, 50, 56) sts

Cast off 4 sts at beg of next 8 rows.

Cast off rem 4 (10, 16, 18, 24) sts.

### Neckband

Join shoulder seams.

With RS facing and smaller needles, slip 4 (5, 5, 5, 6) sts from right front holder onto a needle, pu and k16 (16, 17, 18, 18) sts up right front neck, k across 28 (30, 32, 34, 36) sts from back neck holder, pu and k16 (16, 17, 18, 18) sts down left front neck, k4 (5, 5, 5, 6) sts from left front holder. 68 (72, 76, 80, 84) sts

**Row 1 (WS):** P3, \*k2, p2; rep from \* to last st, p1.

**Row 2:** K3, \*p2, k2; rep from \* to last st, k1.

**Row 3:** P3, \*k2, p2; to last st, p1. Cast off in rib.

### Button band

With RS facing and smaller needles, pu and k54 (62, 66, 74, 82) sts evenly along left front edge.

Work 4 rows rib as given for back. Cast off in rib.

### Buttonhole end

With RS facing and smaller needles, pick up and k54 (62, 66, 74, 82) sts evenly along right front edge.

Work 1 row in rib as given for back.



Where to buy

Debbie Bliss Eco Baby Prints, see

[www.designeryarns.uk.com](http://www.designeryarns.uk.com) for stockists

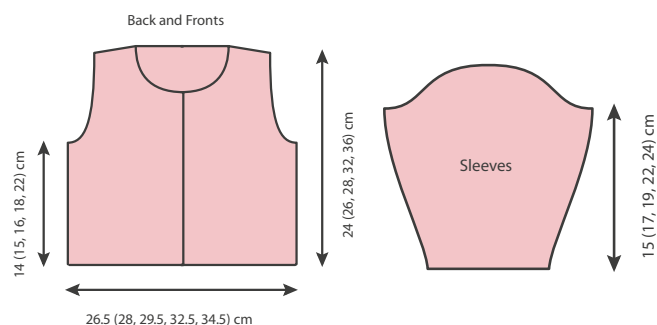
**Buttonhole row (RS):** Rib 1 (2, 2, 3, 4), [rib 2tog, yo, rib 8 (9, 10, 9, 10) sts] 5 (5, 5, 6, 6) times, rib 2tog, yo, rib 1 (3, 2, 3, 4).

Rib 2 rows.

Cast off in rib.

**Making up:** Sew sleeves into armholes, easing to fit. Join side and sleeve seams. Sew on buttons. ●

### Schematics





# Learn To Crochet:

## Next steps



Once you've mastered the basics – foundation chain, double crochet, turning, increasing and decreasing – it's but a short hop to different stitches, tubes, spirals and circles

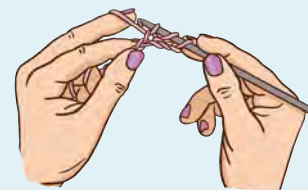
### Treble crochet

The treble crochet (usually abbreviated to 'tr') is a commonly used stitch and is a variant on the double crochet. Begin with a slipknot and make the required number of chain stitches ('ch'). A tr requires 3 turning chain ('tc'), so if you require 20 sts, make 23 foundation ch.

#### Row one



**Step 1** Wrap yarn around hook ('yrh'), miss first 3 ch and insert hook into fourth ch from hook. The 3 missed ch will form the first stitch of the row.



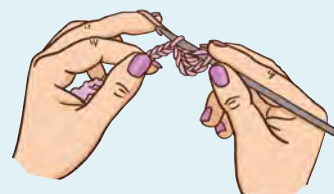
**Step 2** Yrh and draw hook back through ch. Three loops (lps) in total on hook.



**Step 3** Yrh, then draw hook back under two lps, leaving two lps on hook.



**Step 4** Yrh, then draw hook back under two lps, leaving one lp on hook. One tr completed. Note the missed ch to the right of the first tr. These ch form the first stitch.



**Step 5** Yrh, insert hook from front to back into top loop of next ch. Repeat steps 2-4 to complete the tr.



**Step 6** Repeat step 5 to continue making a tr into each stitch of previous row until you reach the end of the row. At the end of the row, make a final tr into last ch of previous row.

#### Row two



**Step 1** Turn work over from right to left so that row of sts just completed is now on left of hook and make 3 ch. These 3 ch are the turning chain ('tc') and form first stitch of the new row.



**Step 2** Work a tr into base of 3 tc (not into tc itself). Work a tr into each stitch until end of row, working final tr into tc of previous row. You should have 19 tr plus the original tc which counts as 1 stitch, so 20 stitches in total.

**Note:** The hook will normally be inserted below both of the two horizontal loops at the top of the work. However, as with double crochet, different effects can be created by inserting the hook into the back loop only, the front loop only or into the space between the stitches. This will be indicated by the pattern.

Row two forms pattern. Repeat as required.



## Crocheting circles

Crochet circles are formed using the same basic stitches as flat fabric. The work usually begins with a small number of normal chain stitches (the foundation chain). The chain stitches are then joined into a circle and the fabric is created by working stitches around the central circle, increasing at intervals to make the fabric larger.

**Note:** For hats and similar projects, once the correct diameter is reached, work continues without further increases. The work is not turned and is continued in a spiral by crocheting continuously, usually making no distinction at the end of rounds.



**Step 1** Make a slipknot and foundation chain as normal. Join ch into a circle using a slip stitch by inserting hook from front to back into first ch. Yrh and draw hook through and through loop on hook. One loop on hook. Check that there are no twists in ch.



**Step 2** The circle as illustrated would be used for a flat circle. For a tubular fabric, a much larger circle may be created simply by making a much longer length of chain, joined as here with a slip stitch. (For tubular fabric, the first round is worked into each chain, not into the centre hole.)



**Step 3** For a solid circle of fabric (as opposed to an open tube), in double crochet ('dc'), make 1 ch. Insert hook from front to back into centre of ch circle. Yrh, draw hook back through (2 loops on hook).



**Step 4** Yrh, draw hook through 2 loops on hook (1 loop on hook). One dc made. Work number of dc into centre of ch circle as indicated by pattern. Lay work flat and check work is not twisted. Spread sts evenly around circle as necessary.



**Step 5** Mark start of round. Make one ch (or number stated in pattern), dc into st at base of ch. Work 2 dc into each st around the circle. (At the end of the round you will have twice number of original stitches.)



**Step 6** Slip-stitch last stitch to first stitch of round. Do not turn the work. For circles, stitching progresses in a continuous spiral, spacing increases so as to keep the fabric flat. A slip stitch joins the end of each round to the start of the next and each round begins with a number of ch, depending on stitch being used.

***“Mark round ends with spare thread or a locking stitch marker”***

***“The basic principles for circles can be used for other shapes, such as hexagons and stars. Decorative stitches can also be incorporated to create lacework spirals and flowers, among others. Working clusters of stitches into the centre circle can be used to create petals”***



**Kat Goldin's next Hook & Stitch pattern, coming next issue**

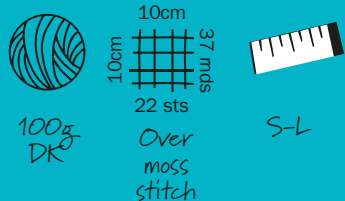


**Hook these cute baby accessories from Crochet Made Easy**



Did you miss Part 1 in our crochet how-to series? You'll find it in *Knit Now* issue 45. Head over to [www.moremags.com](http://www.moremags.com) to buy your copy.





Designed by  
Kat Goldin

### Yarn used

Patons Diploma Gold DK  
Knit: 1 ball each in Petrol 6130  
(CC) & gold 6200 (MC)  
Crochet: 1 ball each in Petrol  
6130 (CC) & Taupe 6237 (MC)

### About the yarn

DK; 120m per 50g ball; 55%  
wool, 25% acrylic, 20% nylon

### Tension

22 (20) sts x 37 (24) rows =  
10cm measured over knitted  
moss stitch (crochet pattern)

### Needles used

3.75mm DPNs

### Hook used

4mm crochet hook

### Other supplies

1 stitch marker  
2 buttons, 1cm  
tapestry needle

### Sizing

S (M, L)

See schematic for finished  
measurements

# Seeds & Branches Mitts

These sweet little mitts can be knitted or crocheted in just a few hours

These simple mitts are worked  
in the round, with pretty final  
flourishes. The crochet version  
uses a textured stitch, which gives  
a similar look to the moss stitch  
of the knitted version. This pattern  
is worked amigurumi style, with  
no raising or joining of rounds.  
Use a stitch marker to note the  
beginning of each round.

## KNITTED VERSION

### Mitts (make 2)

With smaller needles, cast on  
160 (184, 208, 232, 256, 280,  
304) sts. Join to work in the rnd,  
being careful not to twist. Pm A  
to mark beg of rnd.

### Cuff

With CC, cast on 36 (40, 44) sts.  
Join to work in the rnd, being careful  
not to twist. Pm for beg of rnd.

**Rnd 1:** With MC, [k2, p2] to end  
of rnd.

Work Rnd 1 until piece measures  
2.5cm.

### Body

**Set-up Rnd:** M1, \*k1, p1; rep from  
\* to end. 37 (41, 45) sts

**Rnd 1:** \*P1, k1; rep from \* to 1 st  
from end, p1.

**Rnd 2:** \*K1, p1; rep from \* to 1 st  
from end, k1.

Work rnds 1-2 until piece  
measures 6.5 (7.5, 8.5) cm from  
the cuff, ending with Rnd 2.

### Thumbhole

**Rnd 1:** Cast off 6 sts, \*p1, k1;  
rep from \* to 1 st from end, p1.

**Rnd 2:** Cast on 6 sts, \*k1, p1; rep  
from \* to 1 st from end, k1.

**Rnd 1:** \*P1, k1; rep from \* to 1 st  
from end, p1.

**Rnd 2:** \*K1, p1; rep from \* to 1 st  
from end, k1.

Work rnds 1-2 until piece measures  
4 (5, 6) cm from the thumbhole.

### Cuff

**Rnd 1:** K2tog, k1, \*p2, k2; rep  
from \* to 2 sts from end, k2.

36 (40, 44) sts

**Rnd 2:** [K2, p2] to end of rnd.

With CC, cast off.

### Leaf (make 2)

With CC, cast on 5 sts.

**Row 1:** Knit.

**Row 2 & all even rows:** K1, p to  
1 st from end of row, k1.

**Row 3:** K2, m1, k1, m1, k2. 7 sts

**Row 5:** K1, k2tog, k1, ssk, k1.  
5 sts

**Row 7:** K2tog, k1, ssk. 3 sts

**Row 9:** K3tog. Fasten off.

**Making up:** Using the photo  
as a guide, sew the leaves and  
buttons on at the wrist. 🧵

## CROCHET VERSION

### Mitts (make 2)

### Cuff

With CC, ch 37 (41, 45). Join to  
work in the rnd, being careful not  
to twist.

**Rnd 1:** Ch1, dc to end.

Begin stitch pattern.

**Rnd 1:** Join MC, \*1dc in BLO, 1dc  
in FLO; rep from \* to 1 st from  
the end, 1dc in BLO.

**Rnd 2:** \*1dc in FLO, 1dc in BLO;  
rep from \* to 1 st from end,  
1dc in FLO.

Work rnds 1-2 until piece  
measures 6.5 (7.5, 8.5) cm  
from the cuff, ending with Rnd 2.

### Thumbhole

**Rnd 1:** 6 Fdc, sk 6, \*1dc in BLO,  
1 dc in FLO; rep from \* to 1 st  
from the end, 1dc in BLO.

**Rnd 1:** \*1dc in FLO, 1dc in BLO;  
rep from \* to 1 st from end, 1 dc  
in FLO.

**Rnd 2:** \*1dc in BLO, 1dc in FLO;  
rep from \* to 1 st from the end,  
1dc in BLO.

Work rnds 1-2 until piece measures  
4 (5, 6) cm from the thumbhole.

### Cuff

**Rnd 1:** Join CC, dc to end.  
Fasten off.

### Leaf (make 2)

With CC, ch2.

**Row 1:** Starting in 2nd ch from  
hook, 1dc. Turn.

**Row 2:** Ch 1, 2 dc in next dc.  
Turn. 2 sts

**Row 3:** Ch 1, [2 dc in next dc]  
twice. Turn. 4 sts

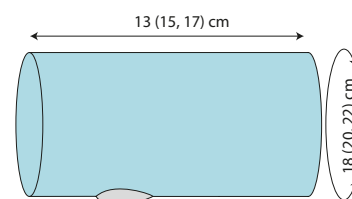
**Row 4:** Ch 1, 4 dc. Turn.

**Row 5:** Ch 1, [dc2tog] twice.  
Turn. 2 sts

Break Yarn.

**Making up:** Using the photo  
as a guide, sew the leaves and  
buttons on at the wrist. 🧵

### Schematic



KAT SAYS:

*"These  
mitts were  
designed  
with the  
arrival of*

*my seed catalogues in deep  
winter. A time of year when  
all I can do is dream of  
spring. The texture of the  
stitches, with the addition  
of the leaves and branch  
buttons, are small reminders  
of the green to come"*



Crochet version →

Knitted version →

## Where to buy

Patons Diploma Gold DK, £2.75

from [www.wee-county-yarns.co.uk](http://www.wee-county-yarns.co.uk)

## Abbreviations

**ch:** chain

**dc:** double crochet

**BLO:** back loop only

**FLO:** front loop only

See page 96 for all other abbreviations





# The Knit Stop



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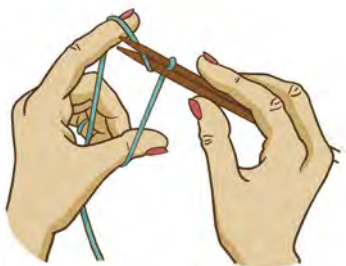
# Techniques: In this issue

Need a refresher on some of the techniques our designers have used this month? Here's a handy guide to Judy's magic cast on

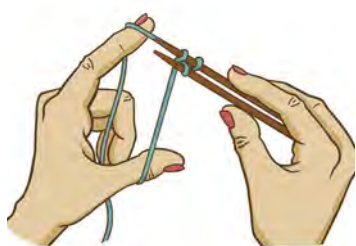
## Judy's magic cast on



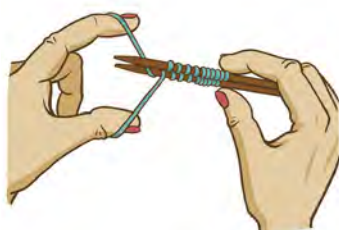
**Step 1:** Hold both ends of a circular needle (or 2 DPNs) in RH, points facing L, one on top of the other. Make a slipknot and place on the end of topmost needle. Tension the tail yarn by bringing it from underneath the upper needle (N1), over the index finger and holding it above the needles. Tension the working yarn by bringing the yarn below the lower needle (N2), over the thumb and holding the thumb below the needles.



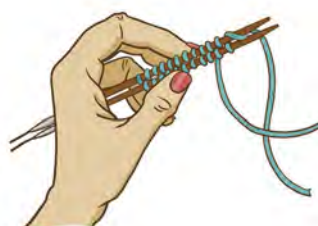
**Step 2:** Take the tail yarn below both needles, bringing it out below N2. Continue over the top, around N2. Take the yarn down between N1 and N2, under N1 and hold out to the back. The tail yarn is back where it started. Keep the tension even. You now have two sts, one each on N1 and N2 (the slipknot counts as a st on N1).



**Step 3:** Take the working yarn below both needles from front to back, continuing round N1 and down between N1 and N2. Continue below N2 and hold the working yarn tensioned below the needles where it started. Three sts cast on (2 on N1 and 1 on N2).



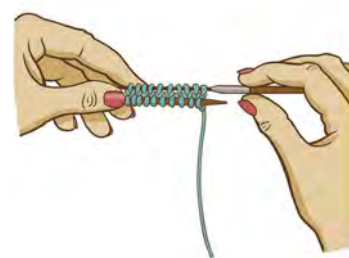
**Step 4:** Continue alternating in this way, repeating steps 2-3, wrapping the top (tail) yarn around N2 and the lower (working) yarn around N1. You may find it helpful to think of this as upper (yarn) around lower (needle), lower (yarn) around upper (needle). End Step 3 with the same number of sts on each needle.



**Step 5:** Drop the tail yarn and swap the needle into your LH with the tips facing R. Make sure that the RS is facing you (the smooth side) and that N2 is now on top, above N1. Check that the tail yarn is between the needles and lying under the working yarn.



**Step 6:** Slide the sts off the lower needle (N1), keeping the cord close to and below N2. Re-check that your working yarn is lying on top of the tail. Use N1 to knit the sts off N2. If the first st is working loose, gently draw it up snug.



**Step 7:** Turn the work so that the sts on the cord are now on top. Push the sts from the cord carefully onto N1. N1 is now on top and the working yarn is at the lower R. Slide the sts on N2 onto the cord and hold the cord close to and below N1.



**Step 8:** Use N2 to knit the sts off N1, knitting through the back of the loops. This is because the cast-on loops will be twisted. On subsequent rounds, knit all sts as normal. When all sts have been worked, one round has been completed.

This cast on creates a smooth and seamless start for toe-up socks



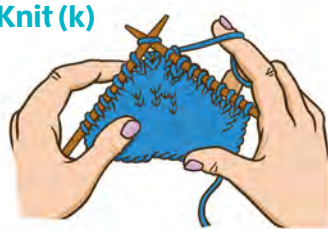


# The Basics:

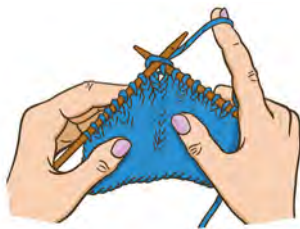
## Essential knitting skills

If you're a new knitter or returning after a break, here's our guide to some of the most common stitches used in this issue

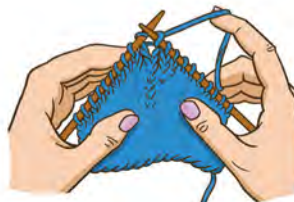
### Knit (k)



**Step 1:** Insert RH needle from left to right into front of next st.



**Step 2:** Wrap yarn clockwise around RH needle.

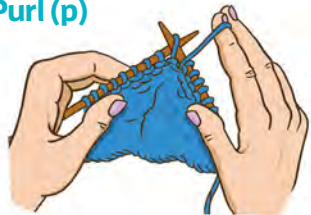


**Step 3:** Holding working yarn firmly, pull loop through.

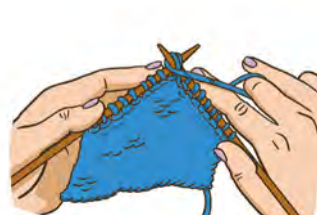


**Step 4:** Drop old st off LH needle. 1 knit st has been made.

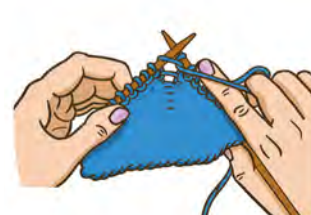
### Purl (p)



**Step 1:** Insert RH needle from right to left into front of next st.



**Step 2:** Wrap yarn anti clockwise around RH needle.



**Step 3:** Holding working yarn firmly, pull loop through.



**Step 4:** Drop old st off LH needle. 1 purl st has been made.

### Grafting



Divide sts equally between two needles. Cut yarn, leaving a long tail, and thread onto a darning needle (DN). Insert DN p-wise into 1st st on front needle and pull yarn through. Insert DN k-wise into 1st st on back needle and pull yarn through. \*Insert DN k-wise into 1st st on front needle and slip the st off needle. Insert

DN p-wise into next st on front needle and pull the yarn through. Insert DN p-wise into 1st st on back needle and slip this st off the needle. Insert DN k-wise into next st on back needle and pull yarn through.\* Rep from \* to \* until all sts have been worked.

#### Jargon buster! What's a UFO?

Nope – it's nothing to do with little green men or crop circles. In fact, it's something much more common. In knitting and crafting circles, UFO is short for unfinished object

### Mattress st



**End to end:** Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Working from right to left, \*insert DN under the 'V' of the next st in top piece, pull gently, insert DN under the 'V' of the opposite st in bottom piece, pull gently; rep from \* until seam is complete.



**Side to side:** Lay pieces RS up and together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. Pull apart slightly so you can see the 'ladder' of horizontal strands between columns of sts. Working from right to left, \*with DN, catch first 'rung' of ladder on RH piece. Catch the opposite 'rung' on LH piece and pull gently until the two edges meet; rep from \* until seam is complete.



## Yarn over (yo)



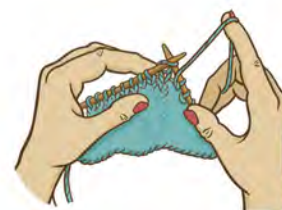
**Between knit sts:** Start with yarn at back. Bring yarn forward between the needles and back over the RH needle.



**Between purl sts:** With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.

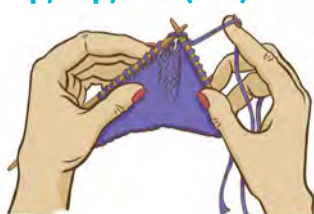


**Between a knit and a purl st:** Start with yarn at back. Bring yarn forward between the needles, take from front to back over the top of the RH needle, round RH needle and hold to front to purl next st.



**Between a purl and a knit st:** Beg with yarn at back. Take yarn back over top of RH needle and then bring it between the two needles so that the yarn is not at the back of the work. Knit next st.

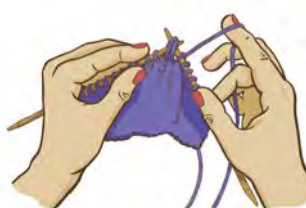
## Slip, slip, knit (ssk)



**Step 1:** Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.

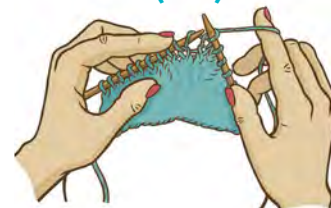


**Step 2:** Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have two slipped sts on the RH needle, one slipped k-wise, one slipped p-wise.



**Step 3:** Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

## Make one (m1)



**Step 1:** Insert LH needle from front to back below the strand between the two needles, lifting the strand onto the LH needle.

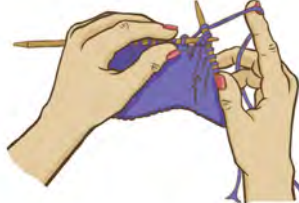
## Central double decrease (cdd)



**Step 1:** Insert RH needle from front to back into next 2 sts on LH needle. Slip these two sts k-wise tog onto RH needle without knitting them.



**Step 2:** Knit the next st on LH needle. Note that the two slipped sts are sitting unworked behind the st you have just knitted.



**Step 3:** Insert the tip of the LH needle from left to right into the front of the two slipped sts and lift the two slipped sts over the knitted st.

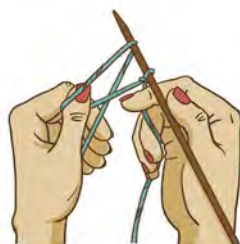


**Step 2:** Insert tip of RH needle from front to back into the back of the new loop on the LH needle. Knit this st.

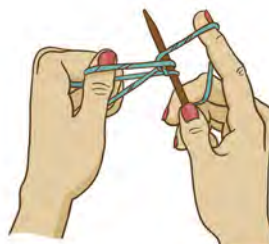
## Long-tail cast on



**Step 1:** Make a slipknot, leaving a long tail of yarn approximately three times the length of the cast-on edge. Place slipknot on needle and draw up. Hold needle in RH.



**Step 2:** Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front. Insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.



**Step 3:** Use RH to bring tail yarn up under needle, from right to left. Take it between thumb and needle, over the top of the needle, and hold tensioned to right. You should wrap the yarn clockwise around the needle as if to knit.



**Step 4:** Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two sts on RH needle (slipknot counts as one st). Repeat steps 2-4 until number of sts required has been cast on.



## Reading a pattern

### 1. Charts

Charts are a visual representation of the finished knitted piece. They show it from the right side, so when you read them, you read in the same direction as you knit. Always start at the bottom. Working flat, read RS rows from right to left and WS rows from left to right. Working in the round, read all rows from right to left. One square represents each stitch.

### 2. Schematic

The schematic is there to show you the finished measurements of the item, and how it all fits together. Compare these measurements to the measurements of a garment which you know fits you well. In the schematic and throughout the pattern, the smallest size is shown first, with the larger sizes in brackets.

### 3. About the yarn

This is the information about the yarn we used for this pattern. If you can't get hold of this yarn, take a look at these details and compare them to other yarns that are available to you so that you can make a substitution.

### 4. Tension

To check your tension, knit a swatch (at least 15cm square), wash it and block it as you would the finished garment. Count the number of stitches and rows in 10cm. If you have too many stitches, go up a needle size. If you have too few, go down a size. Keep repeating this process as many times as needed.

### 5. Finishing

For most items, the best way to block is to soak the item in lukewarm water and wool wash for about an hour to relax the stitches. Then roll in a towel to remove most of the water. Finally, shape the item and leave it to dry. For garments, you can simply lay them flat. For lace shawls, you will need to stretch and pin them out. For hats, try blocking over a balloon or plate to stretch it into shape.



## Abbreviations

<b>1x1 rib</b>	k1, p1 ribbing	<b>incl</b>	Including	<b>sl</b>	Slip stitch – slip p-wise unless specified
<b>2x2 rib</b>	k2, p2 ribbing	<b>k</b>	Knit	<b>sm</b>	Slip marker
<b>alt</b>	Alternate	<b>k-wise</b>	Knitwise	<b>ssk</b>	Slip one knitwise, slip one purlwise, knit two slipped stitches together
<b>beg</b>	Beginning	<b>kfb</b>	Knit one through the front then through the back (same stitch)	<b>ssp</b>	Slip one, slip one, purl two slipped stitches together
<b>CC</b>	Contrast colour	<b>k2tog</b>	Knit two together	<b>st</b>	Stitch
<b>cdd</b>	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	<b>LH</b>	Left hand	<b>St st</b>	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
<b>cm</b>	Centimetres	<b>m1</b>	Make one	<b>tbl</b>	Through back loop
<b>CN</b>	Cable needle	<b>mb</b>	Make bobble	<b>tog</b>	Together
<b>C2B</b>	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	<b>MC</b>	Main colour	<b>w&amp;t</b>	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle.
<b>C2F</b>	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	<b>p</b>	Purl		Turn work ready to begin working in opposite direction
<b>cont</b>	Continue	<b>p-wise</b>	Purlwise		
<b>dec</b>	Decrease	<b>p2tog</b>	Purl two together		
<b>DPN</b>	Double-pointed needle	<b>patt</b>	Pattern		
<b>fol</b>	Following	<b>pm</b>	Place marker		
<b>g</b>	Grammes	<b>prev</b>	Previous		
<b>G st</b>	Garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds	<b>psso</b>	Pass slipped stitch over		
		<b>pu</b>	Pick up		
		<b>rem</b>	Remaining		
		<b>rep</b>	Repeat		
		<b>Rev St st</b>	Reverse stocking stitch. As stocking stitch, but knit side is the 'wrong' side		
		<b>RH</b>	Right hand		
		<b>rm</b>	Remove marker		
		<b>rnd</b>	Round	<b>WS</b>	Wrong side
		<b>Row</b>	Row	<b>wyib</b>	With yarn in back
		<b>RS</b>	Right side	<b>wyif</b>	With yarn in front
		<b>sk</b>	Skip	<b>yo</b>	Yarn over
		<b>Sk2p</b>	Slip 1, knit 2 together, pass slipped stitch over	<b>[]</b>	Repeat instructions
			Slip 1, knit 1, pass slipped stitch over	<b>()</b>	Alternative sizes
<b>in</b>	Inches				
<b>inc</b>	Increase				



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ISSUE 47 ON SALE 30TH APRIL 2015



# Dear Diary



This month saw some serious progress in the craft room. It's one step closer to becoming the sanctuary I crave!

If you're a regular reader, you'll know that I moved house last year and ever since I have been planning with my housemate Katie to turn our little back bedroom into a craft room. We're both crafters – we first met at a knitting group in Manchester – and we're both pretty guilty of hoarding rather a lot of craft-related junk! In the house we shared previously, we had a tiny box room, which was just about big enough for a sewing table and some shelves, but in this new house we've been planning something a bit more special, and Katie especially wanted to make sure that we had some space for visitors to sleep.

The inspiration for the colour scheme actually came from the curtains – they're a vintage pair that I bought on eBay several years ago, which

we previously had hanging up in the front room of our old house. One of the reasons I love living with a friend is that we can really bounce ideas off each other – it was Katie's idea to use the curtains in the new craft room, and they fit the window in there perfectly. Once that was decided, I started poking around on Pinterest to find some colour combinations that would work with orange, finally settling on a lovely light blue. We chose white furniture – a big set of shelves and a day bed that pulls out to a double from IKEA both just about fit into the little room.



As I reorganised my stash onto the shelves, I was absolutely ruthless – weeding out everything that didn't have a specific purpose and wasn't really special. I got rid of all almost all of my part-balls of yarn, keeping only a few samples, which I wound into small balls and put into glass jars, split into 4-ply, DK and Aran/chunky. I've called these my 'swatch pots' and I'll be dipping into them when I swatch for new designs. I was very tempted to leave some of my prettiest skeins out on the shelf, but when I saw how excited my little cat Seren got when she saw all the yarn she could play with, I decided on the safer option of putting it all in Ziploc bags and hiding it in the drawers!

There's still more to do – we need a sewing table, and I want to make a nice big noticeboard to go on the wall and hang some pictures – but it's getting close to perfect!

Find my craft room pinboard at  
[www.pinterest.com/kateheppell/the-craft-room](http://www.pinterest.com/kateheppell/the-craft-room)



## April Diary Dates

4th – 8th

*Knit for Britain from Above*

During the Easter break, London's Royal Air Force Museum wants help crafting for its woolly plane.

[www.rafmuseum.org.uk](http://www.rafmuseum.org.uk)

12th

*Knit and Stitch*

Based in Cumbria's quirky Rheged Centre, this event might be a little smaller than your average craft show, but it's packing a punch with some great exhibitors to shop yarn and get expert advice.

[www.rheged.com](http://www.rheged.com)

15th

*Knitting Kittens Club*

This unique knit and natter is held at Battersea Dogs & Cats Home, and is hailed as the first 'interspecies' knitting group. Get crafting some kitty-inspired patterns for its cattery, or for your own pet.

[www.battersea.org.uk](http://www.battersea.org.uk)

16th – 18th

*The Creative Crafts Show*

For those readers based in Northern Ireland, head to Belfast's King's Hall Complex for demonstrations and shopping for yarn, fabric and more.

[www.sccshows.co.uk](http://www.sccshows.co.uk)

25 – 26th

*Wonderwool Wales*

This woolly wonder of a show returns for another year. Head to the Royal Welsh Showground to stock up on lots of lovely yarn.

[www.wonderwoolwales.co.uk](http://www.wonderwoolwales.co.uk)

30th

*Knit Now issue 47 hits the newsstand. Make sure you get your copy!*



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